

JEANNE LORENZ

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EDUCATION

1998 Yale University School of Art, New Haven, Connecticut. MFA

1994 California College of Arts, Oakland, California. BFA - High Distinction

SOLO EXHIBITIONS (selected)

2016 Herger Gallery Solano College, Force of Nature Fairfield, CA

2012 The Compound Gallery, Songs in the Key of Life and Death

2011 The Compound Gallery, American Vinyl Oakland, CA

2008 City Hall, Triangulation San Francisco, CA

Forthrite Prints, Horror Vacui Oakland, CA

2002 Mixture Contemporary Art, Jeanne Lorenz Houston, TX

White Columns New York White Room New York, NY

GROUP EXHIBITIONS (selected)

2015 Vermont Studio Center, Wool and Water Johnson VT

2011 Southern Exposure Proof San Francisco, CA

Oakland Art Gallery Bay Area Currents Oakland, CA

2010 San Francisco Museum of Modern Art Shadowshop San Francisco, CA

Weingart Gallery Occidental College Expanding the Matrix Los Angeles, CA

The Compound Compounding, Oakland, CA

2008 University of Richmond Museum Harnett Biennial of American Print

Richmond, VA

2007 Davidson Galleries Convergent Topologies Seattle, WA

National Library Graphic Communications, Tallinn, Estonia

Bucheon Nothing but Space San Francisco, CA

Works EBay Art Show San Jose, CA

2003 OIA Brave New World New York, NY

The Drawing Center Interior Excess New York, NY

Space 1026 Blackout Philadelphia, PA

Oliver Art Center Faculty New Work California College of the Arts

Oakland, CA

Julie Saul Into the Woods New York, NY

2002 Bellwether Jeanne Lorenz-Amy Wilson-Sarah Bedford New York, NY

Bucheon The June Show San Francisco, CA
2001 Bellwether Meat Market Art Fair New York, NY
2000 P.P.O.W 2000@ P.P.O.W. New York, NY
1999 White Columns Outer Boroughs New York, NY

P.S.1 Contemporary Art Center 100 Drawings Long Island City, NY

PANEL DISCUSSIONS / TALKS

2010 California College of the Arts, Oakland- Visiting Artist
Occidental College Los Angeles, CA Visiting Artist
2008 U. C. Berkeley- The Language of Painting Visiting Artist
U. C. Santa Cruz Senior Studio Printmaking Visiting Artist
2007 Sonoma State, Sonoma, CA Visiting Artist
2003 The Drawing Center Interior Excess, New York, NY Artist Talk

BIBLIOGRAPHY

2007 Shotgun Review "Nothing but Space" Maria Porges
2003 The New York Times
"Redefinitions of Drawing go to the Wall (And Off it)" Ken Johnson
The Drawing Center's Drawing Papers "Jeanne Lorenz" Tim Davis
2002 Houston Press "The Scavengers" Kelly Klaasmeyer
2001 The New York Times "Sarah Bedford, Jeanne Lorenz, Amy Wilson" Holland
Cotter
Art Calendar "Report from New York" Donna Marxer

RESIDENCIES

2015 Vermont Studio Center Johnson VT

HONORS

2008 Faculty Travel Grant California College of the Arts
2002 Kala Art Institute Fellowship Berkeley, CA
1998 Helen W. Winternitz Award Yale University
1993 All College Honors Award 1st Place School of Fine Art
California College of Arts and Crafts

1987-1988 Travel Grant U.S. Information Agency
Serbo-Croatian Art and Language Zagreb, Yugoslavia

TEACHING EXPERIENCE

2008-to present Solano Community College Full time tenured professor

Screen printing

Mono-print

Introduction to Printmaking

Relief Printmaking

Etching

Design/ Color

Beginning Painting

Acrylic and Oil Painting

2003-2008 California Collage of the Arts Full time Printmaking instructor

Digital Printmaking: photoshop, digital output and plate making -including laser cutter, imageON film, polyester litho plates and photopolymer gravure-3semesters

Introduction to Printmaking: etching, lithography and relief – 5 semesters

2-D Visual Dynamics- 2 semesters

Pre-college printmaking-3 semesters

Interdisciplinary Critique -2 semesters

Multiplicity and Singularity- 3 semesters

Senior Projects- 2 semesters

Junior Projects- 2 semesters

Relief: including Japanese woodblock, laser cutter, sandblasting, solar plates and reduction- 3 semesters

Drawing and Painting the Print-(a class I created to fulfill the printmaking major-color requirement) -1semester

Graduate Advisor in the Printmaking Department 2003 to 2008

2003- 2008 Creative Growth Art Center Guest printer/ part-time print instructor

I collaborated with Creative Growth artists to produce prints in a variety of media. These prints have been exhibited at the Creative Growth Gallery as well as in shows at Gavin Brown's Enterprise, White Columns, and the Outsider Art Fair in NYC.

1999-2002 Long Island University (Brooklyn Campus)

Full time Assistant Professor

Introduction to Printmaking -1semester

Etching -1semester

Drawing -2 semesters

Painting -2 semesters

2-D Design- 2 semesters

1998-1999 Yale University School of Art -Teaching Assistant for Ruth Lauer, Beginning Printmaking-1semester, Teaching Assistant for the Summer Painting Intensive - 1semester