

JANICE SLOANE
212 982 9133
E mail jbsloane22@aol.com
www.janicesloane.com

SOLO/TWO PERSON EXHIBITIONS

- 2020 MH Project, "*Look and Lick*" Janice Sloane & Kazumi Tanaka, NY, NY
- 2017 SRO Gallery. The Air is Frozen at The Luxury Hotel, Janice Sloane and Nikolas Nenzen, Bklyn, NY
- 2015 The Shala Yoga House, *Glittery*, NYC
- 2013 Gallery 117, *Pelo*, NYC
- 2011 Governors Island Art Fair, *That's It*, NYC
- 2007 Galeria La Refaccionaria, *Head Case Fit*, Mexico DF
- 2001 Art Resources Transfer Inc., *Project Room 3*, NYC
- 1999 Art Resources Transfer Inc., *Project Wall*, NYC.
- 1990 Galeria Art Vance, *Paintings*, Mexico D.F.

GROUP EXHIBITIONS

- 2021 Oolite Arts, "Diverse Networks", Miami Fla, curated by Laura Marsh
La Plataforma, "Mix it", Barcelona, Spain (upcoming) curated by Amalia Caputo
- 2020 MH Project, "*Look and Lick*" Janice Sloane & Kazumi Tanaka, NY, NY
- 2019 BULLET SPACE, "*Broughel, Lanzo and Sloane*", NYC curated by Alex Rojas
- 2018 First Light Set Shop, "*Cast*", Brooklyn, NY, curated by Fillmore Projects
Cunsthaus, "*Year Zero*", Tampa, Fla, curated by Roxanne Jackson
Temporary Storage, "*Flowers and Monsters*", Bklyn, NY curated by Meer Musa
- 2017 Equity Gallery, "2017 Annual Members Invitational", NYC
Westbury Community College, "*The Expanding Matrix*", LI, NY curated by Fred Fleisher
Gallery Protege, "*Fun House*", NYC, curated by D.Dominich Lombardi
BULLET SPACE, "*Wrong Side Of History*", NYC, NY curated by A. Castrucci
SPRING/BREAK ART SHOW, "*20 Eyes in My Head*", NYC, curated by Chris Bors
SPRING/BREAK ART SHOW. "*Psychic Dream Girls*", NYC, curated by Rachel Phillips
Knockdown Center, *Nasty Women Exhibition*, Brooklyn, NY curated by Jessamyn Fiore
- 2016 David & Schweitzer Contemporary, Making the Future, Brooklyn, NY curated by Julie Torres
Honey Ramka, *Or Bust*, Brooklyn, NY
The Boiler, *Wag Mag Benefit Auction*, Brooklyn, NY
- 2015 The Boiler, *Wag Mag Benefit Auction*, Brooklyn, NY
Storefront Ten Eyck, *Making History*, Brooklyn, NY
Radiator Gallery, *OTO # 28*, LIC, NY Curated by Michael Sarff
SPRING/BREAK ART SHOW, In Between Meanings, NYC., Curated by Rachel Phillips
- 2014 Brooklyn Fire Proof, *Exchange Rates*, Brooklyn, NY
The Boiler, *Pierogi Gravity Racers*, Brooklyn, NY
Storefront Ten Eyck, *BOS Benefit Auction*, Brooklyn, NY
The Last Brucennial 2014, NYC, NY
- 2013 Scope Art Fair, *The Parlour Bushwick*, Miami Fla.
Gallery Homeland, *Hearts of Darkness*, Portland, Oregon – curated by Marc Roder
Salem Art Works, *Pop Up Show*, Salem, NY
White Box, White Box Benefit Auction Exhibition, NYC
Fountain Art Fair, Cream Gallery, *Flush*, NYC - curated by Virginia Villari Blanc
Fountain Art Fair, The Parlour Bushwick, NYC
The Nightclub, *Whisky and Rye*, Miami, Fla. - curated by Amalia Caputo
- 2012 Fountain Art Fair, Cream Gallery, *Flush*, Miami, Fla. - curated by Virginia Villari Blanc
Fountain Art Fair, *The Parlour Bushwick*, Miami, Fla.
The Parlour Bushwick, *Show #4*, Brooklyn NY – curated by Rachel Phillips

- NurtureArt Benefit Auction Exhibition. New York, NY
 Neuen Museum, *Salem2Salem*, Salem, Germany – curated by Stefan Feucht
 The Parlour, *Group Show #1*, Brooklyn, NY – curated by Rachel Phillips
 Flying Carpet, *Certain Circuits 5/5 Issue Launch/Exhibition*, Philadelphia, PA – curated by Bonnie McCallister
 Cheim and Read Gallery, *Visual Aids Benefit*, NYC
- 2011 Rush Gallery, *Curate NYC*, NYC
 Samson Projects, *Chain Letter*, Boston, Mass.
- 2010 Beta Spaces, *Unkind*, Brooklyn, NY – curated by Rachel Phillips
- 2009 Page Not Found, *Co-Mix*, Brooklyn, NY- curated by Rachel Phillips
- 2008 White Box, *The Dream of the Red Chamber Masquerade Ball*, NYC
 Fusion Arts Museum, *Woman*, NYC
- 2007 Newman Popiashvili Gallery, *I Died For Beauty*, NYC – curated by Omar Lopez Chahoud
 F Space, *18th Festival International du Film Lesbien & Feministe de Paris*, Paris France
 X Teresa Arte Actual, *Eject, Primer Festival de Videoperformance*, Mexico DF – curated by Juan Carlos Jaurena
 Galeria La Refaccionaria, *Enmascaradas*, Mexico DF – curated by Richard Moszka
 El Centro de la Imagen, *Enmascaradas*, Mexico DF – curated by Richard Moszka
- 2005 Dig 101 Gallery, *Northerner Obscuras*, Houston, Texas – curated by Jon Lewis
 Ukrainian Institute of Modern Art, *Body Image*, Chicago, Ill.
 Tastes Like Chicken Art Space, *Me, Myself and My Emotions*, Brooklyn, NY- curated by Rachel Phillips
- 2004 Festival Internacional Barcelona Arte Contemporaneo, *Piel de Piel*, Barcelona, Spain
 Pierogi 2000, *Pierogi Gravity Racers*, Bklyn, N.Y.
 White Box Annex, *Gun and Wound Show*, NYC – curated by Alisoun Meehan
 Neue Galerie Graz, *Support*, Graz, Austria – curated by Peter Weibel
- 2002 Garash, *Instant Coffee Projects Urban Disco Cart*, Mexico D.F.
- 2001 Centrodearte, ARCO, *Ventanas*, Madrid, Spain
- 2000 ZKM Center for Art and Media Technology, *The Anagrammatical Body*, Karlsruhe, Germany – curated by Peter Weibel
 Tel Aviv Artists Studio Gallery, *Mount Miami*, Tel Aviv, Israel – curated by Tami Katz-Freiman
 Eugenia Vargas Studio/Residence, *Home Invasion*, Miami, Florida – curated by Eugenia Vargas Periera
- 1999 DESTE Foundation, Centre for Contemporary Art, *Skin*, Athens, Greece – curated by Andrea Gilbert
 Kunsthaus Murzzuschlag, *The Anagrammatical Body*, Murzzuschlag, Austria – curated by Peter Weibel
 El Espacio, *25x25, salon de pequeno formato*, Mexico D.F.
- 1998 Galeria La BF.15, *Colectiva*, Monterrey, Mexico, curated by Pierre Raine
- 1997 Vallarta 1085, *We Are Glass*, Guadalajara, Mexico. - curated by Guillermo Santamarina
 The Corner House, *Pierogi 2000 Flatfiles*, Manchester, England
 Centro Cultural Latinoamericano, *El amor / La muerte*, Munich, Germany
 Brooklyn Museum, *Current / Undercurrent*, Brooklyn, N.Y. - curated by Joe Amrhein
 Museo Universitario del Chopo, *Semenal cultural gay*, Mexico D.F.
 Museo de Arte Carrillo Gil, *Las transgresiones al cuerpo*, Mexico D.F. - curated by Edgardo Ganado
 Casa Museo Nahum Zenhil, *Dia de la madre*, Tenango del Aire, Mexico
- 1996 Curare, *Cuatro por quince*, Mexico D.F.
 Casa Doce, *4 para 2000*, Mexico D.F. - curated by Prem Sarjo
 Pierogi 2000, *The Art Exchange Show*, NYC – curated by Joe Amrhein
- 1995 Ronald Feldman Fine Arts, *Other Rooms*, NYC
 Carla Stellweg Gallery, *Figures of Construction*, NYC – curated by Carla Stellweg
- 1994 Printed Matter, *Smart Art*, NYC
- 1992 Museo Universitario del Chopo, *Continuidad de la experiencia*, Mexico D.F.

- 1991 Centro Cultural Santo Domingo, *El desnudo masculino*, Mexico D.F. - curated by Armando Saringnana
 Galeria Pinto Mi Raya, *Madrecitas*, Mexico D.F. - curated by Monia Mayer
 Pinacoteca, *Colectiva*, Tlaxcala, Mexico
- 1990 Galeria Art Vance, *Entrega de los Balmori*, Mexico D.F. - curated by Aldo Flores

BIBLIOGRAPHY

- 2018 Art Uncovered: Janice Sloane// BTR Today/ Listen, Host - Kimberly Ruth, NYC
- 2017 White Hot Magazine, Occupying Offices – Independent Vs. Spring/Break, Paul Laster
- 2016 Hyperallergic, Best of 2016 Our Top 15 Brooklyn Art Shows, Benjamin Sutton
 Yale University Radio WYBCX, Interview with Brainard Carey, June 2016
- 2012 Creaminology, Cream Hotel, Janice Sloane and The Impermanence of Skin, Virginia Villari, NYC
- 2011 Sensitive Skin Magazine, *Fall Issue*, Janice Sloane, 2011
 Certain Circuits, *October Issue*, 2011
- 2007 Milenio, Suplemento Cultural, *Janice Sloane: Head Case Fit en la Refaccionaria*, Magali Tercero, Mexico D.F.
- 2006 The Herald, *Playing Hide and Sick in the Refaccionaria*, Caroline Mackinnon, Mexico D.F.
- 2001 Art New England, *Kenise Barnes Fine Art/Larchmont*, Katherine Gass,
 Ethik & Unterricht, Body Check, Sabine Himmelsbach, Seelze, Germany
 El Periodico del Arte, *La mirada poliedrica*, Lorna Scott Fox, Madrid, Spain.
- 2000 *The Anagrammatical Body: The Body and its Photographic Condition*,
 Peter Weibel, Neue Galerie, Graz, Austria
- 1999 *Skin* (catalogue), Tabula Nuda, Andrea Gilbert, Athens, Greece
 N.Y. Times, *Communicating through Photographs*, D. Dominick Lombardi, N.Y
- 1998 Harpers Bazaar, *Piel Translucida*, Bernice Gonzalez, Mexico D.F.
- 1997 Curare, Espacio critico para las artistas, *Las transgresiones al cuerpo*, Jorg Reynoso,
 Pohlenz, Mexico D.F.
- 1990 Unomasuno, *El espectro atrapado*, Patricia Castellanos, Mexico D.F.

RESIDENCIES

- 2017 Eileen Kaminsky Foundation Studio Artist Residency, MANA Contemporary, NJ
- 2014 Salem Art Works, Independent Artist Residency, Salem, NY
- 2013 Salem2Salem, Salem Art Works, Salem, NY
- 2012 Salem2Salem, Salem, Germany

COLLECTIONS — selected private collectors by request.

C-Collection, NYC, Vaduz, Lichtenstein
 Neue Galerie Graz, Graz, Austria

EDUCATION

School of Visual Arts

Cooper Union