

How I Came to Photograph What I Photograph

Having for nearly thirty years focused on self-portraiture in my painting and drawing, I bought my first digital camera in 2009 so I could have JPEGs for my then-new website. Before long, my early interest in photography, which had been hibernating for forty years, was awakened. I began to photographically document my studio work beyond what I needed for my website and to take photographs throughout our home.

I soon started carrying a camera whenever I went out. In the street, after decades basing my paintings and drawings on my reflection in my studio mirrors, I was initially attracted to the possibilities of taking photographs of my reflection in whatever surfaces I saw it. My interests soon expanded into making photographs not related to self-portraiture.

At the end of 2013, after four years dividing my work between painting and photography, I began to put all my creative energy into photography. Eventually I came to concentrate on photographing ordinary sights of the street.

Jeffrey Saldinger