

JESSICA WEISS www.jessicaweiss.net

ONE PERSON EXHIBITIONS

2016 Pin the Tail on the Tiger, Outlet Fine Art, Bushwick, Brooklyn.
2008 The Woods, A. M. Richard Fine Art, Brooklyn, NY
2006 Replay, A. M. Richard Fine Art, Brooklyn, NY
2003 The Art Wall, Bowery Poetry Club, NY, NY
1993 Stephen Vlamis Gallery, Kent, CT
1992 Nicole Klagsbrun Gallery, NY, NY
1983 New Math Gallery, NY, NY

GROUP EXHIBITIONS

2016 Big Tent Show, Shapeshifter Lab, Brooklyn, NY
2016 Chasing the Rose, Dutch Barn, Clinton Corners, NY
2015 Ulterior Motif, The Painting Center, New York, NY
2015 Wizards and Sorcerers, Showboat #11, Brooklyn, NY
2015 If Walls Could Talk, Firework Gallery, Brooklyn, NY
2015 NY Studio School Alumni Invitational, New York, NY
2015 Between a place and candy: new works in pattern + repetition + motif, UBS Gallery, New York, NY
2014 Archile Gorky and a Selection of Contemporary Drawings, Outlet Fine Art, Bklyn, NY
2014 Between a place and candy: new works in pattern + repetition + motif, Mattewan Gallery, Beacon, NY
2014 Soft Substitutes/Heavy Thinking, Elgin Gallery, Brooklyn, NY
2014 Nation II, At The Alamo, Sideshow Gallery, Brooklyn, NY
2013 Drunk-Tank Pink, Field Projects, New York, NY
2013 Nation, Sideshow Gallery, Brooklyn, NY
2012 Mic:Check, Sideshow Gallery, Brooklyn, NY
2011 Alumni Exhibit, curated by John Newman, NYSS, New York, NY
2010 Take Five, Plus Gallery, Denver, CO.
2009 Contemporary Bestiary, AM Richard Fine Art, Brooklyn, NY
2009 Open City, NY Studio School, NY, NY
2008 No Wonder in Winter, AM Richard Fine Art, Brooklyn, NY
2007 Ink, Milk, and Lead, AM Richard Fine Art, Brooklyn, NY
2007 Seaworthy, Edward Thorp Gallery, NY, NY
2006 Two Friends and So On, Andrew Kreps Gallery, NY, NY
2005 New Art – New York, Amy Simon Fine Art, Westport, CT
2004 In Polytechnicolor, Michael Steinberg Fine Art, NY, NY
2002 Conversation: Karl Petrunak & Jessica Weiss, Art Resources Transfer, Inc., NY, NY
2002 Reaction, Exit Art, NY, NY
2001 Voices in Response, RC Fine Art, Maplewood, NJ
1999 The Stroke, Exit Art, NY, NY, Selected by Elizabeth Murray
1999 Abstraction?, RC Fine Art, Maplewood, NJ
1995 Full House, White Street Gallery, NY, NY
1993 4 Women, Perspective Fine Arts, NY, NY
1994 Three Degrees of Separation, Sonnabend Gallery, NY, NY. Curated by

Kay Larsen

1993 The Medium is the Medium", Barbara Toll Fine Arts, NY, NY

1993 Growth and Atrophy: The Empathetic Landscape, School 33 Art Center, Baltimore, MD

1992 360 Degrees, Pino Molica Gallery, NY, NY and Pino Molica Gallery, Rome, Italy

1992 1.5, 138 Duane Street, NY, NY Curated by Russet Lederman, Yvonne Muranushi and Kathleen Cullen

1991 Value, 252 Lafayette Street, NY, NY. Curated by Kathleen Cullen, Yvonne Maranushi, Russet Lederman, Robert Mahoney and Dooley Le Chappelaine

1986 Six Abstract Painters, 55 Mercer Street Gallery, NY, NY

AWARDS

1989 National Endowment Visual Artist's Fellowship in Painting

VISITING ARTIST

1992 Mount Royal School of Art, Graduate Studies Program
Maryland Institute, Baltimore, MD

BIBLIOGRAPHY

Two Coats of Paint, Sharon Butler, July 4th, 2014

The Denver Post, April 22, 2010, review by Kyle MacMillan

The New York Times, Jan. 26, 2007, review by Roberta Smith

James Wagner.com, Dec. 25, 2006.

jameswagner.com/mt_archives/005979.html

The New York Times, July 28, 2006, review by Roberta Smith.

The Village Voice, July 12, 2006, review by Jerry Saltz

Time Out New York, July 20, 2006, review by Sarah Schmerler

The New York Observer, June 28, 1999, review by Mario Neves

Danbury Times, August 26, 1993, review by Frank Merkling

Baltimore Chronicle, March 1993, review by Louise Sheldon

The Baltimore Sun, February 24, 1993, review by John Dorsey

Art in America, March 1984, review by Jonathan Fineberg