

Jerelyn Hanrahan

Solo Exhibitions

- 2019 *Retrospective*, Solo Exhibition Jerelyn Hanrahan 1980 – 2018,
Oyster Bay Historical Society, Oyster Bay, New York
- 1997 *Notations*, Galerie Art Magazin, Rolf Muller, Zurich, Switzerland
- Over-all view*, Galerie Francesca Pia, Bern Switzerland
- Over-all view*, Kentler International Drawing Space, Red Hook,, Brooklyn
- 1995 *Speigal, Specchio, Mirror*, Kunst Ecke Raum fur Kunst, Zurich, Switzerland

Public Works

- 2012 *Graduated Pearls*, Theodore Roosevelt Memorial Park, Oyster Bay, New York
- 2010 *Nite –Out*, Tilles Center for the Performing Arts, Brookville, New York
- 2008 *Triad*, In-Site, Governors Island, New York
- Jeri- Curl*, Adelphi Biennial, Garden City, New York
- Angel Baby*, Archival to Contemporary, 70 Years of the Sculptors Guild
- 2006 *Dark Angel*, Adelphi University, Garden City, New York
- Pegasus*, Public Sculpture, City of White Plains, New York
- 2005 *Melt*, artist team installation with artist Tom Broadbent
Front Room Gallery, Brooklyn, NY
- 1998 *Gesture As Value*, public ATM installation:
The New York Information and Technology Center, New York, NY;
presented with LMCC, Thundergulch, Creative Time Inc, Pro – Helvetia,
Stadt Bern, ATT, National Cash Register, Fondation Nestle, Kiosk Kunstkanal
- 1997 *Gesture As Value*, Kiosk Kunstkanal, Bern, Switzerland
Sponsored by Pro – Helvetia, Stadt Bern, ATT, National Cash Register,
Fondation Nestle, Kiosk Kunstkanal
- Bank of Symbiosis*, Ontario Hydro Building, Toronto, Canada

Sponsored by Symbiosis Collective, NYFA, NCR, Pro Helvetia

Selected Group Exhibitions:

- 2019 Face to Face, Long Island Museum, Stonybrook, New York
- 2017 Springs Invitational, Springs, New York
79th Annual Guild Hall Exhibition, Guild Hall, East Hampton, New York
- 2016 Graduated Pearls, Windsor, Ontario, private collection
- 2015 Cycle, La Musica Series, **Jerelyn Hanrahan, Anders Knutsson**,
Von der Plas Gallery, New York
Chase Edwards Gallery, Bridge Hampton, New York
Steinberg Museum of Art, Brookville, New York
78th Annual Guild Hall Exhibition, Guild Hall, East Hampton, New York
- 2012 Bling, Jim Kempner Fine Arts, New York
Last Love, Adelphi Sculpture Biennial, Adelphi University, Garden City, NY
77th Annual Guild Hall Exhibition, Guild Hall, East Hampton, New York
- 2011 Graduated Pearls, Theodore Roosevelt Memorial Park, Oyster Bay, New York
Atelier, Studio/ Fine Arts, Oyster Bay, New York
Monthly artist studio openings to the public
76th Annual Guild Hall Exhibition, Guild Hall, East Hampton, New York
- 2008 In- Site, Governors Island, New York
Art Cologne, Cologne, Germany; Sculptors Guild exhibition
Supermarke Art-Fairt, Stockholm, Sweden; Sculptors Guild exhibition
Sideshow Gallery, Peace, Brooklyn, New York
Adelphi Sculpture Biennial, Garden City, New York
Windows On Fifth, Sculptors Guild collaboration with Saks Fifth Avenue, NY
- 2006 Dog Toothed Jewels, New York Scope – Scope / Miami,;
Nature-More, 3 Ward Gallery, Brooklyn, NY; curated by Peter Dudek
Aqua-Reel, Galerie Rohmer Apotheke, Zurich, Switzerland
VIII International Digital Colloquium, Havana, Cuba
Transcending Everyday Realities, Hewitt Gallery of Art, Marymount
College, New York, New York. Curated by Kim Keever
Archival to Contemporary / Six Decades of the Sculptors Guild,
Hillwood Art Museum, Brookville, New York
- 2005 VII International Digital Colloquium, Havana, Cuba. Digital photographs
SIGGRAPH, Digi-Girls, SIGGRAPH forum, Columbus Circle, N.Y.

- 2004 Schwartzten Blumen, Black Flowers, Andy Warhol Museum, Pittsburgh, PA; curated by Joe Amrhein, Pierogi Gallery
Islip Museum, Drawing Conclusions, curated by Keith Miller, Islip, N.Y.
Burning Man, Universal Awe, , interactive DVD installation, Nevada
Kentler International Drawing Space, Works On Paper, New York
Andy Warho Museum, Schwartzten Blumen, Black Flower Drawings
curated by Joe Amrhein, Pierogi Gallery. Pittsburg, P.A.,
Front Room Gallery, The Ballot, Brooklyn, New York,
- 2003 Momordica charantia, Stadgalerie, Kiel, Germany
Snapshot, Aldrich Museum of Contemporary Art, Ridgefield, CT
Artist Multiple Sensations, Yerca Buena Center for Contemporary Art, San Francisco,
Miraculous, Contemporary Exvoto Paintings, Brooklyn, New York
Stadgalerie, Momordica charantia, Kiel, Germany
Pierogi 2000 Artist Flatfiles, Brooklyn, New York
- 1999 Verboten Stadte, Vogelplatz, Stadthaus, Kiel, Germany
Rosenwald – Wolf Gallery, Pierogi 2000 Flat Files, Philadelphia, P.A.
Four Walls, La Cuccetta / EuroNight, My father is a genius, Brooklyn, N.Y.
- 1998 Casas Toledo Osterom Gallery, Drawings, New York, New York
- 1997 Current, Undercurrent, Brooklyn Museum of Art, Brooklyn, NY
Ontario Hydro Building, Lobby, Bank of Symbiosis, Gesture As Value
ATM public installation, Toronto, Canada
Kiosk Kunstkanal, Gesture As Value public ATM, Bern, Switzerland
Galerie Francesca Pia, Over-all view, Bern, Switzerland
Kentler International Drawing Space, Over-all view, Red Hook, New York
- 1996 Europe in a Box, White Cube, London, England
Mal-Mal, Bildraum, Zurich, Switzerland
Baratto / Barter, Temple Gallery, Rome, Italy;
Curated by Cesare Pietrousti and Jerelyn Hanrahan
- 1995 Zuricher Inventar, Helmhaus Museum, Zurich, Switzerland
Boxen Projekt, Shedhalle, Zurich, Switzerland
Shedhalle, Boxen Projekt, Zurich, Switzerland
KunstEcke Raum fur Kunst, Spiegel, Specchio, Mirror, Zurich, Switzerland
- 1994 Secondo Piano, Istituto Svizzero di Roma, Rome Italy
Artist Space, Night of 1,000 Drawings, New York, New York
- 1993 1920, Exit Art / The New World, New York, New York

Selected Lectures

2019 *The Contemporary Portrait*, Artists Talk On Art, Coordinator Doug Sheer
12 W12 Street, New York, New York

Whats Happening In The Studio National Arts Club, Gramercy, NY,
Coordinator Barry Kostrinsky, Artists Talk On Art Lecture Series, ,

An Artists Life Well Lived, Oyster Bay Historical Society,
Oyster Bay, New York

2016 *Curators and Artists*, National Arts Club, New York,
Panel, Bill Carroll, Jerelyn Hanrahan, Jamie Lamensdorf,
Dexter Wimberely

2013 *Process to Product*,_ Jacob Javits Center, Artist Presentation, NY

2007 *Point of View*, PS 122, New York, New York,
Presentation of Hanrahan's documentary video of artists met
while exhibiting her works in Havana, Cuba. The video consisted of
interviews with the artists and a digital representation of their work

2006 *Archival to Contemporary panel*_Steinberg Museum of Art at Hillwood ,
Brookville, New York, Host and guest artist panel presentation of
6 artists addressing a variety of approaches to third dimension sculpture.
Artistic approaches ranged from traditional figurative casting, multi media
installation, Maya software, digital carving, and earthworks.
Panel: Peter Dudek, Jerelyn Hanrahan, Rune Olsen, Clifford Baldwin,
Steven Ceraso, Robert Smith, Katherine Vance

2003 *Stephan Wolpe: Three Lands, One Language*, Long Island University,
Brookville, New York
Guest panel speaker presenting the DADA art movement and its influence
on the compositions of Stephan Wolpe.

Digi-girls, multi- media presentations SIGGRAPH,
New York Institute of Technology, Columbus Circle, New York

2002 *Virtual Home*, 12 documentary videos, School of Visual Arts,
East 23 Street, Amphitheater, New York, N.Y.
Masters DVD projection,

From Here to Lake Erie Islip Art Museum, Artist Lecture,
East Islip, New York

Gesture As Value , Thundergulch, Lower Manhattan Cultural Council
artist lecture and website projection, New York Information and Technology
building, Broad Street

1999 *Visiting Artist* , Muthesius Academy , Freie Kunst, Kiel, Germany lecture,

1998 *Temple University*, Rome, Italy *Process Through a Body of Work*,
Invited by Stanley Whitney

Selected Press / Publication / Media Interviews

2019 *LI Herald*, *Hanrahan's Retrospective a Tour de Force*

Patch, *An Artist's Life Well-Lived*, July 2019

Locust Valley Leader, *A Retrospective*, July 2019

Oyster Bay Guardian, *Jerelyn Hanrahan / Retrospective*, June 2019

2017 *Slow Dazzle*, Publication of poet Max Blagg *collaboration with 25 visual artists*

2013 *WCWP*, Public Radio, *Artist Interview* with Jerelyn Hanrahan

2012 *Arts Observer*, *Bling* Jim Kempner features, Chelsea, New York

2011 *Newsday*, *Pearl Sculpture a Gem for Oyster Bay*, Written by Paul Larocco
October 9.2011

Pulse Magazine *Inside Out; Local artists adorning public spaces with
outdoor sculpture* Article on contemporary sculptors,

Interviews with: Jerelyn Hanrahan, Brian Hunt, Donald Lipski

Written by Aileen Jacobsen, July 08

Public Access Television, *Master Artist Series Interview*

Oyster Bay Guardian, *Keep Our Pearls in Oyster Bay*, David Criblez

Enterprise Pilot, *Public Sculpture launch for Theodore Roosevelt Park*

Written by Dagmar Karpi

Pearl Project nearly completed, *Oyster Bay Guardian*, David Criblez

2010 *Pulse Magazine*, Jerelyn Hanrahan nominated as VIP artist of 2010 by

Pulse Magazine, Nada Marjanowich

NY Arts, Beijing, Works on paper, Written by Brandon Krall

Adelphi University Art Museum, *Adelphi Sculpture Biennial* publication

Ray Johnson, a book about Death, Written by Joan Harrison

2009 *New York Times*, *Outdoor Sculpture with an Air of Familiarity*,

Ben Gennocchio, October 08, Arts and Entertainment

Flavorwire, *Helvetic Constellation: A Survey of the Swiss Art Scene*,

by Marlyne Sahakian

Oyster Bay Guardian, October, Oyster Bay, New York

Enterprise Pilot, October, November, Oyster Bay, New York

Locust Valley Leader, December, Locust Valley, New York

Newsday, Pearly Sites, Our towns, March 12, 2009

- 2008 NY Arts, Beyond the Shore, November Issue, reviewed by Max Blagg
Gallery HD, Cablevision, In-Site / Governors Island, Sculptors Guild in collaboration of GIPEC curatorial interview, exhibition coverage, May
Channel 13, In-Site, Sculptors Guild on Governors Island, May 08
Channel 25, Its My Park, In-Site, curatorial interview, May 08
Time Out Magazine, In-Site, May, June Issue, 2008
Brooklyn Rail, Cool Island and Garden of Chill, written by James Kahm, July
- 2008 The New York Sun, A New Arts Scene on Governors Island, May 2008
MOMA PS1 Art and Technology radio broadcast.
Interviewed by radio host Daniel Durning
- 2006 Sculpture Magazine, Curatorial Interview,
Archival to Contemporary / Six Decades of the Sculptors Guild,
September 2006
Channel 21, Curatorial Interview, Archival to Contemporary,
Television Habana, Cuba, Artist interview,
VII International Digital Colloquium, Havana, Cuba
WPS1, Arttalk, Radio station, artist interviews
PS1 Museum of Contemporary Art, L.I.C., N.Y.
Edition #11: Digi-Girls, First broadcast May 31, 2005
Daniel Durning interviews six members of the Digi-Girls, a
collective of professional artists, curators, animators and filmmakers.
- 2004 WPS1, Arttalk Radio, Art and Technology Series
PS1, Museum of Contemporary Art, Long Island City, N.Y.
Edition #5: Grahame Weinbren and Jerelyn Hanrahan - |
Daniel Durning interviews filmmaking pioneer Grahame
Weinbren and installation artist Jerelyn Hanrahan on the
subject of interactive storytelling and sculpture.
Sweet Dreams, Author Johanna Drucker,
Gesture As Value Project, Professor of Media Studies,
University of Virginia, VA
- 1999 Sculpture Magazine, Commissions, July, August 1999
Multi-Media, April, Techno de Medici, Kathy Brew, June 1999
- 1998 BBC, Broadcast artist interview, Gesture As Value
NPR, National Public Radio, Artist Broadcast Interview with Margo Adler
Time Out Magazine, Fruitless Gesture, April Issue, New York

- Village Voice, Machine Age, Austin Brown, Gesture As Value, May Issue, N.Y.
Tages Anzeiger, Notations, Zurich, Switzerland
FYI, New York Foundation for the Arts Quarterly publication,
Dayton Daily News, ATM'S Show Variety, Gesture As Value,
- 1997 Financial Post, Art and the ATM, Toronto, Canada
Cross Canada, National Public Radio, Bank of Symbiosis, Toronto, Canada
Adbusters, Bank of Symbiosis, Toronto, Canada
TelliBern, Television, artist interview, Gesture As Value, public site and Gallery
Kunst Bulletin, Gesture As Value im Kiosk, April Issue, Switzerland
neue bildende kunst, Kiosk fur Kunst, May Issue, Switzerland
Bernerwoche, Der Bund, Geston, Wertvolle Geston, Bern, Switzerland
Kultur, Bitte Karte hineinstecken, April, Bern, Switzerland
Arts Calender, BACA Publication, , January, New York
Notations On A Trek, Publication of 97 drawings, Jerelyn Hanrahan,
Text, Max Blagg, ,Edition Andreas Zust , Scalo Books
- 1996 Concise Encyclopedia of Woman Artists, Creative Time Inc
- 1995 Spiegel, Specchio, Mirror, Artist Edition, Rome, Italy
- 1994 Secondo Piano, Publication Istituto Svizzero, Rome, Italy
Mostri Colletivi, Alta Semina, Commune Di Roma, Rome, Italy

Artist Grants, Project Sponsorship

- 1997 - 2019 New York Foundation for the Arts, Sponsorship Program, New York
2005 New York Foundation for the Arts, Sponsorship Program
2004 Burning Man, Universal Awe, Artist Grant, Black Rock, Nevada
2003 Virginia Creative Center for the Arts, Artist Residency, Sweet Briar, Virginia
New York Foundation for the Arts, Sponsorship program, New York, N.Y.
2002 Adolph and Esther Gottlieb, Emergency Assistance Funding, N.Y.
1999 NCR, National Cash Register, Artist Sponsorship, New York, Toronto,
Creative Time Inc. Gesture As Value project support, New York
Thunder gulch, Gesture As Value project support, New York
Lower Manhattan Cultural Council, Artist and project funding, New York
Pro- Helvetica, Art Council of Switzerland, Artist grant, Zurich, Switzerland
NCR Media Systems, Eastern Division, Gesture As Value project support
New York Foundation for the Arts, Sponsorship Program, New York
- 1997 Puffin Foundation, Artist grant, Teaneck, New Jersey
1996 Stadt Bern, Prasiadialdirektion, Artist grant, Bern, Switzerland
Fondation Nestle', Project grant, Bern, Switzerland

Education

- 2002 School of Visual Arts, New York, New York,
M.F.A. in Arts
- 1978 University of Maryland, College Park, Maryland.
B.A.Fine Arts