

JoAnne Carson
Curriculum Vitae
joannecarson.com

Education

- 1979 MFA in Studio Art, University of Chicago
1976 BA in Studio Art, University of Illinois at Chicago

Public Collections

- The Brooklyn Museum of Art, New York
The Fort Worth Art Museum, Texas
The Joslyn Art Museum, Omaha, Nebraska
The Koehnline Museum of Art, Des Plaines, Illinois
The Museum of Contemporary Art, Chicago, Illinois
The David and Alfred Smart Museum of Art, Chicago, Illinois
The Frederick R. Weisman Art Foundation, Los Angeles, California
The University at Albany Art Museum, New York

Awards and Grants

- 2016 **Guggenheim Fellowship in the Fine Arts**
2012 **New York State University Chancellor's Award for Excellence for Research or Creative Activity**
2011 **University Award in Excellence for Research or Creative Activity**, University at Albany, SUNY
2008 **Ellin P. Speyer Award**, for Sculpture, National Academy Museum, 183rd Annual Invitational Exhibition of Contemporary American Art
2007 **Louise Bourgeois Residency for a Sculptor**, Yaddo, Saratoga Springs, NY
2005 **Artist in Residence**, Yaddo, Saratoga Springs, NY
2002 **Purchase Prize in Sculpture**, The American Academy of Arts and Letters, New York, NY
1985 **Awards in the Visual Arts 4**
Administered by the Southeastern Center for Contemporary Art
Funded by the Equitable Life Assurance Society, The Rockefeller Foundation, and the National Endowment for the Arts
1983 **Prix de Rome**, Fellow in Painting, American Academy in Rome
Illinois Arts Council, Individual Artists' Fellowship
1982 **The National Endowment for the Arts**, Individual Artist's Fellowship
1980 **The Midway Studios Prize**, The University of Chicago

Solo Exhibitions

- 2019 *JoAnne Carson*, University of Maine Art Museum, Orono, ME (upcoming)
2018 *Hyper Flora*, Big Town Gallery, Rochester, VT
2017 *JoAnne Carson*, Pulse Miami, Black and White Gallery, FLA
2017 *Dream Catchers*, Black and White Gallery, Brooklyn, NY
2013 *JoAnne Carson, Drawings: Re-wilding the Dream*, The Front Gallery, New Orleans, LA

- 2006 JoAnne Carson and Catherine Howe, (two person), *Whimsical and Monstrous*, Claire Oliver Gallery, New York, NY
- 2002 JoAnne Carson and Tim Blum (two person), Washburn Gallery, New York, NY
- 2001 Plus Ultra Gallery, Brooklyn, New York
- 1994 Sylvia Schmidt Gallery, New Orleans, Louisiana
- 1992 Sylvia Schmidt Gallery, New Orleans, Louisiana
- 1990 Ruth Siegel Gallery, New York, New York
- 1988 Eve Mannes Gallery, Atlanta, Georgia
- 1988 Dart Gallery, Chicago, Illinois
- 1987 Ruth Siegel Gallery, New York, New York
- 1986 Dart Gallery, Chicago, Illinois
- 1985 The Museum of Contemporary Art, Chicago, Illinois
- 1982 N.A.M.E. Gallery, Chicago Illinois
- 1982 The Fort Worth Art Museum, Fort Worth, Texas
- 1981 Moming Gallery, Chicago, Illinois
- 1981 Nancy Lurie Gallery, Chicago, Illinois
- 1979 Bergman Gallery, Chicago, Illinois

Selected Group Exhibitions

- 2019 *Contemporary American Regionalism, Vermont Perspectives*, Southern Vermont Art Center, Manchester, VT (upcoming)
- 2019 *Incise, Echo and Repeat*, Abrazo Gallery at The Clemente, New York, NY
- 2018 *3 Squared*, Geoff Young Gallery, Great Barrington, MA
- 2018 *Beyond the Brush*, Black and White Gallery, Brooklyn, NY
- 2018 *Parallel Realities*, Collar Works Gallery, Troy, NY
- 2018 *Nature Lab*, LABspace, Hillsdale, NY
- 2016 *Future Perfect: Picturing the Anthropocene*, University at Albany Museum, NY
- 2016 *False Deities*, Gridspace Gallery, New York, NY
- 2016 *Nature Pops!* Glyndor Gallery, Wave Hill, New York, NY
- 2016 *It Was Never Linear: Recent Painting*, Sheldon Museum of Art, Lincoln, NE
- 2016 *Blue & Black plus Orange*, Geoff Young Gallery, Great Barrington, MA
- 2015 *If Not For You*, Geoff Young Gallery, Great Barrington, MA
- 2015 *Remains to be Seen*, Geoff Young Gallery, Great Barrington, MA
- 2015 *Through the Looking Glass*, Albany Public Library, Pine Hills Branch, NY
- 2014 *If Not for You*, Geoff Young Gallery, Great Barrington, MA
- 2014 *Improvised Showboat*, Curated by Katherine Bradford, Brooklyn NY
- 2013 *Under The Influence of Finance and Fashion: Selections From the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, Oxnard, CA
- 2013 *Working/Drawing: An Exhibition of Sculptor's Drawings*, Fulton Street Gallery, Troy, NY
- 2013 *Celebrating N.A.M.E. @ 40*, Bridgeport Art Center, Chicago, IL
- 2012 *More/Less*; The Albany International Airport, NY
- 2011 *Point/Counterpoint*; The Andrews Gallery, College of William and Mary, Williamsburg, VA
- 2008 *The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
- 2007 *Kindred Spirits*, Brooklyn Museum, NY

- 2006 *Flicker*, University at Albany Museum, Albany, NY
- 2006 *Twist it Twice*, Moti Hasson Gallery, New York, NY
- 2006 *What I Did On My Summer Vacation*, Claire Oliver Gallery, New York, NY
- 2005 *Anything But Realism*, Schick Gallery, Skidmore College, Saratoga Springs, NY
- 2004 *Second Nature*, FishTank Gallery, Brooklyn, NY
- 2004 *Spring Benefit*, Lower Manhattan Cultural Council, New York, NY
- 2004 *Colored Pencil*, curated by Geoff Young, K.S.Art, New York, NY
- 2004 *Endless Love*, curated by Mark Greenwold, D.C.Moore Gallery, NY, NY
- 2003 *Preliminary Sketches*, Arts Center of the Capital Region, Troy, NY
- 2002 *Images of Water*, Sylvia Schmidt Gallery, New Orleans, LA
- 2002 *Inklings*, Geoffrey Young Gallery, Great Barrington, MA
- 2002 *Ceremonial Exhibition*, American Academy of Arts and Letters, New York, NY
- 2002 *Spring Exhibition*, American Academy of Arts and Letters, New York, NY
- 2002 *Benefit Show*, Momenta Art Gallery and White Columns Gallery, New York, NY
- 2001 *take heart*, Gallery at MPI Media Productions, New York, NY
- 2001 *New Work on Wood*, Fleming Museum, Burlington, VT
- 2001 *Contemporary Baroque*, Gun for Hire, New York, NY
- 1997 *Frederick R. Weisman Collection*, New Orleans Museum, LA
- 1996 *Three Person Exhibit*, SUNY Binghamton University Museum, NY
- 1993 *Five Artists*, Haenah Kent Gallery, New York, NY
- 1993 *The Painters' Theater*, Baxter Gallery, Maine College of Art, Portland, ME
- 1992 *Group Exhibit*, Haenah Kent Gallery, New York, NY
- 1992 *Invited Artists*, Haenah Kent Gallery, New York, NY
- 1992 *Art for the Land*, Five Points Gallery, East Chatham, NY
- 1992 *Physicality*, Hunter College of Art Gallery, New York, NY
- 1990 *Inaugural Exhibit*, Sylvia Schmidt Gallery, New Orleans, LA
- 1990 *Painting Toward the 21st Century*, Rice Gallery, Institute of History and Art, Albany, NY
- 1990 *Empire State Biennial*, Everson Museum, Syracuse University, NY
- 1989 *The State of Upstate*; New York State Museum, Albany, NY
Birchfield Art Center, Buffalo; National Museum of Women, Washington, D.C.
- 1987 *Review/Preview*, Ruth Siegel Gallery, New York, NY
- 1987 *High Profiles*, Gallery 400, Chicago, IL
- 1986 *Eccentric Drawings*, Allan Frumkin Gallery, New York, NY
- 1985 *The Whitney Biennial*, The Whitney Museum of American Art, New York, NY
- 1985 *Awards in the Visual Arts 4*, The Albright Knox Gallery, Buffalo, NY
Southeastern Center for Contemporary Art, Winston-Salem, NC,
Institute of Contemporary Art, Philadelphia, PA
- 1985 *Group Show*, Dart Gallery, Chicago, IL
- 1984 *Spring Exhibition of Fellows*, The American Academy in Rome, Italy
- 1983 *Constructed Paintings*, Allan Frumkin Gallery, New York, NY
- 1985 *Group Exhibit*, Dart Gallery, Chicago, IL
- 1982 *Group Exhibition*, Nancy Lurie Gallery, Chicago, IL
- 1981 *34th Annual Illinois Invitational*, Illinois State Museum, Springfield, IL
- 1981 *Group Show*, Nancy Lurie Gallery, Chicago, IL
- 1981 *Some Girls*, South Dearborn Gallery, Chicago, IL

- 1980 *Members Invitational*, West Hubbard Gallery, Chicago, IL
 1980 *Chicago Prospective*, Illinois Arts Council, Chicago, IL
 1980 *Illinois Painters Three*, Illinois State Museum, Springfield, IL
 1979 *Midway Between Comedy and Art*, University of Chicago, Chicago, IL
 1979 *Narrative Imagery*, ARC Gallery, Chicago, IL
 1979 *Chicago Comes to Buffalo*, Hallwalls, Buffalo, NY
 1979 *Daley's Tomb*, N.A.M.E. Gallery, Chicago, IL
 1978 *7 by 9*, N.A.M.E. Gallery, Chicago, IL
 1977 *4 Over 4*, Chicago Cooperative Galleries, Chicago, IL
 1976 *Group Show*, Oxbow School of Art, Saugatuck, MI

Selected Reviews 1993-2019

Awodey, Marc, "Going with the Grain", *Seven Days*, Burlington, VT p. 29a, October 31, 2001

Church, Amanda, "Color Pencil at KS Art", *Art on Paper*, p. 52, July/August 2004

Cohen, David, "Gallery –Going", *The New York Sun*, p. 18, Feb. 5, 2004

Elsamanoudi, Nancy, X-rays, Divers, Evil Trees Dazzle at Clemente, The Villager, Arts & Entertainment, February 12, 2019

Greenleaf, Ken, "'Theater' Puts Nine Painters in Spotlight", *The Sunday Telegram*, pp. 1E, 2E, July 4, 1993

Griffin, Amy, "More than a flyover spot", Albany Times Union, Preview p. 9, September 6, 2012.

Griffin, Amy, "Vision Thing", Albany Times Union, p. 5, Feb.17, 2013

Jones, Rachel Elizabeth, "Art Review: JoAnne Carson's 'Hyper Flora'", BigTown Gallery, Seven Days, August 22, 2018

Jones, Rachel Elizabeth, "Seven Favorite Vermont Art Shows of 2018", Seven Days, December 26, 2018

Korotkin, Joyce B., "Contemporary Baroque", *New York Arts*, p 77, July/August, 2001

Kramer, Hilton, "This Endless Love Isn't Really Erotic", *The New York Observer*, p. 1, Feb. 2, 2004

Lail, Thomas, "Artists Prove Painting Can Survive the 2000s", *The Albany Times Union*, Preview p 10, Jan. 10, 1991

Li, Stefanie, "21 Unexpected Pairings of Design Imitating Art", *Galerie Magazine*, March 4, 2017

McWilliams, Margot Brown, "From Krazy Kat to the Third World", *Portland Telegram*, July 10, 1993

Rosenberg, Karen, "Where Have All the Paintings Gone? To the National Academy", *The New York Times*, Art and Design, May 30, 2008

Smith, Roberta, "JoAnne Carson", *The New York Times*, Art in Review, p. E35, Nov. 9, 2001

Shepard, Rebecca, "Slick Visuals at Schick", *The Albany Times Union*, August 7, 2005

Strickland, Carol. "America's Top 100 Collectors", *Art and Antiques*, "Letting the Good Times Roll", p. 85-90, March 1993

Selected Reviews 1985-1992

Artner, Alan, "Artists Show Off 'Options' at Exhibit", *The Chicago Tribune*, Sec. 5, p. 9A, Feb. 21, 1985

Cameron, Dan, "A Whitney Wonderland", *Arts Magazine*, p.66, Summer, 1985

Cameron, Dan, "The Submerging Figure", *Arts Magazine*, p.68, September 1985

Danto, Arthur, "A Guide to Horrors", *The Nation*, p. 501, April 27, 1986

Felshin, Nina, introductory essay for the exhibition catalogue, *The State of Upstate: New York Women Artists*, The New York State Museum, Albany, New York, 1989

Frank, Peter, "SECCA Awards in the Visual Arts 4", *The Arts Journal*, Catalogue 1986

Golden, Devon, "JoAnne Carson", *The New Art Examiner*, Sept. 19, 1987

Green, Roger, "Another Gem Shines on Julia Street", *Times Picayune*, Lagniappe Sec. P.25, Dec. 7, 1990

Heller, Faith, "SECCA Show Affords Symbolism, Form and Color", *Winston-Salem Journal*, Aug. 4, 1985

Hofman, George, Physicality, Catalogue, Hunter College, City University of New York, 1991

Huntington, Richard, "Women Artists Show is Put Together With High Intelligence", *The Buffalo News*, Mar. 9, 1990

Jarmusch, Ann, "Awards in the Visual Arts", *Art News*, pp 127-128, Mar.1986

Johnson, Ken, "Albany Art Professor a Hybrid Under Limelight of the Whitney", *The Albany Times Union*, p C5, April 5, 1985

Johnson, Ken, "Profile: JoAnne Carson", *Metroland*, Dec. 17, 1987

Jones, Abe, "SECCA Show is on Art's Cutting Edge", *Greensboro News and Record*, p.G9, Aug 4, 1985

Kreiner, Rich, "Land's Sale", *Metroland*, p 13, Sept 19, 1991

Maschal, Richard, "Show Seeks Mostly Unknown Artists", *The Charlotte Observer*, p 4F, Aug 25, 1985

Min, Mary. Essay for the exhibition catalogue, *High Profiles*, Gallery 400, Chicago, Illinois, 1987

Moynihan, Martin. "Art, for Land's Sake", *The Albany Times Union*, p.1H, Sept 8, 1991

Munson, Margaret, "Exhibit Features Update Women Artists", *Schenectady Gazette*, p. 21, Oct. 28, 1989

Pendergraft, Norman E. "Awards in the Visual Arts 4", *Art Papers*, p 45, 46, Nov/Dec, 1985

Triplette, Laurie. "A Proud Homecoming", *The Spectator*, Winston-Salem, August 13, 1985

Warren, Lynn; essay for the exhibition brochure *Options 25: JoAnne Carson*, Museum of Contemporary Art, Chicago, Illinois, 1985

Wolff, Theodore. "Many of Today's Best Artists Are Women, But Recognition Lags", *Christian Science Monitor*, Jan. 1986

Yood, James. "Options", *The New Art Examiner*, May 1985, (illus), page 67

Selected Reviews 1979-1985

Artner, Alan, "Politics, Ideology Are Absent in 'Girls Exhibit'", *The Chicago Tribune*, Sep. 18, 1981

Aubin, Barbara, "False Face", *Visual Dialogue*, vol. 4, number 1, p. 21, Fall 1978

Bannon, Anthony, "Art Show at Hallwalls", *The Buffalo Evening News*, Feb 9, 1979

Bonesteel, Michael, "JoAnne Carson: Museum of Contemporary Art, Chicago" *Artforum*, pp.114-115, May 1985 (illus)

Cameron, Dan, "A New Generation of Chicago Artists", *Art News*, pp 110-116, Oct. 1984 (illus)

Chicago Review, Cover (illus), Vol. 31, number 1, summer 1979

Consagra, Sophia, introductory essay for the exhibition catalogue, American Academy in Rome Spring Exhibition, American Academy in Rome, Rome, Italy, 1984

Elliott, David, "A Radioactive Mystery of Oversexed Vamps", *The Chicago Sun Times*, Show Sec., p 23, June 7, 1981

Elliott, David, "The Dinner Party Wait is Over", *The Chicago Sun Times*, Weekender, p. 68, Dec. 1981

Evans, Robert, introductory essay for the exhibition brochure, 34th Annual Illinois Invitational, Illinois State Museum, Springfield, Illinois, 1982

Freudenheim, Susan, "JoAnne Carson at the Fort Worth Art Museum", *Art in America*, Spring, illus. 1983.

Frueh, Joanna, introductory essay for the exhibition catalogue *Narrative Imagery*, ARC Gallery, Chicago, Illinois, pp 18-19, 1979

Goldwater, Marge, essay for the exhibition catalogue *Focus: JoAnne Carson*, The Fort Worth Art Museum, Fort Worth, Texas, Dec. 1982 (illus)

Hoffman-Yuni, Wendy, "Dark Horses", *The New Art Examiner*, 1979

Katz, Sonia, "JoAnne Carson", *The New Art Examiner*, Summer, 1979 (illus)

Kneeland, Douglas, "Chicagoans Suggest Variety of Ways to Remember Daley", *The New York Times*, Mar 31, 1978 (illus), p. 21

Krejnuk, Catherine, "JoAnne Carson at Nancy Lurie Gallery", *The New Art Examiner*, Summer, p. 16, 1981 (illus)

Kutner, Janet, "Organized Disorder", *Dallas Morning News*, p.1C, Dec. 27, 1982 (illus)

Litten, Laura, "Narrative Imagery", *The New Art Examiner*, Feb. 1979

Lowe, Ron, "Expression Found on Many Levels", *The Fort Worth Star Telegram*, p 1C, Dec. 10, 1982 (illus)

Lyon, Christopher, "JoAnne Carson", *The Reader*, 1982

Marvel, Bill, "Pop-Up Art", *The Dallas Times Herald*, p 1E, Dec 29, 1982(illus)

Porges, Timothy, "JoAnne Carson at N.A.M.E. Gallery", *The New Art Examiner*; p. 17, December 1982

Radio Interview, Ralph Buels WRR, Dallas, Texas, 1982

Radio Interview, KERA, Dallas, Texas, 1982

Radio Interview, "Critics Choice", Harry Bouras, WFMT, Chicago

Rosenblum, Gina. Catalogue of the exhibition *The Chicago Art Prospective*, Illinois Arts Council, Chicago, Illinois, 1980, page 3

Rowe, Ron. "Expression Found on Many Levels", *The Fort Worth Star Telegram*, Dec. 10, 1982, p.1C.

Spector, Buzz. "Midway Between Comedy and Art", *The New Art Examiner*, April 1979

Tyler, Paula Eyrich, "Bold, Witty Confusions", *Art Week*, volume 14, number 1, Jan. 8, 1983 (illus)

Weiss, Hedy. "Bruce Patterson/JoAnne Carson", *The New Art Examiner*, Nov.1981, p 11

Other Activities

2016 **Board member**, Ava Olivia Knoll Fund at P.S. 1, New York City

2013 **Juror**, Nebraska National Exhibition, Eisentrager-Howard Gallery, University of Nebraska, Lincoln

2009 **Yaddo Visual Arts Admission Panel**

2007 **Curator, *Mr. President Exhibition***, Co-curated with Corinna Schaming, University at Albany Art Museum, illustrated catalogue