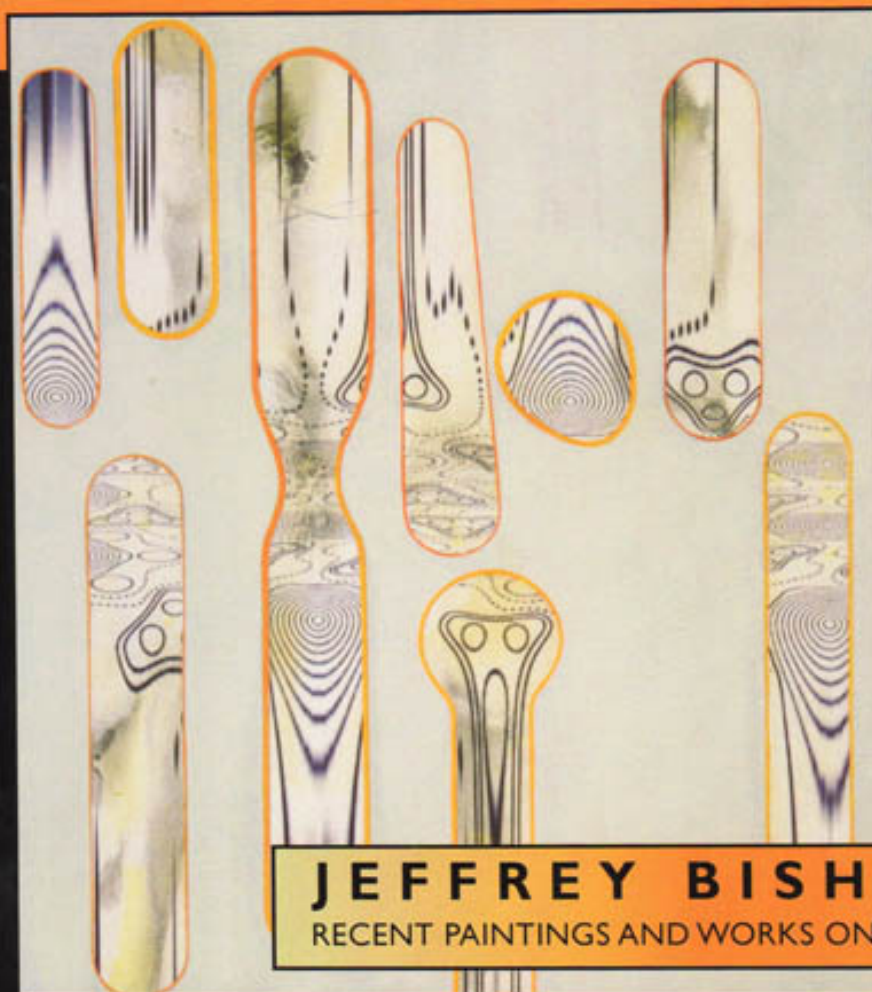


MIAMI UNIVERSITY ART MUSEUM



APRIL 12 - JUNE 27, 2005



JEFFREY BISHOP
RECENT PAINTINGS AND WORKS ON PAPER

Norelco I, 36" x 32" Oil, Ink, Acrylic on Canvas, 2004



Renzo, 64" x 54" Oil, Ink, Acrylic on Canvas, 2005



ARTIST'S STATEMENT

In a new body of work I am extending an interest in digitally manipulated imagery that is then a point of departure for a number of painterly decisions wherein I conceal and paint out information in order to delineate and highlight new forms that act as discrete and overlapping points of focus. These eccentric forms tend to be curvilinear with strong outlines and suggest perhaps multicolored lenses or even areas of magnification as they consist of highly reflective films of tinted transparent resin. This new work then is much more committed to distinct forms and strong color. Figure and ground are distinguished by sharp contrasts of matte and gloss surfaces that add to a visceral physicality in the work. The frequently blob-like forms are not without a humorous quality but the sources

Anatoly, 54" x 47" Oil, Ink, Acrylic on Canvas, 2005



Manitoba, 64" x 54" Oil, Acrylic, Ink on Canvas, 2004



of the underlying imagery that are then scrambled in the computer before being printed on canvas tend to come from scientific origins.

I am interested in some of the wilder current conjecture going on in biology, physics and cosmology as well as the more theoretic thinking in contemporary architecture. The work then might suggest different types of codified visual information in various states of flux. Enigmatic and fluidly distorted forms float and intersect in a complex and ambiguous space. Ultimately what is primary is an effort to make vital and engaging work that offers new and surprising possibilities for contemporary painting practice and new experience of painting's possibilities.

Lazhlo, 54" x 47" Oil, Ink Acrylic on Canvas, 2005



Green Tau, 64" x 54" Oil, Acrylic, Ink on Canvas, 2004



EXHIBITION CHECKLIST

Manitoba	oil, acrylic, ink on canvas	2004	Anatoly	oil, acrylic, ink on canvas	2005
Green Tau	oil, acrylic, ink on canvas	2004	Papool	oil, acrylic, ink on canvas	2004
Zurich	oil, acrylic, ink on canvas	2005	Norelco 1	oil, acrylic, ink on canvas	2004
Renzo	oil, acrylic, ink on canvas	2005	Norelco 2	oil, acrylic, ink on canvas	2004
Domodossola	oil, acrylic, ink on canvas	2005	Bellinzona	oil, acrylic, ink on canvas	2005
Lazhlo	oil, acrylic, ink on canvas	2004	Kongo	oil, acrylic, ink on canvas	2005

8 works on paper, Untitled
8 by 11 inches, acrylic, ink on paper 2004

JEFFREY BISHOP

RECENT PAINTINGS AND WORKS ON PAPER

JEFFREY BISHOP'S recent work includes several series of drawings and large paintings. These bold and assertive abstract works evolve from his earlier painterly style. Drawing on many influences from science and biology to memories of people and places, Bishop's work has been exhibited throughout the United States.

Born in Berkeley, California, JEFFREY BISHOP received an MFA in 1977 from the University of Washington, Seattle and a Fifth-Year Certificate and diploma from the School of the Museum of Fine Arts, Boston, Massachusetts and his BFA from Tufts University in 1973. He serves on the board of directors of the Henry Art Gallery at the University of Washington in Seattle, and Independent Curators Incorporated (ICI), an organization that encourages and circulates exhibitions nationally.

Jeffrey Bishop spent much of his childhood in Europe, especially in Switzerland. He was based in Seattle and Los Angeles and now lives and works in New York. All the art shown here is lent by the artist.

