

# JESSICA L KENNEDY

---

6501 Lagunitas Road SW, Albuquerque, NM  
(505) 321-3980, kennedyjessica1@gmail.com  
www.jessickennedy.com

## EDUCATION

MFA with Distinction, Painting and Drawing, 2009  
University of New Mexico, Albuquerque, NM

BFA Summa Cum Laude, Studio Art with Academic Minor in Art History, 2005  
University of Michigan School of Art & Design, Ann Arbor, MI

## PROFESSIONAL EXPERIENCE

### TEACHING

Adjunct Faculty, September, 2016 - present  
Southwest University of Visual Arts, Albuquerque, NM

- Courses Taught: Drawing 1, Two-Dimensional Design, Color Theory, Alternative Approaches in Painting, Exhibition and Project Management (graduate level), Graduate and Undergraduate Painting Studio
- Developed curriculum and daily lesson plans
- Developed programming for SUVA's campus gallery, The William Platz Gallery

Core Faculty (Associate Professor – Full-time Faculty), 2012 – September 2016  
Southwest University of Visual Arts, Albuquerque, NM

- Courses Taught: Drawing I, Two-Dimensional Design, Color Theory, Art History I: Paleolithic to Renaissance, Art History II: Renaissance to Modern, Into the Studio: Painting, Painting I, Painting II, Painting III, The Mural, Alternative Approaches in Painting, Collage, Senior Thesis Exhibition
- Developed curriculum and daily lesson plans
- Provided tutoring and mentored learning
- Developed programming for SUVA's campus gallery, The William Platz Gallery
- Developed community-building events including figure drawing sessions and trivia night.
- From September 2015 – September 2016, I held a faculty leadership position where I mentored newer faculty members, participated in weekly leadership meetings, and assisted with general administrative tasks as needed

Adjunct Faculty, 2010 – 2012  
Southwest University of Visual Arts, Albuquerque, NM

- Courses Taught: Introduction to Drawing, Intermediate Drawing, Two-Dimensional Design, Figure Drawing, Introduction to Painting, Advanced Studio, Professional Practices
- Developed curriculum and daily lesson plans
- Provided tutoring and mentored learning

- Developed programming for SUVA's campus gallery, The William Platz Gallery

Instructor, 2009 – 2013

The Harwood Art Center, Albuquerque, NM

- Courses Taught: Wax/Image/Surface: Encaustic Collage Workshop, Introduction to Oil Painting, Introduction to Acrylic Painting, Acrylic Abstraction Workshop

Adjunct Faculty, 2009 – 2010

The University of New Mexico, Albuquerque, NM

- Courses Taught: Painting I, Painting II
- Developed curriculum and daily lesson plans

Teaching Assistant (instructor of record), 2007 - 2009

The University of New Mexico, Albuquerque, NM

- Courses Taught: Painting I, Two-Dimensional Design
- Developed curriculum and daily lesson plans

Graduate Assistant (instructional assistant), 2006 – 2007

The University of New Mexico, Albuquerque, NM

- Courses Taught: Two-Dimensional Design
- Assisted instructor of record with curriculum development, lesson plans and grading

## **SELECTED EXHIBITIONS AND PROJECTS**

2017

- *The Art of Healing*, The Gallery With a Cause at New Mexico Cancer Center, Albuquerque, NM

2016

- *The Physicality of Paint*, Matrix Fine Art, Albuquerque, NM (two-person exhibition with Alexander Eulert)
- *New*, Matrix Fine Art, Albuquerque, NM

2015

- *WORK: SUVA Faculty Exhibition*, The William Platz Gallery, Albuquerque, NM
- *Harvest by Harwood Art Center*, Harwood Art Center, Albuquerque, NM
- *Studio Sale in the Gallery*, 516 ARTS, Albuquerque, NM
- *New*, Matrix Fine Art, Albuquerque, NM

2014

- *Danse Macabre*, The William Platz Gallery, Albuquerque, NM
- *Jessica Kennedy: New Paintings*, Pacific Exhibits, Albuquerque, NM (solo)
- *MAS ATTACK*, Creative Albuquerque, Albuquerque, NM
- *Skin Deep*, Matrix Fine Art, Albuquerque, NM (two-person exhibition with Alexander Eulert)

2013

- *Touch*, Page Coleman Gallery, Albuquerque, NM (Two-person exhibition with Natalie Hardcastle)

- *Flatlanders and Surface Dwellers*, 516 ARTS, Albuquerque, NM

## 2012

- *Abstract New Mexico*, Matrix Fine Art, Albuquerque, NM. Juror: Andrew Connors, Curator of Art, Albuquerque Museum of Art and Art History
- *Color Context*, LaFontsee Galleries, Douglas, MI
- *SUVA Faculty Exhibition*, The William Platz Gallery, Albuquerque, NM
- *Grande*, Downtown Contemporary, Albuquerque, NM

## 2011

- *Happy Hour*, Downtown Contemporary, Albuquerque, NM
- *Abstracts: Emerging Creative Series*, The Artspace at Creative ABQ, Albuquerque, NM. Juror, Regina Chavez, Director, Creative ABQ
- *ON GUARD*, The Harwood Art Center, Albuquerque, NM (Three-person exhibition with Cristina de los Santos and J. Zona)
- *SHIFT*, LaFontsee Galleries, Grand Rapids, MI
- *SUVA Faculty Exhibition*, The William Platz Gallery, Albuquerque, NM
- *The Sublime, the Beautiful, the Picturesque*, SCA Contemporary, Albuquerque, NM

## 2010

- *ART PRIZE*, The Grand Rapids Public Museum, Grand Rapids, MI
- *Collect: Inside 8*, Center for Contemporary Arts, Santa Fe, NM
- *Studio Visit Magazine, vol. 10, Spring 2010: juried exhibition in print*. Juror: Steven Zevitas, owner/publisher of New American Paintings

## 2009

- *GLOW*, Richard Levy Gallery, Albuquerque, NM
- *Alumni Show 2009: University of Michigan School of Art & Design*, Work Gallery and John Paul Slusser Gallery, Ann Arbor, MI (catalogue)
- *Crossing: Look Both Ways*, The Harwood Art Center, Albuquerque, NM. Jurors: Richard Levy, owner, Richard Levy Gallery, Albuquerque, NM), Viviette Hunt, director, Richard Levy Gallery, Albuquerque, NM, Darby Photos, director of exhibitions, The Harwood Art Center, Albuquerque, NM, Janet Dees, curatorial fellow, SITE Santa Fe, Santa Fe, NM, Patrick Nagatani, Professor Emeritus, University of New Mexico, Albuquerque, NM, and Federico Vigil, artist, Santa Fe, NM (catalogue)
- *Bittersweet: The 15<sup>th</sup> Annual Juried Graduate Exhibition*, Jonson Gallery, Albuquerque, NM. Juror: Laura Addison, Curator of Contemporary Art, New Mexico Museum of Art, Santa Fe, NM (catalogue)
- *Self Diagnosis*. MFA thesis exhibition. Jonson Gallery, Albuquerque, NM (catalogue) (solo)

## 2008

- *INSIDE the INSIDE*, The Petting Zoo Art Space, Albuquerque, NM (Two-person exhibition with Lea Anderson)
- *All Fresh and Organic*, John Sommers Gallery, Albuquerque, NM
- *Jessica Kennedy, New Paintings*. Bright Rain Gallery, Albuquerque, NM (solo)
- *Into this Waterless Land*, North Fourth Gallery, Albuquerque, NM. Juror: Jason Reed, Gallery Director, North Fourth Art Center
- *Splash: the 14<sup>th</sup> Annual Juried Graduate Exhibition*, University of New Mexico Art Museum, Albuquerque, NM. Juror: Suzanne Sbarge, Executive Director/ Curator, 516 Arts, Albuquerque, NM (catalogue)

2007

- *Judicial Notice II*, Bernalillo County Metropolitan Courthouse, Albuquerque, NM
- *In the Cut*, The Donkey Gallery, Albuquerque, NM
- *Showcase Showdown*, John Sommers Gallery, Albuquerque, NM
- *Out of the Underground: the 13<sup>th</sup> Annual Juried Graduate Exhibition*, 516 Arts and Jonson Gallery, Albuquerque, NM. Juror: Laura Steward Heon, Director/Curator, SITE Santa Fe, Santa Fe, NM (catalogue)

2006

- *At First Sight*, Jonson Gallery, Albuquerque, NM

## **CURATORIAL EXPERIENCE**

2013

- *Momentary: Paintings by Jill Christian and Ana Medina*, The William Platz Gallery at Southwest University of Visual Arts, Albuquerque, NM
- *PRINT: Albuquerque*, The William Platz Gallery at Southwest University of Visual Arts, Albuquerque, NM

2012

- *PHENOTYPE*, The William Platz Gallery at Southwest University of Visual Arts, Albuquerque, NM

2011

- *The Aztec Motel Memorial Exhibition*, The William Platz Gallery at Southwest University of Visual Arts, Albuquerque, NM

## **EXHIBITIONS JURIED**

2016

- *Albuquerque Abstracts: Local Abstraction*, The William Platz Gallery at Southwest University of Visual Arts, Albuquerque, NM
- Drawing Category, 2016 Albuquerque Public Schools Youth Metro Exhibition, Albuquerque, NM

2015

- Drawing Category, 2015 Albuquerque Public Schools Youth Metro Exhibition, Albuquerque, NM

## **AWARDS**

2008

- Earickson Trust: competitive grant, allocated by the University of New Mexico Department of Graduate Studies. Nomination by Department of Art and Art History Director of Graduate studies required. Selection based on submission of a dissertation plan, artistic portfolio and an artist statement.

- Barbara Harper Endowed Scholarship: competitive scholarship, allocated by the University of New Mexico Department of Art and Art History. Selection based on submission of artistic portfolio and artist statement.

2007

- Harry Nadler Fellowship: competitive fellowship allocated by the University of New Mexico Department of Art and Art History. Nomination by painting and drawing area faculty required. Selection based on quality of graduate work in art studio.

2006 – 2009

- Teaching Assistantships and Graduate Assistantships: allocated by the University of New Mexico Department of Art and Art History. Selection for both positions is competitive and based on academic performance.

2005

- McCluney Memorial Senior Award: competitive award allocated by the University of Michigan School of Art and Design. Selection based on quality of undergraduate work in art studio completed during final year of study.

## BIBLIOGRAPHY

2013

- “Flatlanders and Surface Dwellers at 516 ARTS: An Interview with Lea Anderson” by Sage Dawson, Temporary Art Review ([www.temporaryartreview.com](http://www.temporaryartreview.com))
- “Art in Review: Flatlanders and Surface Dwellers” by Douglas Fairfield, Santa Fe New Mexican
- *Flatlanders and Surface Dwellers*, exhibition catalogue, 516 Arts, Albuquerque, NM

2011

- “Smart Arts,” exhibition review with image, Local IQ, Albuquerque, NM

2010

- *Studio Visit Magazine, vol. 10, Spring 2010*: juried exhibition in print, The Open Studios Press, Boston, MA

2009

- *Crossing: Look Both Ways*, exhibition catalogue, the Harwood Art Center, Albuquerque, NM
- “Bittersweet is an Aptly Named Show,” exhibition review, The Albuquerque Journal, Albuquerque, NM
- *Bittersweet*, exhibition catalogue, Jonson Gallery, Albuquerque, NM
- “The World as They See it” exhibition review, the Daily Lobo, Albuquerque, NM
- *Self Diagnosis*, exhibition catalogue, Jonson Gallery, Albuquerque, NM

2008

- “Inside the Inside” exhibition announcement with photo, ABQ Arts, Albuquerque, NM
- “Jessica Kennedy: New Paintings” exhibition announcement with photo, the Alibi, Albuquerque, NM
- *Splash*, exhibition catalogue, University of New Mexico Art Museum

2007

- “Out of the Underground” exhibition review, the Albuquerque Journal, Albuquerque, NM
- *Out of the Underground*, exhibition catalogue, Jonson Gallery, Albuquerque, NM

## TECHNICAL EXPERTISE

- Extensive knowledge of various oil and water-based painting materials and techniques including traditional oil, water mixable oil, encaustic, acrylic, gouache and watercolor
- Knowledge of collage and mixed-media approaches
- Ability to construct a variety of painting surfaces from raw materials
- Extensive knowledge of various traditional and contemporary drawing techniques and media
- Knowledge of digital/new media applications to painting and drawing
- Proficiency with Adobe Photoshop, Adobe Illustrator and Adobe InDesign

## COLLECTIONS

- University of New Mexico Art Museum
- University of New Mexico Student Housing
- (Private collections not listed)

## LECTURES / PRESENTATIONS

2013

- *Artists in Person*, Lecture series associated with *Flatlanders and Surface Dwellers* exhibition, 516 Arts, Albuquerque, NM

2009

- *Self Diagnosis* artist lecture, Jonson Gallery, Albuquerque, NM

2006

- *At First Sight* artist lecture, Jonson Gallery, Albuquerque, NM

## ORGANIZATIONS

- Graduate Art Association of the University of New Mexico
- CAA: College Art Association
- The Harwood Art Center
- Contemporary Art Society of New Mexico
- 516 Arts

## **REFERENCES**

Sheri Gerdes, Interior Designer and former Dean of Academics, Southwest University of Visual Arts  
505-699-9395, sheri.gerdes@yahoo.com

Kenneth Green, MFA, Artist and Academic Chair, Southwest University of Visual Arts, 505-358-1994,  
kgreen@suva.edu

Diane Alire, MFA, Artist and former Fine Arts Department Chair, Southwest University of Visual Arts  
505-417-8028, artserf@netzero.net

Natalie Gallagher, MA Ed, Writer and former colleague at Southwest University of Visual Arts  
612-968-5499, NatalieGallagher9@gmail.com