

*A Note on the continuity of my
drawings, paintings,
and self-portrait photographs*

The photographs showing my reflection and/or cast shadow in varying degrees of scale and clarity continue and extend my long engagement with self-portraiture.

In late 2009 I bought my first digital camera to photograph my paintings and drawings for my then-new website. Soon after, a dormant interest in photography was reawakened (I had pursued some photographic interests for a few years in the early 1970s). From 2010 on, as my focus on making paintings and drawings of my face turned into making them of my face and hand, and then into works showing only my left hand (with all the refreshingly different logistical and formal challenges), so did my engagement with photography grow. I began to photographically document my studio work beyond what I needed for my website (for example, photographing works in progress and my studio furniture, palettes, and tools), and to photograph whatever compositions or effects of light caught my eye in the rooms of our home. In early 2010 it began to feel unnatural to be without a camera. I started carrying a convenient point-and-shoot whenever I went out.

It now seems inevitable that, after decades of basing my drawings and paintings on reflections in my studio mirrors, I would be attracted by the possibilities in making photographs of myself reflected in whatever surfaces I encountered out in the world at different times of day and throughout the year, with all the fantastic variations of natural and artificial light.

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