

# Jodie Manasevit

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## Education

1985 MFA, Hunter College, New York, NY

1983 BS, City University of New York, NY

## Solo Exhibitions

2025 Diacono Fine Art, Boston, MA

2025 Ghost Machine, "Jodie Manasevit, Cathected," Brooklyn, NY

2020 Cathouse Proper, "What More is There to Say but to See," Brooklyn, NY

2019 Ars Libri, "Green," Curated by Mario Diacono, Boston, MA

2014 Berry Campbell Gallery, New York, NY

2006 Diacono Fine Arts, "Turbulence," Boston, MA

2005 Worcester Art Museum, "Just Painting," Worcester, MA

2003 Roger Williams University, "Paving/Painting," Bristol, RI

2002 Diacono Fine Art, "Brash Strokes," Boston, MA

1998 Eich Space, New York, NY

1995 Condeso Lawler, New York, NY

1991 Condeso Lawler, New York, NY

1989 White Columns, New York, NY

1989 Jersey City Museum, Jersey City, NJ

## GROUP EXHIBITIONS

2026 "Like Cotyledons Buckled With Loam," Art Cake, Brooklyn, NY

2025 "Tribute to Jeremy Gilbert Rolfe," Art Cake, Brooklyn, NY

2024 "Small Works," Garrison Art Center, Garrison, NY

2023 "Object Matter," Caldwell Gallery, Hudson, NY

2022 "Cul de Sac," Cathouse Proper, Brooklyn, NY

2018 "Small Works," Mishkin Gallery, Baruch College, New York, NY

2018 "Sideshow Nation V1," Sideshow Gallery, Brooklyn NY

2018 "Color Affinities," Key Projects, Long Island City, NY

2018 "1Ensemble," Cathouse Proper, Brooklyn, NY

2013 "Sideshow Nation," Sideshow Gallery, Brooklyn, NY

2010 "Texas National," Curated by Judy Pfaff, Stephen F. Austin State Univ., Nacogdoches, TX

2009 "What Matters," Curated by Susan Stoops, Worcester Art Museum, Worcester, MA

2001 Allston Skirt Gallery, Boston, MA

2001 "The 17th Drawing Show," Curated by Bill Arning, BCA, Boston, MA

1999 Allston Skirt Gallery, Allston, MA

1998 Thatcher Projects, New York, NY

1997 "Franklin Fest," Eich Space, New York, NY

1997 "Index on Abstraction," Condeso Lawler, New York, NY

1997 "The Drawing Show," Curated by Carl Belz, BCA, Boston, MA

1997 "Peeling A Grape," Organized by Margaret Thatcher, Eich Space, New York, NY

1996 "The Material of Shadows," Mario Diacono, Boston, MA

1995 "Rites of Paint," Mario Diacono, Boston, MA

1993 "Three Artists/Three Dimensions," Condeso Lawler, New York, NY

1990 "The Landscape in Question," Hartwick College, Oneonta, NY

1989 "Climate 1989," Condeso Lawler, New York, NY

1989 White Columns, New York, NY

1989 "The Persistence of Painting," Curated by Vincent Longo, Hunter College, New York, NY

1988 "Painting," Curated by Christian Haub, Anne Plumb, New York, NY

1988 "International Gala Invitational," Curated by Bill Arning, New York, NY

1988 "Marks and Silences," Korn Gallery, Drew University, Madison, NJ

1988 Jersey City Museum, Jersey City, NJ

1987 "Four Corners of Abstract Painting," White Columns, New York, NY.

1987 "Working Drawings," Curated by Michael Peglau, Drew University, Madison, NJ

1987 "Form and Substance," Aurora Gallery, Closter, NJ

1987 "Edge and Syntax," Curated by Allison Weld, Rutgers University, Madison, NJ

1986 22 Wooster Street Gallery, New York, NY

1984 Fellowship Exhibition, Hunterdon Art Center, Clinton, NJ

1984 Four Walls, Hoboken, NJ

1983 "35 Artists," Summit Art Center, Summit, NJ

1983 City University of New York, New York, NY

1981 "Exploration of Light," Hoboken Art Gallery, Hoboken, NJ

1980 Hunter College, New York, NY

## BIBLIOGRAPHY

2026 Taylor Bielecki, Art Spiel, 1/20, "Like Cotyledons Buckled With Loam, Conversations..."

2025 Louis Block, Brooklyn Rail, November, "Jodie Manasevit, Cathected"

2025 Michael Brennan, Two Coats of Paint, November 11, 2025

2020 David Dixon, "What More is There To Say But To See, Cathouse Proper"

2019 Cate McQuaid, Boston Globe, July 4, 2019.

2006 Mario Diacono, "Turbulence," 2006

2005 Susan Stoops, "Just Painting"

2005 Cate McQuaid, Boston Sunday Globe, July 31, 2005

2003 Alberto Balestrieri, Text, "Paving/Painting," August

2002 Mario Diacono, "Brash Strokes," September

2002 Kate McQuaid, The Boston Globe, September 13

2002 Christopher Millis, ARTS- The Phoenix, January 11

1996 Kelly Spalding, Arts Media, October

1996 Kate McQuaid, The Boston Globe, September 26

1996 Mary Sherman, The Boston Globe, September 26

1995 Jeff Wright, Cover, March

1990 John Wineland, "The Landscape in Question," Hartwick College, Oneonta, NY

1989 Bill Arning, "White Columns Update," 1988-1989

1988 Vincent Longo, "The persistence of Painting", from "A Debate on Abstraction"

1988 Eileen Watkins, New Jersey Star-Ledger, August 28

1988 William Zimmer, The New York Times, August 21

1987 Vivien Raynor, The New York Times, October 11

1987 Eileen Watkins, New Jersey State-Ledger, November 15

1987 Allison Weld, "Contemporary Syntax," Rutgers University, Newark, NJ

#### AWARDS

1982 Fellowship, New Jersey State Council on the Arts

1969 Summer Residency, Skowhegan School of Painting and Sculpture

#### LECTURES

2009 "What Matters," Worcester Art Museum, Worcester, MA

2005 "Just Painting," Worcester Art Museum, Worcester, MA

1997 Rhode Island School of Design, Painting Seminar, Providence, RI

1996 Pratt, Painting Seminar, New York, NY

1989 Panelist, Jersey City Museum, Jersey City, NJ

1989 Lecture, "Abstraction," Jersey City Museum, Jersey City, NJ

1988 Lecture, "Marks and Silences," Korn Gallery, Drew University, Madison, NJ

#### TEACHING EXPERIENCE

2007 Massachusetts College of Art, Low Residency Program, Mentor, Boston, MA

1998-2015 Northeastern University, Adjunct -Painting and Drawing, Boston, MA

1993 Massachusetts College of Art, Painting Seminar, Boston, MA

1989 Jersey City Museum, Visiting Artist, Jersey City, NJ

1988 Urban Arts Program, Hoboken, NJ

