

JOANNE FREEMAN

EDUCATION:

M.A. Studio Art, New York University, NY. NY.

B.S. Fine Arts, University of Wisconsin, Madison, Wisc.

EXHIBITIONS:

- 2018 Kathryn Markel Fine Arts, My Generation, NY. NY.
- 2016 Kathryn Markel Fine Arts, NY. NY.
- 2015 490 Gallery, Brooklyn NY.
- 2013 University of Maine Museum of Art, Bangor Me.
- 2012 Gallery Ehva, Provincetown, Mass.
- 2008 Lohin Geduld Gallery NY. NY.
- 2005 Lohin Geduld Gallery NY. NY.
- 2005 Au 9 Galerie D'art, Casablanca, Morocco
- 2004 Repetition & Change, Joanne Freeman, Gerri Rachins, Brant Gallery, Mass. College of Art, Boston Mass.
- 1992 Bess Cutler Gallery, Santa Monica, Calif.
- 1991 Bess Cutler Gallery, NY. NY.
- 1990 Marc Jancou Gallery, Zurich, Switzerland
- 1989 Bess Cutler Gallery, NY. NY.
- 1988 The Queens Museum, Flushing, NY.
- 1986 Hudson Gallery, NY. NY.
- 1984 White Columns, NY. NY
- 1981 Just Above Midtown/Downtown, NY. NY.

SELECTED GROUP EXHIBITIONS:

- 2020 IdeelArt Presents Homage to the Square Exhibition Curated by Richard Caldicott, <https://www.ideelart.com/magazine/ideelart-exhibition>
- 2019 Blue Print Gallery, Dallas Texas
- 2019 American Abstract Artists: Digital Prints, 2012 - 2019, Transmitter Gallery, Brooklyn, NY.
- 2019 Six Painters, University of Maine Museum of Art, Bangor Me.
- 2019 Black and White, online exhibition, Widewalls.ch
- 2019. Homage to the Square, online exhibition, Artsy.net
- 2019 Painters Prints, Stark Campus Gallery, Kent State University, Kent, Ohio
- 2018 Blurring Boundaries, The Women of American Abstract Artists, 1936-Present, Murray State Univ. Murray, KY. Univ. of Tennessee, Knoxville, TE.
- 2018 The Built Environment, Kathryn Markel Fine Arts, NY. NY.
- 2018 Art on Paper, Kathryn Markel Fine Arts, Pier 36, NY. NY.
- 2017 International Fine Print Dealers Association, NY. NY.
- 2017 The 34th Annual Fine Print Fair, Cleveland, Ohio (juror's choice award)
- 2017 Just Under 100, New Prints Summer 2017 International Print Center, NY. (juror Katherine Bradford)
- 2016 Art on Paper, Kathryn Markel Fine Arts, Pier 36, NY. NY.
- 2015 Formal Aspects, Visual Dialogue in Structure, Cape Cod Museum of Art, Dennis, Mass.

- 2015 A few Conversations About Color, dm contemporary NY, NY.
- 2015 Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY.
- 2015 Sideshow Nation, Sideshow Gallery, Brooklyn, NY.
- 2014 Familiar Line, Key Projects, Queens, NY.
- 2014 Color, Shape and Form, Galerie Gris, Hudson NY.
- 2012 Maine, Bogart Salon, Bushwick, NY.
- 2012 Instructors Show, The School House Gallery, Provincetown, Mass.
- 2012 Paperazzi, Janet Kurnatowski Gallery, Brooklyn NY.
- 2011 Paper, Janet Kurnatowski Gallery, Brooklyn, NY.
- 2009 Drawing Atlas, Pennsylvania College of Art and Design, Lancaster, PA.
- 2008 Drawing Atlas, Lohin Geduld Gallery, NY. NY.
- 2008 Masur Museum of Art, Munro La.
- 2008 Selections, Lohin Geduld Gallery NY. NY.
- 2007 Summer Group Show, Lohin Geduld Gallery, NY. NY.
- 2006 Neo Plastic Redux, Elizabeth Harris Gallery, NY. NY.
- 2006 Contemporary Art Month, San Antonio TX.
Jack the Pelican, Brooklyn NY.
- 2005 Mod, Broadway Gallery, NY. NY.
- 2005 Made in the USA, Pickled Art Gallery, Beijing, China
- 2001 History Lessons, Aramona Studio, NY. NY.
- 2000 One on One, Massachusetts College of Art, Boston, Mass.
- 1992 Persistence of Painting, Varieties of Vision, Kohn Pederson,
Fox Gallery, NY. NY.
- 1990 Auction for Action Act Up New York, Paula Cooper Gallery, NY. NY.
Benefit Auction, The New Museum of Contemporary Art, NY. NY.
- 1989 Gallery Artists, Bess Cutler Gallery, NY. NY.
American Pie, Bess Cutler Gallery, NY. NY.
Seibu Department Store, Tokyo, Japan (catalogue)
- 1988 Gold Show, Minor Injury, Brooklyn, NY.
- 1986 Hudson Gallery, NY. NY
- 1985 Nite Show, Public Image Gallery, NY.
Shifting Views ,B.A.C.A. Downtown, Brooklyn, NY.
Update 84-85, White Columns, NY. NY
- 1984 Art Against Apartheid, ABC No Rio, NY. NY.
Four Artists, Soho Center for the Visual Arts, NY NY.
- 1983 Christminster Fine Art, NY. NY.
- 1982 Hot, Gracie Mansion Gallery, NY. NY.

CURATORIAL PROJECTS:

- 2019 Panel Discussion: Beyond the Gendered Lens: From the AAA Exhibition, *Blurring Boundaries*, to a larger discussion of Women in Contemporary Art, Pen and Brush, NY. <http://www.penandbrush.org/event/beyond-the-gendered-lens-from-the-aaa-exhibition-blurring-boundaries>
<https://drive.google.com/file/d/1j9yMo-tqxcxb1vuW7zKCO07cYaj1iHaM/view?usp=sharing>
- 2019 Signage (Artists in Cars) Online exhibition, Artsy.net
<https://www.artsy.net/show/ideelart-signage-artists-in-cars-curated-by-joanne-freeman-vice-president-of-the-american-abstract-artists>

- 2017 Domestic Disturbances, 490 Atlantic, Brooklyn NY.
<http://domestic-disturbances.blogspot.com>
- 2013 Wit, The Painting Center, NY. NY.
<https://www.thepaintingcenter.org/wit>
- 2010 Color-Time-Space, Rosenberg Gallery, Calkins Hall, Hofstra University, Hempstead NY. Co-curated with Kim Uchiyama
- 2009 Color-Time-Space, Janet Kurnatowski Gallery, Brooklyn NY.
- 2009 Color-Time-Space, Lohin Geduld Gallery, NY. NY.

SELECTED ARTICLES AND REVIEWS:

- 2020 Elsa Lacock, Oen, *Delving into Abstract Shapes - Paintings & Prints by Joanne Freeman*,
<https://the189.com/?s=Joanne+freeman>
- 2019 Elena Martinique, Widewalls.ch, *Paint Your World Black and White With These Artworks*,
<https://www.widewalls.ch/black-and-white-artworks/>
- 2019 Phillip Barcio, Widewalls.ch, *Diversity is Key to the Future of American Abstract Artists*,
<https://www.widewalls.ch/american-abstract-artists-interview/>
- 2019 Meet Joanne Freeman, Boston Voyager Magazine,
<http://bostonvoyager.com/interview/meet-joanne-freeman/>
- 2017 Joanne Mattera, Joanne Mattera Art Blog, Autumn in New York, Part 6: Eccentric Domesticity,
<http://joannematteraartblog.blogspot.com/2017/12/autumn-in-new-york-part-6-eccentric.html>
- 2016 Daniel Larkin, *A Blue Gallery Tour of Chelsea*, Hyperallergic, March 11
<https://hyperallergic.com/281199/a-blue-gallery-tour-of-chelsea/>
- 2016 Christelle Thomas, *Joanne Freeman Interview*, Ideel Art Blog, March 5
<https://www.ideelart.com/magazine/joanne-freeman-interview>
- 2016 Celeste Kaufman, *In Conversation with Joanne Freeman*, Kathryn Markel Fine Arts, February Feb.16
<https://www.markelfinearts.com/blog/58/>
- 2016 Phillip J. Mellen, ahtcast, *Artist Interview, Joanne Freeman*, February 2
<http://www.ahtcast.com/2016/02/artist-interview-joanne-freeman.html>
- 2015 Rhiannon Lee, *Formal Aspects at the Cape Cod Museum of Art*, Artscope webzine, March
<https://artscopemagazine.com/2015/03/formal-aspects-at-the-cape-cod-museum-of-art/>
- 2013 Franklin Einspruch, *When Hostility turns into Mannerism, Subtle Simplicity offers Respite*, Artcritical, Dec. 16, 2013
<http://www.artcritical.com/2013/12/06/franklin-einspruch-on-aqua-miami-beach-2013>
- 2013 George Kinghorn, *Three Chords*, UMaine Museum of Art, Catalogue essay, June
- 2013 Daniel Kany, *Art Review: Paintings in the Key of Bob Dylan anchor strong line up at UMMA*, Portland Press Herald, August 25
https://www.pressherald.com/2013/08/25/paintings-in-the-key-of-dylan-anchor-strong-lineup-at-umma_2013-08-25/

- 2013 Brett Baker, *Joanne Freeman: In Conversation*, Painters' Table, Aug.27
<https://www.painters-table.com/blog/joanne-freeman-conversation#.UiTBsRZlr7I>
- 2013 Joanne Freeman, *Wit*, The Painting Center, Catalogue essay, February
<https://www.thepaintingcenter.org/wit>
- 2012 Joanne Mattera, *Calligraphic Blue*, Joanne Mattera's Art Blog. May 10
<http://joannemattera.blogspot.com/2012/05/calligraphic-blue.html>
- 2009 James Panero, *Gallery Chronicle*, The New Criterion, October
<https://newcriterion.com/issues/2009/10/gallery-chronicle-4290#back7>
- 2009 Joanne Mattera, *Color-Time-Space* Joanne Mattera's Art Blog, October 14
<http://joannemattera.blogspot.com/2009/10/color-time-space-at-lohin-geduld.html>
- 2008 Lily Wei. *Joanne Freeman and Kim Uchiyama Lohin Geduld*, Artnews, December
- 2008 *Joanne Mattera, Acute Conditions, October 8*
<http://joannemattera.blogspot.com/2008/10/acute-conditions.html>
- 2006 David Cohen, *The Afterlife of an Ideal*, New York Sun, June 29
- 2005 Mario Naves. *Patience and Care Engender Paintings in Perpetual Motion*, NY Observer, December 19
- 1991 Peter Frank, *Art Picks of the Week*, LA Weekly, March 13 - March 19
- 1988 John Marzuli, *Tanks for the Paintings*, Daily News, August 26
- 1988 Claudia Schwalb, *Group Show Queens Museum*, Cover Magazine, October
- 1988 Sylvia Falcon, *Hots, Part I & II*, East Village Eye, September

RESIDENCIES AND AWARDS:

- 2019 - Present
 Vice President of American Abstract Artists New York, NY.
- 2017 Just Under 100, New Prints Summer 2017 International Print Center, NY.
 (juror Katherine Bradford)
- 2017 The 34th Annual Fine Print Fair, Cleveland, Ohio (juror's choice award)
- 2009 Fellowship, Bau Institute, Otranto, Italy
- 1987 Resident Palenville Art Center, Palenville, NY.
- 1986 Resident Vermont Studio Center, Johnson, Vermont

VISITING ARTIST:

- New York University, New York, NY.
- New School for Social Research, New York, NY.
- New York Studio School, New York, NY.
- Massachusetts College of Art, Boston Ma.
- Chautauqua School of Art, Chautauqua Institution, Chautauqua, NY.
- Marie Sharpe Foundation, Colorado Springs, Colorado
- Rome Art Program, Rome, Italy