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Born 1953 Nebraska
Lives and works in New York

Hunter College, CUNY, M.F.A., 1993
R.I. School of Design, B.F.A., 1976

Selected Solo Exhibitions

- 2015 "one does not negate the other", Peter Hionas Gallery, NY
"in the absence of grief", Grimaldis Gallery, Baltimore, MD
- 2013 "Latencies", Elizabeth Leach Gallery, Portland, OR
"the dinwoodies, Schema Projects, Bushwick, NY
- 2011 "Contingencies", Peregrinprogram, Chicago, IL
- 2009 "passages/passagen" Art-on, Bonn, Germany
- 2007 "Torso/Roots", Galerie von Bartha, Basel, Switzerland
- 2006 "Infinity: Notes on the Sublime" with C. Wulffen, Galerie Niklas
von Bartha, London
- 2005 "Two & Three", Victoria Munroe Gallery, Boston, MA
- 2003 "White Skins", White-Out Studio, Knokke-Heist, Belgium
- 2002 "The invisible web of Iktomie iyokipi", Newspace, Los Angeles, CA
"This isn't Kansas..." with Jim Clark, Sideshow, Brooklyn, NY
- 2001 "corporeal musings", Gallery Joe, Philadelphia, PA
- 2000 Center for Contemporary Non-Objective Art, Bruxelles, Belgium
"Finis Vacui" Stark Gallery, New York, NY
- 1998 The Drawing Room at the Drawing Center, New York, NY
"Resolute Void," S. Moody Gallery, University of Alabama
- 1996 "Constellation," Petra Bungert Projects, New York, NY
- 1995 "Introductions," New Gallery, Houston, TX
- 1994 "Zwischenzeit," Stark Gallery, New York, NY
- 1992 "Recent Paintings," Stark Gallery, New York, NY
- 1991 "Paintings," Stark Gallery, New York, NY
- 1990 "Haptic Solids," Willoughby Sharp Gallery, New York, NY
- 1989 "Cross References," Barbara Braathen Gallery, New York, NY
- 1987 Barbara Braathen Gallery, New York, NY
No se No, New York, NY
- 1984 "Science is the Tree of Death," Shuttle Theatre, New York, NY
- 1983 Barbara Braathen Gallery, New York, NY
- 1977 "space window*", List Gallery, Brown University, RI

Selected Group Exhibitions

- 2015 Expanded Field Four New York Painters, Bartha Contemporary London, "oysters
with lemon" Ventana244, Brooklyn, NY, 100 women artists, LIU, Brooklyn, NY
- 2014 "un·boun·ded", Root Division, San Francisco, CA, "between levels", Hionas
Gallery NY, This Red Door, Kunsthalle Galapagos, Brooklyn, NY, "New York
Woman", curated by B. Mac Adam at G Gallery, Houston, TX
- 2013 Come Together Sandy: Surviving Sandy, Year 1, Brooklyn, NY, "Paper Goods",
Susan Eley Fine Art, NY, NY, "Works on Paper", This Red Door at Reh-Kunst, Berlin,
Germany, "Self-similarity in Math, Nature and Art", Hewitt Gallery, Marymount
Manhattan College, NY, "Works on Paper", Schema Projects, Brooklyn, NY, "Banned
in D.C.", curated by Mark Dagley, Ventana244, Brooklyn NY, "Invisible Collector", Das

Kleine Museum, Kultur auf der Peunt, Weissenstadt, Germany, >>Betreff 28<<,
Westwerk, Hamburg, Germany

2012 Works on paper, von Bartha Contemporary, London, "Forays", The Red Door,
Galapagos, Brooklyn NY

2011 "Drawn/Taped/Burned: Abstraction on Paper", Katonah Museum of Art,
Katonah, NY, It's all Good (Apocalypse Now) Sideshow, Brooklyn, NY, "The Artist as
Collector: Olivier Mosset", at the Museum of Contemporary Art, Tucson, AAA 75th
Anniversary Exhibition, OK Harris, NY, Portability and Network, Spaces, Cleveland,
OH

2010 The Machine Eats, Frederico Sève Gallery NY, Winter Salon B Ressel at Elga
Wimmer Gallery, NY

2009 "Crossing Borders", Björn Ressel Gallery, NY, L Francis, M Kahn, D Voisine, J
Waltemath, Janet Kurnatowski, Brooklyn, NY "The Algorithms of Art", S. New
Hampshire University, NH, 'Very Small works', Gallery Joe, Phil., 'The Aesthetics of
Math', The Philocetes Center for the Multidisciplinary Study of the Imagination, NY,
'Portrait of the artist as a biker,' Le Magasin, Centre for Contemporary Art, Grenoble,
France, 'uncensored inquires', 210 Gallery, Brooklyn, NY, "Drawing itself" Brattleboro
Museum & Art Center, Brattleboro, VT

2008 "Dimensions in Nature: New Acquisitions 2006-8", San Diego Museum of Art,
AAArtists, Painting Center, NY, "Tipping the Balance", The Drawing Room, East
Hampton, NY, "Winter Salon", Björn Ressel Gallery, NY, "A Roller Coaster in the
Dark", Janet Kurnatowski, Brooklyn, NY

2007 "The Orpheus Selection", P.S.1, Queens, NY, Victoria Munroe Gallery, Boston,
MA, "Continuum", St. Peter's College, NJ

2006 "Take off", Hebel 121, Basel, Switzerland, "Big", MONA, University of Nebraska,
Kearney NE, "Gridlock", Gallery Joe, Philadelphia, PA, The Drawing Room, East
Hampton, NY, "The Square", The temporary Museum, Brooklyn, NY

2005 "Paint it in Black", curated by Phong Bui, Betty Cunningham Gallery, New York,
NY, "Drawing Salon", Victoria Munroe Gallery, Boston, MA, "Optical Simulations",
Yellowbird Gallery, Newburgh, NY

2004 "Small Epiphanies", Victoria Munroe Fine Art, Boston, MA, Galerie Niklas von
Bartha, London, "Small Works", Gallery Joe, Philadelphia, PA

2003 "The Incredible Lightness of Being", Black & White Gallery, Brooklyn, NY
curated by Phong Bui, "Resonance", The Work Space, NY, NY "The Rhythm of
Structure", Firehouse 5 Gallery, NY, "Contemporary Art and the Mathematical
Instinct", Tweed Museum, U of Minnesota, Duluth, "Thinking in Line", University
Galleries, University of Florida, Gainesville, FL, "In Time", Ben Janssen's Oriental Art,
London, England

2002 "2 Step", CCNOA, Bruxelles, Belgium, "Math Art – Art Math", Selby Gallery,
Ringing School of Art and Design, Sarasota, FL, Sideshow, Brooklyn, NY

2001 "Immanence" Hunter College, CUNY, NY, "Patient Process" Grinnell College,

Grinnell, IA, Steven Vail Galleries, Des Moines, IA, W.O.P., PS, Amsterdam, The Netherlands, "Fifteen years of Painting", Stark Gallery, NYC, "Drawing", Victoria Munroe Fine Art, Boston, MA

2000 "Art on Paper " Weatherspoon Art Gallery, University of North Carolina, "Deep Field Painting", Hunter College, CUNY, NY, "Painting Abstraction" NY Studio School, NY, "1/2000" Collège Jacques-Cartier, Chauny, France, "Significant Pursuits: Paint and Geometry", Smack Mellon Studios, Brooklyn, NY

1999 "Die Kunst der Linie", Oberösterreich Landesmuseum, Linz, Austria, "Women and Geometric Abstraction," Pratt Institute, NY, "Transparent Façade", Otis College of Art and Design, Santa Monica, CA

1998 "Large-scale Drawings from the Collection of Wynn Kramarsky", The Aldrich Museum of Contemporary Art, Ridgefield, CT, "Zeichnung", Michael Sturm Gallery, Stuttgart, BRD

1997 "Drawing is another kind of language", Harvard U Art Museums & other locations abroad, "Turning the Corner: Abstraction at the end of the 20th Century", Hunter College, CUNY, "Abstraction Index", Condeso/Lawler Gallery, New York, NY

1996 "Trois collections d'artistes" Musee de Beaux Arts, La Chaux-de-Fonds, Switzerland, "Champions of Modernism", Castle Gallery, New Rochelle College, NY

1995 "Badur, Hyde, Waltemath" Thatcher Projects at Condeso/Lawler Gallery

1994 "Constructed in 2 and 3 dimensions: 1921-1994" Beth Urdang Gallery, Boston, MA

1993 "Painting as Paradigm" Stark Gallery, NY "Recent Acquisitions" Arthur Sackler Gallery, Harvard U. Art Museums, MA

1991 "Drawing Invitational" Stark Gallery, New York, NY

1990 "Stendhal Syndrome: The Cure" Andrea Rosen Gallery, NY, "Drawing" Althea Viafora Gallery, "Cruciform" Stark Gallery, NY, "Information" Terrain Gallery, San Francisco, CA

Public Commissions

2000-02 Neubau St. Canisius, church façade, Büttner, Braun, Neumann, Berlin, Germany

1987 Howco Investment Corp., Metropark, NJ

Grants and Awards

2014 Art Farm, NE

2012 Creative Capital Award

2011 Art Farm, NE

2010 Gastatelier, Insel Hombroich, Germany

2009 Art Farm, NE

2008 Pollock-Krasner Foundation, NY

- 2008 Gifford Fellowship, Bemis Center, NE
- 2008 Jentel Foundation, Sheridan, WY
- 2007 Artist's Fellowship, NY
- 2007 American Academy of Arts and Letters Fund, NY
- 2007 Kimmel Harding Nelson Center for the Arts, NE
- 2006 The Edward Albee Foundation, NY
- 2006 Change, Inc.
- 2005 Jentel Foundation, Sheridan, WY
- 2003 BRA Architecture Award City of Berlin Citation for St. Canisius Kirche
- 2003 The Edward Albee Foundation, NY
- 1999 USIS Grant, Bruxelles, Belgium
- 1992 Travel Grant, Hunter College, CUNY, NY

Selected Public Collections

Harvard University Art Museums, Cambridge, MA
 Yale University Art Gallery, New Haven, CT
 National Gallery of Art, Washington, D.C.
 New York Public Library, New York, NY
 Museum of Modern Art, New York, NY
 Hammer Museum, Los Angeles, CA
 Hood Museum, Dartmouth, NH
 S. Moody Gallery, Univ. of Alabama, AL
 Krannert Art Museum, Univ. of Illinois
 Weatherspoon Art Gallery, Univ. of N. Carolina
 Museum of Nebraska Art, Univ. of NE, Kearney
 San Diego Museum of Art, San Diego, CA
 Seattle Art Museum, Seattle, WA
 Museum of Contemporary Art, Tucson, AZ
 Blanton Museum of Art, Univ. of Texas, Austin
 Brunswick Corporation, IL
 Chase Manhattan Bank, NY
 Progressive Corporation, OH
 Sears Merchandise Inc., IL
 Fondation Leschot, Bern, Switzerland
 Muse de Beaux Arts, La chaux de Fonds, Switzerland

Bibliography / Reviews

Architecture Plus, Vol. 15, "USA: A New Kind of White," p. 90. Sept 2009
 Brennan, Michael. Painters Journal, artnet.com, September 27, 2000 & October 29, 1999
 Cohen, David, artcritical.com, L Francis, M Kahn, D Voisine, J Waltemath at Janet
 Kurnatowski Gallery, April 2009
 Downtown, no. 55, p 28, New York, NY, June 17, 1987
 Drawing, The International Review of The Drawing Society, Vol. XIX, No.3, p 98,
 Winter- Spring 1998
 Ermen, Reinhard, "Der Process hat mich interessiert", Der Sammler Werner Kramarsky
 im Gespräch mit R Ermen, Kunstforum, ill. pg. 177 April-Mai 2009

Fallon, Roberta. Math Works, The A-List in the Philadelphia Weekly, November 21, 2001

Fyfe, Joe, review of "...this isn't Kansas", Art In America, March 2003

Frank, Peter. Pick of the Week, LA Weekly, Oct. 2-8, 1998 & Feb.1-7, 2002

Galgiani, Allison, Turn and Face the Strange: 6 Art Shows for the Changin' Season, Bushwick Daily, 9.19.13

Gaskell, Ivan. "Contemporary Art and the Department of Paintings and Sculpture," Harvard University Art Museums Review, pg. 3, Cambridge, MA, Spring 1993

Goodman, Wendy. "Space Shifters", NY Magazine, Feb. 5, 2007, pp 54-5

Handy, Ellen. Review, Arts Magazine, Vol. 66, No. 8 p 90, New York, NY April 1992

Jones, Mary. Post Impressions "Everything Counts: Joan Waltemath" Bomblog BOMBSITE.com Sept. 28, 2010

Karmel, Pepe. Art in Review, The New York Times, Vol. CXLV, No. 50, 220, p C27, October 20, 1995

Knight, Christopher. "Light and Space...", review LA Times, Sept. 16, 1999. Pp 52, 55, 56.

Levin, Kim. "Art in Brief," The Village Voice, pg. 79, New York, NY, May 10, 1994

MacAdam, Barbara. "The New Abstraction" in Artnews, April 2007

Mahoney, Robert. Review, Arts Magazine, vol. 63, No.9, pg. 108, New York, NY, May 1989

Mahoney, Robert. "The Harmony of the Pentagon in the Paintings of Joan Waltemath," Apex, Vol.1, No.4, pp 30-33, Cologne, West Germany, 1988

McQuaid, Cate. "Galleries", The Boston Globe July 8, 2005

Mullarkey, Maureen. "Paint it Black", The New York Sun, pg. 16, July 21, 2005

Naves, Mario. "Currently Hanging" The New York Observer, August 1, 2005

Neil, Jonathan T.D., "Tales from the City: New York" in Art Review Issue 14, pg. 42, August 2007

Pfeifer, Tadeus, "Rechteckig verschüsselt, Joan Waltemath bei von Bartha" BAZ, pg. 24, Feb. 1, 2007

Raynor, Vivien. More Fuel for the Debate on Abstraction, New York Times, p 20wc, Feb. 18, 1996

Saxon, Erik. Interview, Appearances, No.16, pp 42-43, Spring 1990

Simpson, Bennet. Review of "Large Scale Drawings," Aldrich Museum in Art on Paper, Sept. 1998

Smith, Roberta. "Group Show as Crystal Ball," The New York Times, p C23, July 6, 1990

Smith, Roberta. Art in Review, New York Times, (Vol. CXLV, No. 50, 451) p C26, July 7, 1996

Temin, Christine. Drawing their own conclusions, The Boston Globe, Living/Arts, p F1, 4, Jan. 21, 1998

Weidel, Barbara. Letter from Berlin. Artnet.com, April 5, 1999

Westfall, Stephen. Review, Art in America, p 108, New York, NY, July 1992

Zimmer, William. Matters of Scale...The New York Times, Sunday March 8, 1998

Zschau, Mechthild. Review of...die Lebendigen und die Toten..., on Texte und Zeichen-Das Literaturjournal, NDR Channel, Germany, June 1, 1993

Online reviews and information

Artsdaily

<http://artdaily.com/news/66374/Kleines-Museum-in-Germany-transformed-into-the-home-of-an-imaginary-art-collector>

http://artdaily.com/index.asp?int_sec=2&int_new=38031#.UpONoBb3Dog

Butler, Sharon, <http://www.twocoatsofpaint.com/2015/03/joan-waltemath-sew.html>
<http://www.twocoatsofpaint.com/2013/10/waltemaths-powerful-dinwoody-drawings.html>
<http://www.twocoatsofpaint.com/2013/04/quick-study-some-shows-few.html>
<http://www.twocoatsofpaint.com/2012/12/umarmung-or-marshas-two-ways-joan.html>

Creative Capital site <http://creative-capital.org/projects/view/732>

Heinz, Michelle. Joan Waltemath: Contingencies, On Verge Alternative Art Criticism
<http://www.on-verge.org/reviews/joan-waltemath-contingencies/>

Rooney, Kara , <http://www.brooklynrail.org/2013/10/artseen/joan-waltemath-the-dinwoodies-2005-8-graphite-drawings-on-mylar>

Ryan, AV, <http://www.on-verge.org/reviews/joan-waltemath-the-dinwoodies-at-schema-projects-brooklyn/>

Statkun, Jomar <http://vimeo.com/55961922>

Sundberg, K 2015
<https://www.artsy.net/post/editorial-proportionality-and-the-essential-experience-of-art>

Catalogues / Books

A Decade of Collecting, Harvard University Art Museums, Cambridge, MA, pg. 93.
2000

Art on Paper, exhibition catalog, Weatherspoon Art Gallery, University of N.C. at Gr.,
2000

Blast Art Benefit, exhibition catalog, X-Art Foundation, pg. 39, New York, NY 1991

Blomster til Veija, exhibition catalog, Veija Museum, Denmark, 1984

“Come Together: Surviving Sandy, Year 1,” exhibition catalog, Skira 2014

Champions of Modernism, exhibition catalog, pp. 17, 18, 22, Portico New York, Inc.,
1996

Contemporary Art and the Mathematical Instinct, exhibition catalog, Tweed Museum, U
of MN, 2004

Deep Field Painting, exhibition catalog, pp. Hunter College, CUNY, NY 1999

Die Kunst der Linie, Möglichkeiten des Graphischen, exhibition catalogue, pp. 128-9,
Landesgalerie Oberösterreich, Landesmuseum, Linz, Austria. 1999

Immanence, exhibition catalog, Hunter College, CUNY, NY 2001

In Time, exhibition catalog, Ben Janssen's Oriental Art, pg. 14,15, 26, 27 London, UK,
2003

Joan Waltemath: New Drawings, Drawing Center exhibition brochure essay by Carter
Ratcliff. 1998

Ocean Earth, 1990 bis heute, hrsg. Peter Weibel, pp. V, VIII, 14, 34, 50, 51, 58,
182,186,215, 217, 237, Neue Galerie am Landesmuseum Joanneum, Graz, Austria,
1994

Paper Goods, exhibition catalog, Susan Eley Fine Arts, NYC, 2013

Patient Process, exhibition catalog, Falconer Gallery, Grinnell College, IA, 2001

Large Scale Drawings from the Collection of W. Kramarsky, exhibition catalog, Aldrich

- Museum of Contemporary Art, Ridgefield, CT, 1998
- Drawing is another kind of language..., exhibition catalog, pp 216-217, text by Pamela Lee, Harvard University Art Museums, Cambridge, MA, 1997
- Meller-Marcovicz, Digne, ...die Lebendigen und die Toten..., pp. 358 and back cover, Ritter Kagenfurt, Klagenfurt, Austria, 1992
- Space Window*, exhibition catalog, Brown Univ. & RI School of Design, Providence, RI, 1977
- Stendhal Syndrome: The Cure, exhibition catalog, Andrea Rosen Gallery, NY, NY. 1990
- Thinking in Line, A Survey of Contemporary Drawing, exhibition catalog, University Galleries, University of Florida, 2003
- Turning the Corner: Abstraction at the End of the Twentieth Century, exhibition catalog, pp 30-31, Hunter College of the City of NY, NY 1997

Selected Published Writings

- Waltemath, Joan. "Alan Uglow's Kinesis" in Alan Uglow, exhibition catalogue, Museum Haus Esters, ed. Martin Hentschel, Krefeld, Germany, 2010, pg. 99 - 101,
- Waltemath, Joan. Appearances, No. 11, pg. 64, Fall 1984
- Waltemath, Joan. "Babel, babble..." Guggenheim public, Venice, Italy, March 2000
- Waltemath, Joan "The Bourdon Gauge", exhibition catalogue, published by The Fine Arts Society, London, UK, 2006
- Waltemath, Joan. "crossing the line/undoing the eye/I: a reflection on category" in exhibition catalog for "un-bound-ed", Root Division, San Francisco, 2014
- Waltemath, Joan. "Dialogue," Blast, Vol.1, No.1, New York, NY, November 1991
- Waltemath, Joan. "Excerpts from a letter to a friend," Splash, LUX Section, New York, NY, Feb. 1989
- Waltemath, Joan. "Excerpts from a letter to a friend, May 18,1996", Innerscapes, an Anthology of Artists' Writing, ed. Maurizio Pellegrin, Contemporanea, Trieste 1998, pg. 309-310.
- Waltemath, Joan. "The Endless End of Painting" in On Edge, American Abstract Artists Journal, Number 5, Fall 2006, pp. 54-58
- Waltemath, Joan, "Falling Light", James Howell exhibition catalogue published by Niklas von Bartha, London, UK 2004
- Waltemath, Joan, Mercurial Nature, on C von Heyl, Parkett vol.89, 2011, pp.36 -48
- Waltemath, Joan. "Site Sight Surface, Sediment Resonance Desire," After the Fall: Aspects of Abstract Painting since 1970, Vol. II, pp 40-51, Newhouse Center for Contemporary Art, NY, 1998
- Waltemath, Joan. Statement in "The Question of Gender in Art," Tema Celeste, p 59, Winter 1993

Academic Appointments, Lectures, and Panels

- 2010- Director of the Hoffberger School of Painting, Maryland Institute College of Art, MD
- 2001-10 Assistant Professor Adjunct, I.S. Chanin School of Architecture, Cooper Union, NY
- 2008 -9 Lecturer, Princeton University, Princeton, NJ
- 2002-04 Instructor, School of Art, Cooper Union, NY
- 2000-04 Visiting Lecturer, Princeton University, Princeton, NJ

- 1997-01 Visiting Lecturer, I. S. Chanin School of Architecture, Cooper Union, NY,
- 2015 Review Panel, artcritical.com, Pennsylvania Academy of Fine Arts
- 2014 Review Panel, artcritical.com, at the National Academy of Design & PA Academy of Fine Arts, Phil., PA, Joan Waltemath in conversation with Kara L. Rooney on the work of Joseph Beuys, Rooster Gallery, NY
- 2013 "Delineating Mystery: James Siena and Joan Waltemath in Conversation with Brett Littman", Bard Grad Center, NY, Critical Inversions: a conversation with Ken Johnson, Red Door Kunsthalle Galapagos, moderator
Review Panel, artcritical.com at the National Academy of Design, NY
- 2012 Visiting artist Michigan State University, Lansing MI
- 2011 New York Studio Artist's Lecture Series,
panelist "Does the News influence what is New in Art?", Po Kim Foundation, NY
Review Panel, artcritical.com at the National Academy of Design
- 2010 panelist artcritical.com at the National Academy of Design,
Visiting Artist, Cleveland Art Institute, Cleveland,
Visiting Critic, Univ. of Pennsylvania School of Design, Phil.
- 2009 panelist artcritical.com at the National Academy of Design,
"On Drawing", University of the Arts, Philadelphia, PA,
"Jack Bush", Studio School, NY, NY
- 2007 Visiting Artist, Cleveland Art Institute, Cleveland, OH,
Review Panel. artcritical.com at The National Academy of Design,
Visiting Critic, The New School, NY
- 2006 Visiting Artist, Bard University, NY
- 2005 Visiting Artist, Rutgers University, New Brunswick, NJ,
Visiting Critic, Southern California Institute of Architecture, Los Angeles, CA
- 2003 "Slide-Slam", Art in General, New York
- 1999 presentation of recent work at Cooper Union,
University of Alabama, American
Abstract Artists, NY,
University of Weimer, Weimer, Germany
- 1998 presentation of recent work, The Aldrich Museum, Ridgefield, CT,
Visiting Critic, Yale University School of Architecture
- 1997 panelist, "The NEA Tapes/European Influences Symposium," Kunsthalle, NY
- 1992 presentation of OECD projects in collaboration with Robert Mahoney, NYU,
"Crash Course through the History of Art," Hoosac School, Hoosic Falls, NY
- 1991 participant in "The Image of Thinking," Akademie der Bildenden Kunst,
Nürnberg, Germany,
Visiting Critic, I.S. Chanin School of Architecture, Cooper Union, NY

Artist Groups, Journals and Other Collaborative Work

- 2002- Editor at Large, The Brooklyn Rail, archive of published articles and interviews at www.brooklynrail.org/archive

2010- Contributing Editor, artcritical.com
1999-00 Ethics Tv ethicstv.com
1981-4 Unovis Film Group
1980-1 Space Force, OECD, Ocean Earth, Inc.

