

Jeannine Bardo CV

Education

- 2013 Brooklyn College - Master of Fine Art
- 2009 Brooklyn College - Master Art Education
- 1984 School of Visual Arts - Bachelor of Fine Arts

Exhibitions

- 2019 Brooklyn Fireproof, *Scavengers*, Brooklyn, New York
- 2019 Stand4, *Long Time Passing / A Campfire Story*, Brooklyn, New York solo exhibition
- 2018 Kibbee Gallery, *Civil Discourse*, Atlanta, Georgia
- 2018 Community of Red Hook, *Ark for the Arts*, Brooklyn, New York
- 2018 Stand4, *The Way We Were*, Brooklyn, New York
- 2017 Stand4, *Artists-In-Residence*, Brooklyn, New York
- 2016 St. Francis College Callahan Center Gallery, *Jeannine Bardo: Solastalgia*, Brooklyn, NY — solo exhibition
- 2015 Historic Carriage House (2 Bay Ridge Place), *Sheltered Past*, Brooklyn, New York
- 2015 5th Avenue SAW, *6th Annual Storefront Art Walk*, Brooklyn, New York
- 2015 Reich Paper, *Pop Up Paper Show*, Brooklyn, New York
- 2014 The Experimental Space, *aggregate: SIX*, Long Island City, New York
- 2014 St. Francis College Callahan Center Gallery, *Fractured Landscape*, Brooklyn, New York
- 2014 Greenhouse, *LandEscape*, Brooklyn, New York
- 2014 Brooklyn Stitchery, *A Thousand Fibers*, Brooklyn, New York
- 2014 Butcher Bar, *Choice Connections*, Brooklyn, New York
- 2013 Showroom, *12 (twelve) i/twlv/ is the natural number following 11 and preceding 13*, New York, NY
- 2012 Brooklyn College, *Indefinite Whole*, Brooklyn, New York
- 2011 Lutheran Church of the Messiah, *Free Association*, Brooklyn, New York
- 2010 P.S. Bookshop, *September 11th Memorial Poetry Project*, Brooklyn, New York
- 2010 Clemente Soto Vález Cultural and Educational Center, *The Invisible Woman*, New York, New York
- 2010 Tabla Rasa Gallery, *About Face*, Brooklyn, New York

Curatorial

- 2019 BioBAT Art Space, *Spontaneous Emergence of Order*, Brooklyn, New York — Co-curator
- 2017 Stand4, *Reconceived Notions*, Brooklyn, New York — Co-curator
- 2016 St. Ephrem Church, *Misericordiano*, Brooklyn, New York
- 2016 Owl's Head, *Giving up the Ghost*, Brooklyn, New York
- 2015 Historic Carriage House (2 Bay Ridge Place), *Sheltered Past*, Brooklyn, New York

2015 Reich Paper, *Pop Up Paper Show*, Brooklyn, New York
2014 St. Francis College Callahan Center Gallery, *Fractured Landscape*, Brooklyn, New York
2014 Greenhouse, *LandEscape*, Brooklyn, New York
2014 Brooklyn Stitchery, *A Thousand Fibers*, Brooklyn, New York
2014 The Butcher Bar, *Choice Connections*, Brooklyn, New York

Awards & Residencies

2017 DCLA and ORR: Red Hook Climate Change Public Art Project
2017 studioELL, Professional Practice Winter Residency, New York, NY
2013 National Parks Service Artist in Residence, Death Valley, CA
2012 Art Special Projects Award, Brooklyn College
2012 Charles G. Shaw Art Department Award, Brooklyn College
2012 Cerf Award in Art, Brooklyn College

Professional Experience

2019-present, BioBAT Art Space, Founder, Director, Brooklyn, NY
2017-present, Stand4 Gallery, Founder, Director, Brooklyn, NY
2017-2019, Art21 Educators Institute, Teaching Mentor, New York, NY
2017-2018, 5th Avenue SAW, Board Member, Brooklyn, NY

Teaching Experience

2019-present, Education Co-director, BioBAT Art Space
2010-present, Alumni and present contributor to *Art21 Educators*
2016-2018, MA Graduate Teaching Mentor, NYU
2010-2018, MA Graduate Teaching Mentor, Brooklyn College
2000-2018, Art Educator, Grades PK-8, St. Ephrem School, Brooklyn, New York

Writing

2018 *The Power of Words*, Art21 Magazine, September 2018
2018 *Finding Room in the Classroom for Every Voice*, Art21 Magazine, Summer 2018
2016 *Finding Community: Art21 Educators and Contemporary Art in the Classroom*, Art21 Magazine, 11/22/16
2016 *Cao Fei & VITO ACCONCI: WHERE WE ARE NOW ... 1976* at MoMA PS1, galleryELL, 6/27/16
2016 *Devotion/Destruction: Craft Inheritance* at Dorsky Gallery Curatorial Programs, galleryELL, 2/8/16
2015 *Devin Powers : Through the Valley: New Paintings* at Lesley Heller Workspace, galleryELL, 1/12/15

Bibliography

- 2019 Radio Free Bay Ridge, [Crafting Bay Ridge's Art Galleries](#), Podcast 7/14/2019
- 2019 Art Speil, [Long Time Passing / A Campfire Story](#), by Michal Gavish, 5/20/19
- 2019 Hey Ridge, [Bay Ridge Artists create One-of-a-Kind SciArt Space](#), by John Avelluto, 01/28/19
- 2019 SciArt Magazine, [Spontaneous Emergence of Order](#), BioBAT, by Julia Buntaine Hoel, 01/15/19
- 2019 [Science Flair: New Gallery Combines Art with Biology](#), by Julia Cuba, 01/03/19
- 2018 [Art21 Educator Spotlight: Jeannine Bardo](#), 08/10/18
- 2017 [Art, Eco-feminism, Community on Display in Bay Ridge](#), by Anya van Wagtendonk, 10/17/17
- 2016 [Jeannine Bardo: Solastalgia](#), [Essay](#) by [John Ros](#)
- 2014 [Fractured Landscape](#) [Essay](#) by [John Ros](#)
- 2013 [Himmel, Charly, "The Dirty Dozen."](#) The Brooklyn College Kingsman. April 17, 2013