



# THE NEW YORKER

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## ART

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### GALLERIES—DOWNTOWN

#### **JESSICA DICKINSON**

The best of Dickinson's three painted panels and four works on paper, all abstract and more or less four feet wide, will slow you down and knock you out. Each surface was months in the making: trowelled with layers of plaster, sanded and painted, sanded and painted, and gouged and scored with knives. The results are as metamorphic as they are painterly, though history looms large. The verdigris-and-bone-colored "Distance—Come Closer," in its crumbling surface and pellucid blues, recalls a Florentine fresco; the nested rectangles in the pearl-gray and yolk-yellow "Here" serve Rothko and Albers sunny-side up. Through Sept. 20. (Fuentes, 35 St. James Pl. 212-577-1201.)