

My work starts with found photography that depict ordinary snippets of everyday life. I alter these to create a new story—fragments that reflect gender, cultural, and political issues. These I interject with my own narrative and childhood memories. Combining a variety of disparate objects, I reconstruct the photograph into a three-dimensional piece that later I photograph and print. The resulting work juxtaposes unexpected imagery and is concurrently absurd and unsettling—evoking the anxiety and complexity present in our personal and private lives.