

Biographical Sketch

I was born in Brooklyn, New York, in 1947, learned the basics of photography in the early 1970s, and began to draw and paint in the 1980s. Painting and drawing were my media of expression until photography began to reassert itself in 2009. Photography has been my sole medium of expression since 2013.

After earning master's degrees in chemistry and library science in 1975, I combined these subjects working in academia and industry for twelve years, during which I also pursued my interests in art. I then worked at the Frick Art Reference Library for eleven years. With the advent of my second one-person exhibition of paintings (1997), I left the Frick to concentrate on making my work.

Most of my art education took place at the Frick Art Reference Library; the Frick Collection; the International Center of Photography's school, library, and museum; the New York Society Library; the Metropolitan Museum of Art; and dozens of New York City galleries. Discussions with my wife, Willa Cox, who is a painter and printmaker, have been as important to me as any of these.

The 1981/82 Guggenheim exhibition of the works of Giorgio Morandi and the 2013 documentary film on Saul Leiter *In No Great Hurry* were vitally important to me, coming as they did as I was contemplating, first, pivoting from a career in business to focusing on art and, second, devoting more energy to photography and less to painting and drawing.

Willa and I live and work in Astoria, New York.

Jeffrey Saldinger
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