

Jeannine Bardo  
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## Jeannine Bardo CV

### Education

- 2013 Brooklyn College - Master of Fine Art
- 2009 Brooklyn College - Master Art Education
- 1984 School of Visual Arts - Bachelor of Fine Arts

### Exhibitions

- 2025 *Personal Infrastructure II*, Southampton Cultural Center, Southampton, New York
- 2024 McKinley Park, *The Learning Ring/ A Tree's Standing*, Brooklyn, New York. Public Art Brooklyn Arts Council Grant Recipient
- 2024 Elm Foundation/ The Boiler, *Transgressing Lands*, Brooklyn, New York
- 2022 Williamsburg Art and Historical Center, *Fragile Rainbow: Traversing Habitats*, Brooklyn, New York
- 2022 Kathryn Markel Fine Arts, *Plant Based*, Bridgehampton, New York.
- 2022 Stand4 Gallery, *New Myths and Varied Tales: Truth, Lies and Shiny Objects*, Brooklyn, New York- solo exhibition
- 2020 Stand4 Gallery, *A Degree of Uncertainty*, Brooklyn, New York
- 2020 studioELL, *Looking & Longing*, Brooklyn, New York
- 2019 Brooklyn Fireproof, *Scavengers*, Brooklyn, New York
- 2019 Stand4 Gallery, *Long Time Passing / A Campfire Story*, Brooklyn, New York- solo exhibition
- 2018 Kibbee Gallery, *Civil Discourse*, Atlanta, Georgia
- 2018 Community of Red Hook, *Ark for the Arts*, Brooklyn, New York
- 2018 Stand4 Gallery, *The Way We Were*, Brooklyn, New York
- 2017 Stand4 Gallery, *Artists-In-Residence*, Brooklyn, New York
- 2016 St. Francis College Callahan Center Gallery, *Solastalgia*, Brooklyn, NY — solo exhibition
- 2015 Historic Carriage House (2 Bay Ridge Place), *Sheltered Past*, Brooklyn, New York
- 2015 5<sup>th</sup> Avenue SAW, *6th Annual Storefront Art Walk*, Brooklyn, New York
- 2015 Reich Paper, *Pop Up Paper Show*, Brooklyn, New York
- 2014 The Experimental Space, *aggregate: SIX*, Long Island City, New York
- 2014 St. Francis College Callahan Center Gallery, *Fractured Landscape*, Brooklyn, New York
- 2014 Greenhouse, *LandEscape*, Brooklyn, New York
- 2014 Brooklyn Stitchery, *A Thousand Fibers*, Brooklyn, New York
- 2014 Butcher Bar, *Choice Connections*, Brooklyn, New York
- 2013 Showroom, *12 (twelve) i/twlv/ is the natural number following 11 and preceding 13*, New York, NY

- 2012 Brooklyn College, *Indefinite Whole*, Brooklyn, New York
- 2011 Lutheran Church of the Messiah, *Free Association*, Brooklyn, New York
- 2010 P.S. Bookshop, *September 11th Memorial Poetry Project*, Brooklyn, New York
- 2010 Clemente Soto Véllez Cultural and Educational Center,  
*The Invisible Woman*, New York, New York
- 2010 Tabla Rasa Gallery, *About Face*, Brooklyn, New York

### Curatorial

- 2024 Stand4 Gallery, *Contingencies*, Brooklyn, New York
- 2023 Stand4 Gallery, Artistic Director with curator, Jennifer McGregor, *Bay Ridge Through an Ecological Lens: A Public Art Exhibition*, Brooklyn New York.
- 2022 Stand4 Gallery, *A Grey Field of Otherwise*, Brooklyn, New York
- 2022 Stand4 Gallery, *Form, Re-Formed*, Brooklyn, New York
- 2021 Stand4 Gallery, *FooGayZee*, Brooklyn, New York
- 2021 Stand4 Gallery, *Landviews of Commonplaces*, Brooklyn, New York 2020
- Stand4 Gallery, *A Degree of Uncertainty*, Brooklyn, New York 2020
- Stand4 Gallery, *Natural Histories*, Brooklyn, NY
- 2020 Stand4 Gallery, *The Carbon Imaginary*, Brooklyn, New York – Co-curator
- 2019 BioBAT Art Space, *Spontaneous Emergence of Order*,  
Brooklyn, New York-Co-curator
- 2017 Stand4 Gallery, *Reconceived Notions*, Brooklyn, New York - Co-curator
- 2016 St. Ephrem Church, *Misericordiano*, Brooklyn, New York
- 2016 Owl's Head, *Giving up the Ghost*, Brooklyn, New York
- 2015 Historic Carriage House (2 Bay Ridge Place), *Sheltered Past*,  
Brooklyn, New York
- 2015 Reich Paper, *Pop Up Paper Show*, Brooklyn, New York
- 2014 St. Francis College Callahan Center Gallery, *Fractured Landscape*,  
Brooklyn, New York
- 2014 Greenhouse, *LandEscape*, Brooklyn, New York
- 2014 Brooklyn Stitchery, *A Thousand Fibers*, Brooklyn, New York
- 2014 The Butcher Bar, *Choice Connections*, Brooklyn, New York

### Awards & Residencies

- 2024 Brooklyn Arts Council, Brooklyn Arts Fund Grant for solo public art project, *The Learning Ring: A Tree's Standing*
- 2023 Brooklyn Arts Council, Brooklyn Arts Fund Grant for the exhibition, *Bay Ridge Through an Ecological Lens; A Public Art Exhibition*
- 2023 Bay Ridge 5<sup>th</sup> Ave BID Grant for the exhibition, *Bay Ridge Through an Ecological Lens; A Public Art Exhibition*
- 2017 DCLA and ORR: Red Hook Climate Change Public Art Project
- 2017 studioELL, Professional Practice Winter Residency, New York, NY
- 2013 National Parks Service Artist in Residence, Death Valley, CA

- 2012 Art Special Projects Award, Brooklyn College
- 2012 Charles G. Shaw Art Department Award, Brooklyn College
- 2012 Cerf Award in Art, Brooklyn College

### Professional Experience

- 2017-present, Stand4 Gallery, Founder, Director, Brooklyn, NY
- 2019-2022, BioBAT Art Space, Co-Founder, Director, Brooklyn, NY
- 2017-2019, Art21 Educators Institute, Teaching Mentor, New York, NY
- 2017-2018, 5th Avenue SAW, Board Member, Brooklyn, NY

### Teaching Experience

- 2024-present, Substitute Teacher, NYC Board of Ed
- 2023-2024, Art Teacher, Quad Prep
- 2022 Substitute Art Teacher, Quad Prep
- 2019-2021, Education Director, BioBAT Art Space
- 2010-2019, Alumni, mentor and contributor to *Art21 Educators*
- 2016-2018, MA Graduate Teaching Mentor, NYU
- 2010-2018, MA Graduate Teaching Mentor, Brooklyn College
- 2000-2018, Art Educator, Grades PK-8, St. Ephrem School, Brooklyn, New York

### Writing

- 2022 *A Grey Field of Otherwise*, Catalogue Essay, May 2022
- 2022 *Form, Re-Formed*, Catalogue Essay, February 2022.
- 2021 *FooGayZee*, Catalogue Essay, November 2021
- 2021 *Landviews of Commonplaces*, Catalogue Essay, February, 2021.
- 2020 *The Carbon Imaginary*, Catalogue Essay, September 2020
- 2018 *The Power of Words*, Art21 Magazine, September 2018
- 2018 *Finding Room in the Classroom for Every Voice*, Art21 Magazine, Summer 2018
- 2016 *Finding Community: Art21 Educators and Contemporary Art in the Classroom*, Art21 Magazine, 11/22/16
- 2016 *Cao Fei & VITO ACCONCI: WHERE ARE WE NOW...1976*, at MoMA PS1, galleryELL, 6/27/16
- 2016 *Devotion/ Destruction: Craft Inheritance* at Dorsky Gallery Curatorial Programs, galleryELL, 2/8/16
- 2015 *Devin Powers: Through the Valley: New Paintings*, at Lesley Heller Workspace, galleryELL, 1/12/15

### Bibliography

- 2023 *New multimedia exhibition, 'Bay Ridge Through an Ecological Lens,' explores climate change in nabe, by Isabel Song Beer 3/29/23*
- 2022 *New York Times, Windswept Views and 'Glories Strung Like Beads': Exploring Brooklyn by Ferry, by Julie Besonen, 7/8/22.*
- 2021 *Hyperallergic, Toppling Columbus with a Rainbow Cookie, by Hrag Vartanian, 12/3/21.*
- 2020 *Art Spiel, A Penchant for Storytelling, by Etty Yaniv, 6/22/20*

2019 Radio Free Bay Ridge, *Crafting Bay Ridge's Art Galleries*,  
Podcast 7/14/2019  
2019 Art Spiel, *Long Time Passing / A Campfire Story*,  
by Michal Gavish, 5/20/19  
2019 Hey Ridge, *Ridge Artists Create One-of-a-Kind SciArt Space*,  
by John Avelluto, 01/28/19  
2019 SciArt Magazine, *Spontaneous Emergence of Order*, BioBAT, by  
Julia Buntaine Hoel, 01/15/19  
2019 *Science Flair: New Gallery Combines Art with Biology*,  
by Julia Cuba, 01/03/19  
2018 *Art21 Educator Spotlight*, 08/10/18  
2017 *Art, Eco-feminism, Community on Display in Bay Ridge*,  
by Anya van Wagtenonk, 10/17/17  
2016 *Solastalgia*, Essay by John Ros  
2014 *Fractured Landscape* Essay by John Ros  
2013 *The Dirty Dozen*, by Charly Himmel,  
The Brooklyn College Kingsman. 04/17/13