

JEANNE WILKINSON

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jeannewilkinson@gmail.com <http://jeannewilkinson.com>

websites, online exhibitions and press

jeannewilkinson.blogspot.com

jeannewilkinson.com

'Brooklyn Multi-Media Mythologist: Artist Jeanne Wilkinson' by Mark Blickley
in *Creative Sugar Magazine*, Winter 2013, pp. 8 - 10

Melissa Wolf Fine Arts,

'Virtual Fantasy' online exhibition 2011 - 2012

according2G.com - feature article June, 2010

Art For Progress (artforprogress.org)

"Featured Artist" for June, 2009

everyphototellsastory.blogspot.com

Image from "Sky People" series featured, March 2009

facebook.com

selected exhibitions and events

Trestle Gallery, Solstice Installation, June 21 - July 10, 2013, with Will Hutnick
Gallery 128, Rivington St., NYC, screening January 5, 2013

'Something Something with Fish': a collaboration with Kaitlin Martin

Galerie 240, Ottawa, Canada, Screening of videos from 2 projectors on scrims.

'Nuit Blanche,' September, 2012

Brooklyn GO Open Studio, September, 2012

Spring, DUMBO, Brooklyn

'Voyage' November, 2011, screening of videos from 2 projectors on scrims.

Creon Gallery

'Video Alchemy' June, 2011, screening of new work, with Elizabeth Riley

President's Gallery, Pratt Institute

'Students Look at Art' opening October 2010, video installation

Crecloo Gallery, 36th Street, NYC

'1+1=1' October 19 - December 16, 2006

With Frank Lind, curated by Wook Choi, with catalog

Rogersmitharts, Roger Smith Hotel, 47th and Lexington, NYC

'Lobby Series 1: Paintings by Jeanne Wilkinson' May 3 - May 30, 2004

The Painting Center, Project Room, SoHo, NYC

'Gone Painting and Other Fish Stories,' March 30 - April 24, 2004

Martin Art Gallery, Muhlenberg College, Allentown, PA

'A Season of Symmetries,' Nov. 17, 2000 - Jan. 2001, with catalog

Dime Bank, 48th and 5th Avenue, NYC 'Square Paintings' 1998

Chico Mendez Memorial Garden Gallery, New York, NY 1997

'Square Paintings and Packaged Abstractions'

Mabel Tainter Memorial Museum, Menomonie, WI 1991

'Striving after Wind'

group exhibitions and screenings

Museum of the City of New York, 'Rising Waters 2.0: More Photographs of Sandy'
Through March 31st, 2014

Cheryl Pelavin Gallery '2013 Benefit Holiday Art Exhibition for Children at Risk'

Sponsored by Art in a Box, December 2013

PAX, Miami, Fl

The Fridge Art Fair NYC: the Miami Popsicle Project, Edition 2, December 2013

Trestle Gallery, 'Winter Art Sale Fundraiser' November 2013
 Brooklyn Arts Council Gallery
 SCENE: Brooklyn @ BAC, in conjunction with 'For and About: Art and Reactions to Superstorm Sandy' November 6, 2013, screening "An Accelerating Decline"

UT Gallery
 'AAA 75th Anniversary Print Portfolio' November, 2013
 Knoxville, Tennessee

Union Docs, Williamsburg, Brooklyn,
 SCENE: Brooklyn, sponsored by the Brooklyn Arts Council
 October, 2013, screening "An Accelerating Decline"

CREON Gallery, NYC, October, 2013
 'Video By Night 2' curated by Jeanne Wilkinson, screening of work by Wilkinson, Sarah Bliss, Daniel Clapp, Augusta Palmer, and Karl Erickson

Sideshow Gallery, Williamsburg, NYC, January, 2013
 'Sideshow Nation,"

Gallerybar, 120 Orchard St., NYC December, 2012
 'What's Your Religion?'

CREON Gallery, NYC, October, 2012
 'Video By Night' curated by Jeanne Wilkinson, screening of work by Wilkinson, Mark Wiener, Linda di Gusta, Beth Warshafsky, Timothy Hutchings

Brooklyn Artists Space, Trestle Gallery, August 2012
 'Small Works'

The Paper Box, Bushwick, Brooklyn, NY, June 2012
 'Brooklyn Beat' sponsored by Art For Progress, screening on outdoor wall of animations.

Brecht Forum, New York, NY April, 2012,
 'Soundpainting' with the Strike Anywhere Performance Ensemble, 'FreePlay' series

Fountain Art Fair, New York, NY, March, 2012 (sponsored by Art For Progress)

ParisCONCRET
 'American Abstract Artists International 75th Anniversary' March, 2012

Irondale Center, Brooklyn, NY
 'Heaven and Hell' video installation , a collaboration with Haifa Bint Kadi and also with the Strike Anywhere Performance Ensemble in their 'Same River' presentation, March 2012

St. Joseph College, Brooklyn, NY
 'There's a Story Here' curated by Ramona Candy and Stacy Temple, March, 2012

Fountain Art Fair, Miami Basel, Art for Progress, December, 2011

Ice Box Projects Space, Crane Arts, Philadelphia, Pennsylvania, 'Abstraction' (American Abstract Artists anniversary exhibition), November 2011

Digable Arts Fest, Hoboken, NJ, Monroe Arts Building, October, 2011

Soft Machine Gallery, Allentown, PA. Summer exhibition, 2011

OK Harris Gallery, SoHo, 'American Abstract Artists' 75th Anniversary' summer 2011

Gallery 210, Brooklyn, NY, 'Oink' group exhibition, summer 2011

A.I.R. 'Wish You Were Here' Summer, 2011

O.K. Harris Gallery, SoHo, NYC, "American Abstract Artists 75th Anniversary" – June – July, 2011

Deutscher Kunstlerbund e.V., Berlin, Germany
 'American Abstract Artists International 75th Anniversary' May – June 2011

Schafler Gallery, 'Books' – 'Students Look at Art' video installation 2011

Art For Progress Washington DC 'Forward Festival' (screening of "Night in the City: the Movie") 2011

Exit Art 'Fracking' Dec. 2010 – March 2011

MyArtSpace at Scope, Miami, Dec. 2010

Apex Art, TriBeCa, NYC
 "Commercial" Art at Apex Art, November – December, 2010

WG Gallery, Greenpoint, NYC
 Sponsored by Woven Spaces, November, 2010

C Art Gallery, Seattle, WA
 'Passionately Pink' October 2010

Kingsborough Community College, CUNY, Faculty Exhibitions from 1996 – 2010
 Headquarter's Gallery, Tribeca, NYC, October 2010
 'Critical Mass' sponsored by Art For Progress, curated by Natalie Kates
 Project One, 251 Rhode Island Street, San Francisco
 'Shorts and Beats V VI San Francisco' Curated by Daniel Maldonado of Gashouse Films
 Screenings May 22nd and 23rd, 2010
 Brooklyn Academy of Music (BAM)
 'Scene: Brooklyn Film Series, sponsored by the Brooklyn Arts Council
 Screening May 12, 2010 of animated film short "GreenHeart"
 New Jersey City University Art Gallery, Jersey City, NJ, March 2010
 'Make Believe' curated by Debra Jenks
 440 Gallery, Brooklyn, NY
 'Small Works' (collaboration with Andrew Yonda), December 2009
 ('Delivery' won Curator's Award, chosed by curator Charles Long)
 A.I.R. Gallery, NYC
 'Generations VII' December 2009
 NYAXE Gallery, Palo Alto, CA,
 'Autumn 2009 Exhibition' (collaboration with Andrew Yonda), November, 2009
 CSV Center, the Flamboyant Theater,
 'Artists' Loft VIII' sponsored by Art For Progress, curated by Frank Jackson, Oct. 2009
 Climate Gallery, Long Island City, New York
 'Never Think Small' October, 2009
 Pratt Insitute Steuben Gallery
 'ReIGNITE' Alumni Show, September, 2009
 Creon Gallery, NYC, September, 2009
 'EXPOSED'
 Galerie 240, Ottawa, Canada, April, 2009
 'Flowers From My Secret Garden"
 Spraygraphic.com, Tempe, Arizona
 'Mini, Mini: 4 x 4 Inch Art Show, Feb. – March, 2009
 Belas Artes University Gallery, São Paulo, Brazil
 'Pratt Prints' March 17 – 28, 2009
 Gallery Gravura Brasileira, São Paulo, Brazil
 'Pratt Prints' January 8 –31, 2009
 Los Angeles Center for Digital Arts (LACDA)
 'Snap to Grid" October 9 – November 1, 2008
 The Painting Center, SoHo, NYC
 'American Abstract Artists: A Tribute to Esphyr Slobodkina' September, 2008
 Wook & Lattuada, 36th Street, NYC
 'A Scenic Drive' March-April, 2008
 A.I.R. Gallery, NYC 'Generations 6' February 6 – March 1, 2008
 Sideshow Gallery, Williamsburg, NYC, 'War is Over' January, 2008
 Los Angeles Center for Digital Arts (LACDA)
 'Snap to Grid" September 13 – October 4, 2007
 Pro-Arts Jersey City and Canco Lofts
 'Happily Ever After' curated by Debra Jenks, Sept. 21 – Oct. 20, 2007, Jersey City, NJ
 Victory Hall, Jersey City, New Jersey
 'About Photography' curated by Robert Kosinski and Edward Fausty, June 2 – 30, 2007(with catalog)
 Bridge Art Fair, Chicago, Consuela Art Projects, April 2007
 St. Peter's College, Jersey City, NY
 'Continuum: In Celebration of 70 Years of American Abstract Artists, March 21-April 25, 2007
 Sideshow Gallery, Williamsburg, Brooklyn, NY
 'Mermaids' July 22 – August 6, 2006
 Painting Center, SoHo, NYC
 'Conversations in Paint' June 20 – July 15, 2006

Organized by Carrie Patterson, St. Mary's College of Maryland
 A.I.R. Gallery, NYC, 'Wish You Were Here 5' June 28 – July 22, 2006
 A.I.R. Gallery, NYC, 'Generations '06' March 9 – April 1, 2006
 Sideshow Gallery, Williamsburg, Brooklyn, NY
 'War is Over' January 2006
 Akus Gallery, Eastern Connecticut State University, Willimantic, CT,
 'Conversations in Paint' Oct. 20 – Dec. 17, 2005
 Yellow Bird Gallery, Newburgh, NY, American Abstract Artists at Yellow Bird, September, 2005
 Shore Institute of the Contemporary Arts (SICA), Long Branch, New Jersey
 'Over the Top – Under the Rug' September 9 – October 8, 2005, curated by Dominick Lombardi
 A.I.R. Gallery, NYC, 2005, 'Wish You Were Here Too!'
 Broadway Gallery, SoHo, NYC: 'Funkadelicide' May, 2005
 Andrews Art Gallery, William and Mary College, Williamsburg, VA
 'Conversations in Paint' January 19 – February 19, 2005
 A.I.R. Gallery, NYC, 2004
 'Generations 04' March 2 – 26, 2004
 Erie Art Museum, Erie, PA, 'Women Artists: Past and Present' Spring 2004
 Furlong Gallery, University of Wisconsin, Stout, Menomonie, Wisconsin
 'Woman's Alumni Exhibition,' Oct. 6 - Nov. 7, 2003
 The Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA
 'Women Artists: Past and Present' Autumn, 2003
 A.I.R. Gallery, NYC, 2003 'Wish You Were Here Too!' June 24 - July 19, 2003
 Susquehanna Art Museum, Harrisburg, PA, 'The African Spirit in Contemporary Art,'
 December 10, 2002 - February 28, 2003.
 Martin Art Gallery, Muhlenberg College, Allentown, PA
 'Women Artists: Past and Present' October 24 - Dec 2002, with catalog, traveling exhibition.
 Einladung zur Teilnahme: Art Project by Regina Frank: What is Black,
 What is White? Participation via email in an interactive performance installation shown at the
 Muffathalle in Munich, October 24 – 27, 2002.
 A.I.R. Gallery, NYC, 'Postcards,' June 18 - July 13, 2002.
 Martin Art Gallery,
 'Abstract Dilemmas: The American Abstract Artists' curated by Dr. Lori Verderame
 June 14 - August 4, 2002
 Markers 2 - Casel Art Project - 11th Documenta
 Tel Aviv; TCELA Association Gallery, Berlin; Documenta City, June 2002, Casel, Germany
 A.I.R. Gallery, NYC, 2002
 'GENERATIONS III' February - March, 2002
 Exit Art, 548 Broadway, NYC
 'Reactions' January 12 - March 30, 2002,
 collective exhibition about reflections on the events of September 11, traveled to the Alyce de
 Roulet Williamson Gallery at Art Center College of Design in Pasadena, CA, through August 27,
 2002, exhibition gifted to Library of Congress, Washington, D.C., available www.loc.gov.
 116 Prince Street, NYC
 'Here is New York: Images from the Frontline of History: A Democracy of Photographs'
 through Dec. 2001, traveling to Chicago and Berkeley, CA.
 129 Lafayette Street, NYC
 'Ground Zero' curated by Seema Garkhel, August, 2001
 Masterpiece Galleries, New Hope, PA
 'This Land is Our Land: Bucks County Landscapes' Nov. 1 - Dec. 31, 2000
 Furlong Art Gallery, University of Wisconsin-Stout, Menomonie, WI
 'From Realism to Non-Objectivity: Contemporary Art from NY to Philadelphia' Oct. - Nov. 18, 2000
 Pratt Institute, Faculty Exhibition, Fall, 2000
 Hillwood Art Museum, C.W. Post Campus, Long Island University
 'Toward the New: American Abstract Artists 1930-2000'
 Brookville, New York, Sept. 4 - Nov. 12, 2000

Buck's County Traveling Exhibition

'Impact Africa! Art, Culture, and Inspiration,' Buck's County, PA, Aug. 2000 - June 2001.

A.I.R Gallery, NYC, 2000

GENERATIONS II, February 17 - March 11, 2000

Robeson Gallery, Pennsylvania State University, University Park, PA, 1999

'A Gathering of Women: A Healing Place,' Sept. 15 - Dec. 2, 1999, curated by Martina Johnson-Allen

President's Gallery Exhibition, Pratt Institute Oct.- Dec. 1999

Pratt Institute, Faculty Exhibition, Fall 1999

Masterpiece Galleries, New Hope, PA Nov. 7-Dec. 1999

Masterpiece Galleries, New Hope, PA

'Women Artists: Past and Present' Oct. 1-Nov.4, 1999

Rubelle and Norman Schafler Gallery, Pratt Institute

'Fine Arts Faculty Exhibition' Oct. 1999

d'ART INTERNATIONAL Summer Issue Celebration: Making Connections

Curated by Robert Curcio and Leeza Ahmady, LL Gallery, New York City, June-July 1999

Martin Art Gallery, Muhlenberg College

'Local Color,' Allentown, Pennsylvania, Summer 1999

Judith Klein Gallery

'Celebration! (Significant Smaller Works),' New York, NY 1997-8

Westbeth Gallery, Group Show, Organization of Independent Artists, New York, NY 1997

Federal Reserve Bank

Group Show, Lower Manhattan Cultural Council, New York, NY 1997

New York County Lawyer's Association

Group Show, curated by Stephen Rosenberg, New York, NY 1996

Tribeca 148, 'Mass Exposure,' Art Initiatives, New York, NY 1995

Eighth Floor Gallery

'Between This and That,' NY SoHo Biennial, New York, NY 1995

420 West Broadway

'A Grand Affair,' Art Initiatives, New York, NY 1995

Tribeca 148

'Dealer's Choice,' New York, NY 1995

Tribeca 148

Salon Show, Art Initiatives, New York, NY 1994

Janos Gat Gallery

Two Person Show, New York, NY 1994

Anita Shapolsky Gallery

'Young Artists,' New York, NY 1993

Ridge Gallery, 'Aids and Artifacts,' New York, NY 1991

Ridge Gallery, Group Show, New York, NY 1990

L.E. Phillips Memorial Library, 'Wisconsin Arts West Juror's Choice,' Eau Claire, WI 1986

selected collections

Brannier Gallery, Iowa State University, Ames, Iowa ('Shouts and Murmurs' 2000, acquired 2001)

Muhlenberg College, Allentown, Pennsylvania ('Millenium II,' 2000, acquired 2000)

Lower Manhattan Cultural Council, New York, NY (destroyed 9/11/2001)

Mabel Tainter Memorial Museum, Menomonie WI

Pratt Institute, Brooklyn, NY

University of Wisconsin - Stout, Menomonie, WI

West Central Wisconsin Community Action Program, Glenwood City, WI

The Margery and David Edwards New York Collection, New York, NY

selected bibliography

- 'Brooklyn Multi-Media Mythologist: Artist Jeanne Wilkinson' by Mark Blickley
in *Creative Sugar Magazine*, Winter 2013, pp. 8 - 10
- 'As Diverse as the City itself' by Dan Bischoff, review of Pro-Arts Jersey City/Canco Lofts Exh.
in the *New Jersey Star-Ledger*, Friday, October 5, 2007, pp. 26-27.
Including illustration of "Night in the City 5" digital collage.
- '1+1=1: Frank Lind and Jeanne Wilkinson at Crecloo Art Gallery in New York'
by Christopher Chambers,
dART International, Volume 10, number 1, Spring 2007, p. 25.
Illustration of 'Ayla Over Park' digital collage.
- Pratt-Folio, The Magazine of Alumni*, Fall, 2004, p. 19.
- 'Drawing Conclusions—Work by Artist-Critics' by Gae Savannah,
dArt International, Volume 7, Number 1, Winter 2004. pp.14-17.
- abartonline*, 'September Profile,' 2002
- 'Considering the sublime: Woodstock Guild takes on questions about art criticism,' *Woodstock Times*,
October 24, 2002, p. 11.
- American Art Review*, ad for exhibition: Women Artists: Past & Present, Muhlenberg College,
Allentown, PA, October 2002.=
- HERE IS NEW YORK, book of photographs presented in the SoHo exhibition re. 9/11
- 'Abstracts demand attention at Muhlenberg,' by Geoff Gehman, *Allentown Morning Call*,
Allentown, Pennsylvania, June 20, 2002, p. E6-7.
- 'Space - The Final Frontier: Vacant Building Serves as Host and Collaborator in SoHo's Biggest
Summer Show,' by Jeffrey Cyphers Wright, *New York Arts*, Vol. 6, No. 10, Oct. '01, p.76
- 'Valley Arts: Illuminating the Dark Continent,' by Lori Verderame, Ph.D., *Lehigh Valley Style*,
March/April 2001, p. 41.
- 'Impact Africa! Art, Culture and Inspiration' poster, from exhibition in Artmobile, Sept.-
June, 2001, sponsored by Buck's County Community College, Newtown, PA. Illustration of
- 'Seasons of Symmetry' entices eye with color: Jeanne Wilkinson's fragile and abstract
compositions are at Muhlenberg College,' Tony Sienzant, *The Express Times*, Easton, PA,
January 26, 2001, 'Enjoy' section, pp.10, 11, 15.
Illustrations: 'Certainties' and 'Romeo' pp. 10-11, 'Green Flash' cover
page of 'Enjoy' section.
- Gallery Review, Myra Yellin Outwater, *The Allentown Morning Call*,
Sunday, January 28, 2001, p. F10. Illustration: 'Symphony,' 2000.
- 'Graduate's Work Exhibited,' *Stout Community News*, UW Stout, Menomonie, WI, 10/26/00
- Harrison, Helen A., 'A Dialogue in Abstract Concepts: Toward the New,' *Art Reviews*,
New York Times, Long Island, Sunday, October 8, 2000.
- 'Sessions on Value of Art & Antiques to be Offered,' *Beacon*, Hunterdon, NJ, August 3, 2000.
- Ward Shelley, *Mob Rule: Construction in Process, Poland*, NYArts Magazine,
Vol. 5, no. 9, Sept. 2000, pp. 7-9.
- Verderame, Lori, Ph.D., *Contemporary American Art in the Muhlenberg Collection*,
The Magazine of Muhlenberg College, Fall, 2000, Volume 11, Number 1, p. 18.
- American Abstract Artists Newsletter, September 1, 2000
- 'Spring season topic of New Hope show,' *Beacon*, Lambertville, NJ, April 27, 2000.
- 'dARTLES....' *dART INTERNATIONAL*, Volume 3, number 1, Winter 2000, p.9 re. Summer
1999 exhibition at LL Gallery, curated by Leeza Ahmady and Robert Curcio. (see also p. 6).
- Art, Near and Dear*, an article in the annual 1999 report for Muhlenberg College, Allentown,
PA. entitled 'Muhlenberg College: One Student at a Time,' p. 10, Muhlenberg College, pub.
- Halasz, Piri, From the Mayor's Doorstep, <http://piri.home.mindspring.com/Jan98.html>
New York, NY January 15 1998
- Gomes, Philomena, 'Mendez Mural Gallery: Jeanne C. Wilkinson,' *Cover*, New York, NY
Volume 11 #5 1997
- Review, *Dunn County News*, Menomonie, WI August 1991

catalogues

The New Collectors Book, Third Edition, 2014, Basik Malone, LLC, p. 92.

About Photography: A Variety of Artworks

Edited by Robert Kosinski and Edward Fausty for the Victory Hall, Jersey City exhibition, June 2007.

Featuring image of "Collassa 57th Street" digital collage, 2007 ink-jet print.

American Abstract Artists Journal

Number 5, Fall 2006, Editor Marthe Keller, Co-Editor Gail Gregg

"Jeanne Wilkinson: Making Choices" pp. 126-7 featuring studio photo of

"Gone Painting" with found marlin.

1 + 1 = 1

Catalog for exhibition at Crecloo Art Gallery, New York, NY, curated by Wook Choi, with essay by Kay Kenny.

Woman Artists, Past and Present, from an exhibition curated by Jennifer Olson Rudenko,

at Martin Art Gallery, Allentown, PA October 24, 2002 - January 17, 2003

featuring 'Millenium' 1999-2000, p. 17.

Markers II: Electric Pole as Outdoor Sculpture @ Kassel City of Documenta,

courtesy of The International Art Museum, illustration p. 16.

Seasons of Symmetry: The Universal Aesthetics of Jeanne Wilkinson,

essay by Lori Verderame, Ph.D, Director of Martin Art Gallery, Muhlenberg College,

Allentown, PA. For catalog of exhibition, *Seasons of Symmetry*, Nov. 17 - Feb. 23, 2001.

A Fierce and Delicate Truth: Beauty in the Paintings of Jeanne Wilkinson,

essay by Mark Daniel Cohen, art critic, NYC, for *Seasons of Symmetry* catalog.

Toward the New: American Abstract Artists, Catalog for exhibition of the same name,

Hillwood Art Museum, C.W. Post Campus/Long Island University, Sept. 5 - Nov. 12, 2000,

Curator Dr. Joan Webster Price, illustration of 'Mentor' Acr. on muslin, 28 x 22', 2000.

American Abstract Artists, Hillwood Art Gallery, LIU, NY, 2000

'Local Color', Martin Art Gallery, Muhlenberg College, Summer 1999

SoHo Biennial 1995

art criticism

Art critic, *New York Arts*, 2004 to present

Art critic, *dART INTERNATIONAL*, Toronto 1998 to present

Art critic, *aNYthing*, 2002

Art critic, *Sculpture*, 2001

Visiting Critic, 'Construction in Process 2000: This Earth is A Flower',

2-week art event, Bydgoszcz, Poland, June 2000

Art critic, AbArtOnline.com, 1999-2003

Art critic, *Tribeca Trib*, 1999-2002

Art critic, *American Ceramics*, 1999

Art critic, *Ceramics Monthly*, New York, NY 1998

Art critic, *Review*, New York, NY 1996 to 2000

Art critic, *Cover*, New York, NY 1994 - 1998

Visiting critic, Art/OMI, Omi, NY Summer 1997

Art critic, *The New York Review of Art*, New York, NY 1994 - 95

education

Pratt Institute, MFA Painting, Brooklyn, NY 1989

University of Wisconsin - Stout,

BA Painting, BA Art Education, Special Education Certificate, Menomonie, WI 1986

University of Minnesota, Minneapolis, MN 1967 - 70

lectures, panels, etc.

'The Work of Margery Edwards, 1975 - 1989' Queens College Art Center, Queens College, CUNY
April 19, 2007.

'What makes for good art, bad art and the sublime?' Kleinart Art Center in Woodstock, NY
October 27, 2002, with Mark Daniel Cohen and Suzan Dionne.

Lecture about my work, American Abstract Artists Meeting, February 24th, 2002

Judge of artwork:

Benefit for the Burned Children Camp of the NYC Firefighters Burn Center Foundation,
278 Spring St. NYC, Thursday, November 16th, 2000

'The Symbol and the Search'

American Abstract Artists Meeting, May 2000

'Life in the Art Lane' at Pratt Institute, 1998

'The Work of Margery Edwards'

Muhlenberg College, Allentown, PA 1998

'From Stout to New York: An Artist's Journey'

University of Wisconsin, Stout, 1998

Panelist, 'Critics who are Abstract Painters'

Jersey City Arts Association, Jersey City, NJ May 1997

Panelist, 'Abstract Matters'

Art in General, New York, NY February 1997

'New York Artists'

UW Stout 1996

'The Progress of an Art Career'

UW Stout 1994

Design of advertising brochure for The Associated Press

in conjunction with Christian Simms of Creative Alliance, NYC, 1992

'Graduate School in New York City' UW Stout, 1991

curatorial work

'Video By Night 2'

CREON Gallery, NYC, October, 2013

screening of work by Wilkinson,

Sarah Bliss, Daniel Clapp, Augusta Palmer, and Karl Erickson

Also screened at PAX, Miami, as part of Fridge Art Fair: the Miami Popsicle Project, Edition 2

December, 2013

'Video By Night'

CREON Gallery, NYC, October, 2012

screening of work by Jeanne Wilkinson, Mark Wiener, Linda di Gusta,

Beth Warshafsky, Timothy Hutchings

'Margery Edwards: New York Works 1975-1989'

Queens College Art Center, New York City, April-July 2007

'Margery Edwards Retrospective,'

The Australian Embassy of Washington, D.C. October-November, 2005.

This exhibition traveled to Newcastle and Ipswich, January to April, 2006.

First shown at the Frank Martin Art Gallery, Muhlenberg College, Allentown, PA 1998

Kingsborough Community College Art Gallery Art Co-director, 2003-2006

'Women and the Environment: WEAD EAST'

April, 2006

'A Garden by the Sea: Drawings by Angiola Churchill'

April, 2005

'Explorations/Innovations: Pratt Institute Master of Fine Arts Program, Student Work'

April 14 - May 5, 2004

'Chris Coffin: An Atlantic Odyssey, Selected Works: 1996-2003'
November 19 – December 12, 2003
'Jos. A. Smith: Selected Fantasies: Paintings, Illustrations, Drawings'
October 22 – November 12, 2003
Beatrice Riese, Retrospective Exhibition, AIR Gallery, New York, NY January 2000
'Aus Rocks 1996' One Man Photography Show by K. David G. Edwards,
Margery Edwards Memorial Gallery, New York, NY 1996
'Bob Blackburn and the Printmaking Workshop', Freedman Gallery at Albright College,
Reading, PA and the Anita Shapolsky Gallery, New York, NY 1992

teaching experience

Kingsborough Community College of CUNY, Art Department, Brooklyn, NY 1992 to present
Pratt Institute, Fine Arts Department, 1999-2013, Seminar for Undergraduates
University of Wisconsin - Stout, Outreach Art Education Program,
Organizer and teacher, Menomonie, WI 1985
Boyceville School System, Community Education Program,
Organizer and teacher, Boyceville, WI 1980 - 83