

Bio.

In a 2009 review of the exhibition *One More* at Thomas Rehbein Gallery in Cologne, George Imdahl proclaimed that Janet Passehl's ironed cloth work "turned the gallery into a church of high minimalism". Since then her work has been included in several shows in Germany, including *Art & Textile: Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg and Staatsgalerie Stuttgart, 2013. Subsequent shows at Thomas Rehbein Gallery include a two-person show in 2019 featuring her pendant folded and cut fabric works. A review on Art Düsseldorf (web) pronounced her work ". . . minimal in its structure and arrangement, subsequently sublime in its aura and strivingly sensual in its layers."

Passehl has exhibited at galleries in New York City including the Drawing Center, Zürcher Gallery, ODETTA, and 57W57Arts and in Boston at Krakow Witkin. Additionally, her work has been shown at the Reykjavik Art Museum; Ian Potter Museum of Art and Langford 120 in Melbourne, the Tang Museum, Massachusetts Museum of Contemporary Art (MassMocA), the Lyman Allyn Museum in the U.S., Tegnerforbundet in Oslo, and Stalke Gallery in Copenhagen and Tibaldi Gallery in Rome. Her work is represented in several collections, including the Wadsworth Atheneum, Colby College Museum of Art, The Tang Museum, and the Blanton Museum in Austin, TX.

Passehl is also a writer. In 2019, her visual art and poetry were featured together for the first time in *States and Senses* in Sydney, Australia. That was her fourth exhibition in that country. In 2021, her poetry was featured as an audio installation in *The Feuilletton: I Will Bear Witness*, in an abandoned news stand in Spoleto, Italy. Passehl is the author of poetry books *Clutching Lambs* (Negative Capability Press, 2014) and *Net(s) set to enclose game* (Krakow Within Gallery, 2024).

Extended CV

Janet Passehl <janetpassehl.com> janetpassehl@gmail.com

Selected one-person exhibitions

- 2024 Krakow Witkin Gallery, Boston, MA
- 2018 Passage Gallery at Langford120, Melbourne, Australia
Rapt, 57W57Arts, New York, NY
- 2006 Hamden Hall Country Day School, Hamden, CT
- 2003 *Grain*, Housatonic Museum of Art, Bridgeport, CT
- 2001 Central University Galleries, Central Connecticut State University, New Britain, CT
- 1996 Galleri Sævar's Karls, Reykjavik, Iceland
- 1993 Gangurinn/The Corridor, Reykjavik, Iceland

Selected group and two-person exhibitions

- 2024 *The Concentric Influences of Sol LeWitt*, RMIT Gallery, Melbourne, Australia; traveled to Hui Gallery at New Asia College, Hong Kong.
- 2023 *Call Sol: The Enduring Legacy of Sol LeWitt*, The Art Gallery at Eastern Connecticut State University, Willimantic, CT
- 2022 *Allegro / Adagio*, Janet Passehl and Irene Barberis, Tibaldi Arte Contemporanea, Rome, Italy
- 2021 *11 Women of Spirit, Part 4*, Zürcher Gallery, New York, NY
Le Feuilletton: I Will Bear Witness, Spoleto, Italy
- 2019 *Janet Passehl and Howard Smith*, Thomas Rehbein Gallerie, Cologne, Germany
Cultural Threads, Walker Street Gallery and Art Center, Dandenong, Australia
States and Senses, Kudos Gallery, UNSW Art & Design, Sydney, Australia
- 2018 *Connecticut Contemporary*, Silvermine Gallery, New Canaan, CT

- 2017 *Appearances*, ODETTA, Brooklyn, NY 2016
Modi des Minimierens, Galerie Gisela Clement, Bonn, Germany
Fabrik, Ian Potter Museum of Art at the University of Melbourne, Australia
- 2014 *Schwarz*, Thomas Rehbein Galerie, Cologne, Germany
A Particular Kind of Solitude, Elizabeth Street Garden, New York, NY
- 2013 *Art & Textile: Fabric as Material and Concept in Modern Art from Klimt to the Present*,
Kunstmuseum Wolfsburg, and Staatsgalerie Stuttgart, Germany
- 2012 *The Drawing Center Benefit Auction*, Haunch-of-Venison, New York, NY
- 2011 *Extended Drawing*, Tegnerforbundet, Oslo, Sweden
A Place to Which We Can Come, St. Cecilia Convent, Brooklyn, NY
- 2010 *The Jewel Thief*, Francis Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
On Paper, Stalke Galleri, Kirke Saaby, Denmark
InVisible, Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, MA
- 2009 *One*, Stalke Up North, Copenhagen, Denmark
Apparently Invisible, Selections, Spring 2009, The Drawing Center, NY
One More, Thomas Rehbein, Cologne, Germany
- 2008 *Winter Salon*, Bjorn Ressler, New York, NY
One More, Esberg Museum, Esberg, Denmark
- 2007 *Connecticut Contemporary*, Wadsworth Atheneum, Hartford, CT
- 2006 *LeWitt X 2, Selections From The LeWitt Collection*, Madison Museum of Contemporary Art,
Madison, WI, traveled to Weatherspoon Museum, Austin Museum of Art, Cincinnati Art Museum
and Miami Art Museum
Twice Drawn, Tang Museum, Saratoga Springs, New York
Femme-Brut(e), Lyman Allyn Art Museum, New London, CT
New Acquisitions, Works On Paper, New Britain Museum of American Art, New Britain, CT
- 2004 *Trace*, The Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2003 *Iron Works*, Anne Reid Art Gallery, Princeton University, Princeton, NJ, and Rosenwald-Wolf
Gallery, Philadelphia, PA
Selections from the LeWitt Collection, curated by Sol LeWitt, The New Britain Museum of
American Art, CT
- 2001 *Artists' Collections*, Collection Lambert, Avignon, France
- 2000 *2000*, Gangurinn/The Corridor, and Reyjavik Art Museum, Reykjavik, Iceland
- 1998 *The Curve of Her Spine*, Montserrat College of Art, Beverly, MA
- 1996 *Women Draw*, Gallery Onetwentyeight, New York, NY
- 1995 *Raw Space*, Real Art Ways, Hartford, CT
- 1993 *Open Mind: The LeWitt Collection*, Wadsworth Atheneum, Hartford, CT

Selected Collections

Allen Memorial Art Museum at Oberlin College Lending Collection, Oberlin, OH
Gene Beery Collection, Sutter Creek, CA
The Blanton Museum of Art, Austin, TX
Dove Bradshaw and William Anastasi Collection, New York, NY
Colby College Museum of Art, Waterville, ME
Colorado Springs Fine Art Center Museum
Agnes Gund, New York, NY
Walter Hekster, Amsterdam, The Netherlands
The LeWitt Collection, Chester, CT
Lopez-Ross Collection, Brooklyn, NY
The Laurence Miller Family Collection, Austin, TX
The New Britain Museum of American Art, New Britain, CT
Agnes and William Peelle, West Hartford, CT

William Peelle III, New York, NY
Private Collection, Cologne, Germany
Naomi Specter and Stephen Antonakos Collection, New York, NY
Stalke Collection, Denmark
The Francis Young Tang Teaching Museum, Saratoga Springs, NY
Wadsworth Atheneum, Hartford, CT
Leah and Andrew Witkin, Boston, MA

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Imdahl, Georg. "'One More' Bei Thomas Rehbein." *Artnet Magazin* 01-23-09.
Katchadourian, Nina, et. al. *Selections, Spring 2009: Apparently Invisible*, The Drawing Center, New York, NY, 2009
Rosoff, Patricia. *Art New England*. June/July 2006.
Glueck, Grace. "Art Review, New Britain Museum." *The New York Times*. July 25, 2003.
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Fridjonsson, Helgi. *Gangurinn, The Corridor*. (Exhibition Catalog), Reykjavik Art Museum - Harbour House. 2000.
O'Brien, Barbara. *The Curve of Her Spine*. Montserrat College of Art, 1997
Clark, Elisabeth. "Imaginative exhibit at Montserrat." *Salem Evening News*. Feb 13, 1997.
Berger, Laurel. "In Their Sights." *ARTnews*. March, 1997: p. 96.
Porláksson, Eiríkur. "Perception and Reference Point," *Morgunblaðið*. May 11, 1996.
Kahn, Robin, ed. *Time Capsule/A Concise Encyclopedia By Women Artists*. Creative Time in cooperation with SOS Int'l, 1995: p. 167.
Raynor, Vivian. "A Storefront Exhibition to Nurture the Nontraditional." *The New York Times*, April 10, 1994.

Selected Published Writing

Net(s) set to enclose game, poetry book, Krakow Witkin, Boston, MA
Call Sol: The Enduring Legacy of Sol LeWitt, Eastern Connecticut State University, Willimantic, CT, 2023. p. 10, print
"Of Ice and Humans", *Glacier Elegies*. Terra Nova Press, 2022.
"The Studio as a Place of Communion" and "Memories and Gratitude", *Sol LeWitt Irene Barberis: Exploring the Chester Studio, A Visual Documentation*. Metasenta Publishing, Melbourne, 2022.
Clutching Lambs, Poetry Collection, Negative Capabilities Press, Mobile, AL. 2014, print.
Caliban On-line #18, forthcoming January, 2015.
Thirty Three Anniversary Anthology, Negative Capabilities Press, 2014. p. 77, print.
Caliban On-line #14, 2014. pp 67-68. <http://calibanonline.com/14/index.html>

Caliban On-line #13, 2013. pp 10-13. <http://calibanonline.com/13/index.html>

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