Jesse Morgan Barnett www.jessemorganbarnett.com

Born in Taegu, South Korea Lives in Fort Worth, Texas

Education

2011 MFA Intermedia, University of Texas at Arlington, Arlington, Texas

Selected Solo / Duo / Trio Exhibitions

2020	WORD SEARCH, Borgen Wolfe, www.borgenwolfe.com
2019	I WOULD KNOW YOU WERE SERIOUS, Charles Dee Mitchell Residence, Dallas, Texas
2018	LOW MAGIC, Galveston Arts Center, Galveston, Texas
2017	EILEN ÜBERDURCHSCHNITTLICH, Pushkin & Gogol, Berlin, Germany
2016	L'ATTICO, Culture Hole, Dallas, Texas
	DAD, Mom Gallery, Austin, Texas
2015	ENEMY, Art Walk West Pop Up, Dallas, Texas
	General Audience Rating, August's Playroom, Irving, Texas
	PERSONAL LIFE, The Goss-Michael Foundation, Dallas, Texas
2014	JJIGAE, Charles Dee Mitchell Residence, Dallas, Texas
	TURBOMECA, Deep Ellum Windows, Dallas, Texas
2013	Season, The Reading Room, Dallas, Texas
	XXX-XXX-XXXX (w/ Michael Mazurek), The Cube, Roswell, New Mexico
2012	Fast (w/ Christine Bisetto + Danielle Georgiou), H100 Gallery, Eastfield College, Mesquite,
	Texas
	Monument to Berezovsky (w/ Michael Mazurek + CJ Davis), Hope Lobby, Meadows
	School of the Arts, Southern Methodist University, Dallas, Texas
	Dick Higgins, Dick Higgins Gallery (Oliver Francis Gallery), Dallas, Texas
	Suplex (w/ Jeff Gibbons + Michael Mazurek), H. Paxton Moore Gallery
	El Centro College, Dallas, Texas
	Tour, Marty Walker Gallery, Dallas, Texas
2011	Love Come Down (w/ Stephen Lapthisophon + Michael Mazurek)
	501 Toronto St., Dallas, Texas
	Compensation Assembly 1993-2008, Oliver Francis Gallery, Dallas, Texas
	Nest (w/ Michael Mazurek), Bows and Arrows, Dallas, Texas
2010	Post Now (w/ Buster Graybill + Ana Krachey), Marty Walker Gallery
	Dallas, Texas

Selected Group Exhibitions

2020	Paintings of Michelle's Paintings, PRP, Dallas, Texas
2019	AWAY MESSAGE, Sweet Pass Sculpture Park, Dallas, Texas
2018	Better Homes & Gardens, PRP, Dallas, Texas
	to Further Seasons, Reading Room, Dallas, Texas
	POST COLONIAL, Frank Welch Modern Manse, Dallas, Texas
2017	CHARLIE DON'T SURF, Museo de la Ciudad de Querétaro, Querétaro, Mexico
	CHARLIE DON'T SURF FILM SCREENING, Cineteca Rosalío Solano, Querétaro, Mexico
2015	Lazer Tag (w/ Jeff Gibbons, Gregory Ruppe, Lauren Woods, Michael Mazurek, Christina
	Rees, Terri Thornton, Luke Harnden, Justin Ginsberg, Darcy Neal, H, Aja Martin, Lauren
	Richman, Neal Paustian, Peter Simek, Kevin Ruben Jacobs, Michelle Rawlings, Emily
	Peacock, Sally Glass), Lazer Tag Arena, Dallas, Texas
	Lorem Ipsum, Pollock Gallery, Southern Methodist University, Dallas, Texas
	Gorgissimo, RÉUNION, Zurich, Switzerland
	Slideluck Dallas II, ATT Performing Arts Center at Straus Square, Dallas, Texas
	MTV:REDEFINE, Goss-Michael Foundation, Dallas, Texas
	Obake Hotel, Hiroshima Art Center, Hiroshima, Japan
2014	Sympathy For the Devil, Hello Project + semigloss. Magazine, Houston, Texas
	Sundowner, Circuit 12 Contemporary, Dallas, Texas
	Drive, Lawndale Art Center, Houston, Texas
	48 Timer Festival Nørrebro, KoncertKirken, Copenhagen, Denmark
	Art After Work, Gallery Rostrum, Malmö, Sweden
	Mute, Circuit 12, Dallas, Texas

Faculty Biennial IV, The Gallery at UTA, Arlington, Texas

2013 This Life Will Self Destruct in, The Berlin Becher Triennial, Berlin Glas e.V., Berlin,

Germany

Acceleration, The Dallas Contemporary, Dallas, Texas Amarillo Entropy, The Power Station, Dallas, Texas

Moving/Still: Recent Photography by Texas Artists, Fotofest, Houston, Texas

Ex.11, Brazos Gallery, Dallas, Texas

Dallas Sites: Boom Town, Dallas Museum of Art, Dallas, Texas

Skim Milk, Interstate Projects, Brooklyn, New York Loose Cooperation, Deep Ellum Windows, Dallas, Texas

Low and Slow/Fallas Dart Air, Dick Higgins Gallery Booth, Dallas, Texas

Nine Artists, Blow Up Gallery, Dallas, Texas Lumen Prize, FQ Projects, Shanghai, China Lumen Prize, Gallery 27, London, England Rain or Shine, Kirk Hopper Gallery, Dallas, Texas

Sculpture In So Many Words, Nasher Sculpture Center, Dallas, Texas

Palimpsest. Washington Project for the Arts, Washington D.C International Open, Surface Gallery, Nottingham, United Kingdom

Fountainhead, The Art Foundation, Dallas, Texas Auto Vista, Carillon Gallery, Fort Worth, Texas Transience, Alliance Francaise, Penang, Malaysia

2011 Painting is a Philosophical Endeavor, duh!, Oliver Francis Gallery, Dallas, Texas

Simulacrum, Elysium Gallery, Swansea, Wales AGROUND, PCNW, Seattle, Washington

Chain Letter, Shoshana Wayne Gallery, Santa Monica, California

Transience, Galerie Huit, Arles, France

ONWARD 11', Ring Cube Gallery, Tokyo, Japan 897 Square, Gallery 76102, Fort Worth, Texas The Real World, 500x Gallery, Dallas, Texas

MFA Exhibition '11, The Gallery at UTA, Arlington, Texas Linear Thinking, Marty Walker Gallery, Dallas, Texas Rising Eyes '11, Rockport Arts Center, Rockport, Texas

Expo '11, 500x Gallery, Dallas, Texas

ONWARD '11. Project Basho, Philadelphia, Pennsylvania

Sustenance, 332 Singleton, Dallas, Texas

Lectures / Curatorial

2016

2012

2019	Curator, BORGEN WOLFE, www.borgenwolfe.com

Co-Curator, Closed--Languages, Fort Worth, Texas Curator, 1-800-789-2228 and 1800789228.com

2018 Co-Curator, MODERN BILLINGS, Modern Art Museum of Fort Worth, Fort

Worth, Texas

Commencement Speaker, UT Arlington College of Liberal Arts Class of

2018 Graduation, Arlington, Texas

Co-Curator, Closed--Languages, Fort Worth, Texas

Curator, LOOMIS, Thomas Kinkade Gallery, Fort Worth, Texas

Curator, 1-800-789-2228 and 1800789228.com Co-Curator, Dallas Biennial DB18, Dallas, Texas Co-Curator, Dallas Biennial DB16, Dallas, Texas Curator, DAYADAHAHA, Beefhaus, Dallas, Texas

Juror, Asian Film Festival of Dallas, Dallas, Texas Producer, 1-800-789-2228 and 18007892228.com

2015 (Current) Assistant Curator of Education, Academic Programs, Modern Art Museum of

Fort Worth, Fort Worth, Texas

2014 Juror, Ryan R. Gibbs Award for Photography, New Delta Review, Louisiana State

University, Baton Rouge, Louisiana

Curator, The Dallas Biennial / DB14, Dallas, Texas

2013 Panelist, *Travel + Technology in Performance Art*, PSW at the Dallas Museum of Art,

Dallas, Texas

Lecturer, Sundays at the Modern, Modern Art Museum at Fort Worth, Fort Worth, Texas

Curator, The Dallas Biennial / DB12 volume 4, Dallas, Texas

2012 Curator, The Dallas Biennial / DB12 volume 1, volume 3, Dallas, Texas

Curator, Dick Higgins, Oliver Francis Gallery, Dallas, Texas

Presenter, "The Dallas Biennial / DB12", Art in the Public Sphere, The Art Foundation at

the McKinney Avenue Contemporary, Dallas, Texas

Honors

Louis Comfort Tiffany Foundation 2015 Biennial Award Nominee
 Dave Bown Projects Award Recipient, New York, New York

Selected Bibliography and Publications

Selected Bibliography and Publications		
2020	Bailey, Richard and Barnett, Jesse. "The Exchange of Image and Meaning/A	
	Conversation," Athenaeum Review, Issue 4 (Summer 2020), p. 84-93.	
2017	Sarradet, William. "Where is the Exhibition Scene Headed, for Dallas Artists? First, to	
	Mexico," D FRONT ROW, 12, December, 2017.	
	Rees, Christina. "Fun with a Sex Machine," Glasstire, 16, May, 2017.	
	Avram, Danielle. "Art Reflects Dark Themes, Realities at Dallas Biennial Exhibition," Dallas News, 11, January, 2017.	
2016		
2016	Mawajdeh, Hady. "ARTIST SPOTLIGHT: The Creators of the Dallas Biennial /	
	Conceptual artists Michael Mazurek and Jesse Morgan Barnett are pushing the	
	boundaries of what a biennial can be," Art and Seek, 29, December, 2016.	
	Morgan, Kendal. "Dallas Biennial ups the ante with carefully curated exhibit," <i>CultureMap</i>	
	Dallas, 28, December, 2016.	
	Escobedo, Lee. "THE BEST OF THE ARTS: STANDOUTS IN THE ARTS OVER THE PAST 12 MONTHS," <i>PATRON</i> , June/July, 2016, p.51.	
2015	Smart, Lauren. "100 Dallas Creatives: No. 3 Artists/Curators Michael Mazurek and Jesse	
	Morgan Barnett," Dallas Observer, 20, March, 2015.	
	Richards, Ryder. "Jeff Gibbons and Jesse Morgan Barnett at Goss-Michael Foundation,"	
	Glasstire, 6, March, 2015.	
	Ruppe, Gregory. "Jesse Morgan Barnett," Eutopia: Contemporary Art Reviews, 3, March,	
	2015.	
2014	Simek, Peter. "Why Has an Artist Taken Over a House in East Dallas?," D FrontRow, 12,	
	November, 2014.	
	Rees, Christina. "Jesse Morgan Barnett's Quiet Home Invasion," Glasstire, 10, November,	
	2014.	
	Weiner, Karen. "Jesse Morgan Barnett," Eutopia: Contemporary Art Reviews, 11, April,	
	2014.	
2013	Exhibition Catalogue: "Flash Forward 13," Magenta Foundation, October, 2012.	
	Bailey, Richard. "Ex.11," Glasstire, 28, September, 2013.	
	Martinez, Rafael Barrientos. "Boom Town: A Recap," <i>Glasstire</i> , 23, August, 2013.	
	"The Epic Human Journey Part 2: Summer, One Step Away From God."	
	Adbusters, no. 108 (July-August 2013), p. 30.	
	Simek, Lucia. "Jesse Morgan Barnett: Season at the Reading Room," <i>Glasstire</i> ,11, June,	
	2013.	
	Simek, Peter. "This Week's Visual Art, June 6-9: From Grimy Hot Dogs to Flaunting	
	Transsexuals: East Dallas Gallery Day in Review," <i>D FrontRow</i> , 6, June, 2013.	
	Constitution of the control of the c	

2012

Simek, Peter. "This Years Visual Arts: A Look Back at the Trends and Names that Shaped 2012," *D FrontRow*, 20, December, 2012.

Lewis, Betsy. "Monument to Berezovsky Addresses Wealth, Politics, and Russian Feminist Punk Rock In the Weirdest Space Possible," *Dallas Observer Blogs*, 21, November, 2012.

November, 2012. Simek, Peter. "Art Review: At Kirk Hopper, Shimmering Canvases, Texas Surrealism, and an Artist Quartet," *D FrontRow*, 15, November, 2012.

Exhibition Catalogue: "International Photography Annual 1," *Manifest Creative Research Gallery*, Essay by Robert Spahr, October, 2012.

Harrison, Tony. "International Open Show at Surface," *LeftLion*, 12, August, 2012. Exhibition Catalogue: "Transience," *Galerie Huit*, Forward by Stuart Franklin, July, 2012. Cover, "The Art Issue," *DHome Magazine March/April*, March, 2012.

Kostelny, Laura. "Lucia Simek on Selecting Art for the DHome Magazine March/April Issue," *D FrontRow*, 15, March, 2012.

Lima, Ben. "An Unfamiliar Perspective: Jesse Morgan Barnett at Marty Walker Gallery," *D FrontRow*, 27, February, 2012.