

Grammar.police

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Working in a Clay Mine



J.J. McCracken's [Stasis](#) isn't what you've come to expect of either wheel-thrown pottery or performance art in the District—her sculptural performance is severe, elaborate, and tight. That's McCracken throwing in the foreground, with assistants vacuum sealing, tagging, and displaying the artifacts. You can see the performance from 4 to 6 p.m. on Saturdays at [Meat Market Gallery](#) in Dupont Circle—but you know that already, because you read it in the *City Paper* yesterday.

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