

Joe Saphire

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Education

2015—MFA, University of Massachusetts, Amherst, MA

2004—BFA Cum Laude, Photography, Hartford Art School, University of Hartford, Hartford, CT

2002—Studio Arts Center International (SACI) semester program, Florence, Italy

Professional Experience

2019-present—Adjunct Faculty, Holyoke Community College, Holyoke, MA (Fundamentals of Video; Basic Photography)

2018-present—Adjunct Faculty, Greenfield Community College, Greenfield, MA (Video Foundation; Visual Concepts, Time-Based))

2016-18—Visiting Assistant Professor, Hartford Art School, UofH, West Hartford, CT (4D Foundation)

2015-16—Full-time Faculty, Loomis Chaffee School, Windsor, CT (Photography, Video Production)

2015—Teaching Assistant, instructor of record, University of Massachusetts, Amherst, MA (Photography I, Spring'15)

2014—Teaching Assistant, University of Massachusetts, Amherst, MA (Photography I, Fall'14)

2014—Instructor of record, University of Massachusetts, Amherst, MA (Basic Drawing, Summer'14)

2014—Teaching Assistant, University of Massachusetts, Amherst, MA (Drawing Foundations, Spring'14)

2013—Teaching Assistant, instructor of record, University of Massachusetts, Amherst, MA (Basic Studio Design, Fall'13)

2013—Assistant to Education Curator, University Museum of Contemporary Art, Amherst, MA (*DuBois in our Time* exhibition curriculum guide, interactive kiosk, Website & online educational center)

2013—Teaching Assistant, instructor of record, University of Massachusetts, Amherst, MA (Basic Studio Design, Spring'13)

2012—Teaching Assistant, instructor of record, University of Massachusetts, Amherst, MA (Basic Studio Design, Fall'12)

2011-12—Part-time Faculty, Brimmer and May School, Chestnut Hill, MA (7th grade Visual Arts, Upper School Printmaking, Ceramics, and Drawing)

2011-12—Part-time Photography Instructor, DeCordova Museum & Sculpture Park, Lincoln, MA (Teen Summer Arts Camp and April Teen Photography session)

2007-11—Full-time Faculty, Kingswood Oxford School, West Hartford, CT (Creative Arts Department, Media Arts and Photography [also taught: Introduction to Studio Art; Drawing; Advanced Senior Seminar], Managed darkroom and Mac Lab, student advisor, Admissions Committee, Transition Committee, head coach JV Boys Soccer, Assistant Coordinator two June Terms (S. Africa; Vietnam)

2007—ADC Awards Associate/Assistant Book Editor, Art Directors Club, New York, NY (*Art Directors Annual 86*, published January 2008)

2006—Teaching Assistant, International Center of Photography, New York, NY (Douglas Mulaire, instructor of record, Continuing Ed Photography, Fall'06)

2006—Visitor Services Associate, Brooklyn Museum of Art, Brooklyn, NY

2004-06—Photography Instructor, Farmington Valley Arts Center, Simsbury, CT (Summer Arts Camp ages 6-15; managed and maintained darkroom)

Exhibitions (solo, group, curatorial, collaborative)

- 2019—Group Exhibition, *Then, What If?*, nmmne.org, interactive website & traveling exhibition, Five Points Gallery, Torrington, CT
- 2017—Group Exhibition, *Memory Full, vol. 6: "Secrets"*, Fugitive Arts Collaborative, Northampton, MA (photozine and public event)
- 2017—Group Exhibition, *Sign on / Sign off: 24 hour TV network, Acre TV*, Merz Akademie, Stuttgart, Germany
- 2016—Group Exhibition, *MUX: Asheville 2016 Video Festival*, Asheville, NC (featured artist)
- 2016—Group Exhibition, *Florence Night Out*, Florence, MA (featured artist)
- 2016—Group Exhibition, *Take a Seat!*, University Museum of Contemporary Art, Amherst, MA (collaboration with Kyle Thorne)
- 2015—Group Exhibition, *The Valley of the Wrong*, Union Gallery, UMass, Amherst, MA (curated by Dave Musgrave for thewrong.org)
- 2015—Solo Exhibition, *The Waiting Room*, Eastworks, Easthampton, MA (MFA Thesis Exhibition)
- 2015—Group Exhibition, *What If? KC/CT*, ArtSounds event series, Kansas City Institute of Art, Kansas City, MO (curated by Gene Gort, Ken Steen, Daniel Morel, John Baker)
- 2014—PlayLaborPlay, Collaborative Project, *Tracks*, Building 8, Eastworks, Easthampton, MA (with Eben Kling, Tovah Rudawski, Brendan Mahoney, Bella's Bartok)
- 2014—Two-Person Exhibition, *All the Time in the World*, Student Union Gallery, UMass, Amherst, MA (with Eben Kling, curated by Brendan McCauley)
- 2014—Group Exhibition, *Expanded Cinema*, Dallas Video Festival, OMNI Dallas Convention Center Hotel, Dallas, TX (curated by Jenny Vogel, collaboration with Chelsea Sams)
- 2014—PlayLaborPlay, Collaborative Project, *The Odd Job*, Eastworks, Easthampton, MA (with Eben Kling, Christopher Hellwig, Michael Lee, Stephen Hess)
- 2014—Group Exhibition, *Harbinger*, MassArt group show, Aviary Gallery, Jamaica Plain, MA
- 2014—PlayLaborPlay, Collaborative Project, *Another Day, Another River*, Flying Object, Hadley, MA (with Eben Kling, Jamie Horgan, Gina Seipel)
- 2014—Group Exhibition, *How Far into the Woods*, MFA Midway Show, Student Union Gallery, UMass, Amherst, MA (with Eben Kling, Molly Hoisington)
- 2013—PlayLaborPlay, Collaborative Project, *Bends*, Clark Hall, UMass, Amherst, MA (with Eben Kling, Lauren Kohne, Dave Musgrave)
- 2013—Solo Exhibition, *Watching Storms*, Student Union Gallery, UMass, Amherst, MA (curated by Brendan McCauley)
- 2013—PlayLaborPlay, Collaborative Project, *The First*, Bezanson Pavilion, Fine Arts Center, UMass Amherst, MA (with Eben Kling, Ryan Feeney, Chris Millette, Nick Rice)
- 2013—Collaborative Project, *Escape to Mars*, Sound & Video performance, Flying Object, Hadley, MA (with Golden Medallion)
- 2013—Group Exhibition, *Ninety-One to Ninety-Five*, UMass, Amherst/George Washington University Exchange Exhibition, Gallery 102, GWU, Washington, D.C.
- 2013—Group Exhibition, *Random Acts of Negligence*, Dirty Truth, Northampton, MA (curated by Brendan McCauley)
- 2012—Group Exhibition, faculty show, School Gallery, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2011—CATALOGUE, Collaborative Project, *Wood and Paint*, Arbor Street project spaces, Hartford, CT (with Nick Rice, Matt LeFleur)

2011—CATALOGUE, Collaborative Project, *Iconoclasm*, Arbor Street project spaces, Hartford, CT (with Nick Rice, Kevin Kelly)

2010—Group Exhibition, *What If? 60x60x60*, NewMediaNewMusicNewEngland, Axiom Center for New and Experimental Media, Boston, MA (curated by Gene Gort and Ken Steen, nmmne.org ongoing interactive gallery)

2010—CATALOGUE, Collaborative Project, *Knock Twice to Enter*, Arbor Street project spaces, Hartford, CT (with Nick Rice, Kim Mikenis)

2010—CATALOGUE, Collaborative Project, *Superorganism*, Arbor Street project spaces, Hartford, CT (with Nick Rice, Adam MacHose)

2010—CATALOGUE, Collaborative Project, *Art Object Tag Sale*, Hartford, CT (with Nick Rice, various local artists)

2010—CATALOGUE, Collaborative Project, Geographer SF-based band performance, The Warehouse, Hartford, CT (with Nick Rice, Geographer)

2010—CATALOGUE, Collaborative Project, *Grace, Grease, and Guidepoles*, private residence, West Hartford, CT (with Nick Rice, Russ Podgorsek)

2010—CATALOGUE, Collaborative Project, *Nocturne*, Arbor Street project spaces, Hartford, CT (with Nick Rice, Dawn Holder)

2010—CATALOGUE, Collaborative Project, *Soup*, Arbor Street project spaces, Hartford, CT (with Nick Rice, Brendan Mahoney)

2010—CATALOGUE, Collaborative Project, *I Am One Kind of Person*, Arbor Street project spaces, Hartford, CT (with Nick Rice)

2009-10—Group Exhibition, *The Time Is*, Storefront Window Project, Hartford Business Improvement District, Hartford, CT (with Joel VanderKamp, curated by Maura Heffner)

2009—CATALOGUE, Collaborative Project, traveling box truck exhibition, various locations, Hartford, CT (with Joel VanderKamp, Dave Sinaguglia)

2009—CATALOGUE, Collaborative Project, *Kaleidoscope*, Arbor Street project spaces, Hartford, CT (with Joel VanderKamp, Alicia Purdy)

2009—CATALOGUE, Collaborative Project, live bass and storytelling performance with projection, Arbor Street project spaces, Hartford, CT (with Joel VanderKamp, Ari Folman-Cohen)

2009—CATALOGUE, Collaborative Project, exhibition and photo prop sale, Arbor Street project spaces, Hartford, CT (with Joel VanderKamp, Kevin van Aelst)

2009—CATALOGUE, Collaborative Project, sculpture and performance, Arbor Street project spaces, Hartford, CT (with Joel VanderKamp, Sam Ekwurtzel, Tim Lawless)

2009—CATALOGUE, Collaborative Project, classical performance, Arbor Street project spaces, Hartford, CT (with Joel VanderKamp, Rodrigo Queiroz)

2009—CATALOGUE, Collaborative Project, large-scale drawings, Arbor Street project spaces, Hartford, CT (with Joel VanderKamp, Jamie Horgan)

2005—Group Event, *Step Up, Slide Slam*, Real Art Ways, Hartford, CT

2004—Senior Thesis Exhibition, Silpe Gallery, Hartford Art School, West Hartford, CT

2004—Group Exhibition, *Terra Incognita*, Hampshire College Gallery, Amherst, MA (curated by Kate McNamara)

2004—Group Exhibition, Alexander Goldfarb Juried, Joseloff Gallery, Univ. of Hartford, W. Hartford, CT

2003—Collaborative Project, *Word Art*, Canton Artist Guild, Canton, CT

2002—Group Exhibition, Alexander Goldfarb Juried, Joseloff Gallery, Univ. of Hartford, W. Hartford, CT

Recognition/Publication

- 2018—Visiting Artist, Professional Practices Panel, Central Connecticut State University, New Britain, CT
- 2017—Contributing Writer, Arts Program Guide, Media Arts, Connecticut State Department of Education
- 2013—Contributing Writer, *Du Bois In Our Time: Supplemental Guide for High School Teachers*, University Museum of Contemporary Art, UMass, Amherst
- 2010—Snyder, Brianna, *Annual Manual 2010 (25 Things to do in the Hartford Region)*, Hartford Advocate, September 1, CATALOGUE Projects
- 2010—Professional Summer Grant, Media Arts Curriculum Development, Kingswood Oxford School
- 2009—Artist Grant, Hartford Business Improvement District, City of Hartford's 2009 Arts & Heritage Jobs Program, *The Time Is* storefront window installation, Hartford, CT
- 2009—Snyder, Brianna, *Art in Motion*, Hartford Advocate, September 3, CATALOGUE Projects
- 2009—Kyff, Rob, *21st Century Skills: KO Students Ready to Tackle Tomorrow*, Kingswood Oxford Magazine, Summer edition