

## Janet M. Goleas

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## Curriculum Vitae

www.janetgoleas.com  
www.jmgprojects.com

### EDUCATION:

1977 – 79      **San Francisco Art Institute, Masters of Fine Art, Painting;** full scholarship  
1974 – 77      **San Francisco Art Institute, Bachelors of Fine Art, Painting**

### SELECTED EXHIBITIONS:

2019      **Christ Episcopal Church, *Divine Intervention***, curated by Teri Hackett, Sag Harbor, NY  
**Keyes Gallery, *Artists for Choice***, a benefit exhibition for Planned Parenthood, Sag Harbor, NY

2018      **Kathryn Markel Gallery, *In the Cloud***, curated by Scott Bluedorn, Bridgehampton, NY  
**R.E. Seele Antiques, *Desire in the Bangles***, group exhibition, East Hampton, NY  
**51<sup>st</sup> Annual Artists of the Springs Invitations Exhibition at Ashawagh Hall**, East Hampton, NY  
**Galerie Toolbox, *Black and White and Re(a)d All Over***, Berlin, Germany  
**Crush Curatorial, *Untitled Projects***, Amagansett, NY  
**Galleria Huuto Jatkasaari, *Black, White and Re(a)d All Over***, Helsinki, Finland

2017      **Ille Arts, 2017 Holiday Show**, Amagansett, NY  
**Trunk II**, curated by Susan Nieland, East Hampton, NY  
**CMEE Invitational, Elaine Benson Gallery**, Bridgehampton, NY

2016      **Crush Curatorial, *Territory***, curated by Henry Brown, Li Trincere, Karen Flatow; Amagansett, NY, June  
**Trunk**, curated by Susan Nieland, East Hampton, NY

2015      **Ricco Maresca, *Five by Seven - Small Works by Big Artists***, New York, NY  
**Ashawagh Hall, *Mystery Arts***, East Hampton, NY

2014      **Sara Nightingale, *Outside In***, Watermill, NY; curated by Ross Watts; reviewed, East Hampton Star  
**Ille Arts, *Winter***, Amagansett, NY; reviewed, East Hampton Star  
**Ashawagh Hall, 47<sup>th</sup> Annual Springs Invitational**, East Hampton, NY

2013      **Ille Arts, *Working the Line***, Amagansett, NY, reviewed, East Hampton Star

2012      **Sylvester & Co., *Group Therapy***, five artists, Amagansett, NY  
**Ashawagh Hall, 7<sup>th</sup> Annual Love and Passion**, East Hampton, NY  
**Ashawagh Hall, 45<sup>th</sup> Annual Springs Invitational**, East Hampton, NY (also 44<sup>th</sup>, 43<sup>rd</sup>, 42<sup>nd</sup>, 41<sup>st</sup> and 38<sup>th</sup>)

2011      **Patchogue Arts Biennial 2011**, Briarcliffe College, Patchogue, NY  
**Sara Nightingale at Kathryn Markel Fine Arts, *New Year's Show***, Bridgehampton, NY

2010      **Sara Nightingale Gallery, *Pocket Calls to Nature***, Shelter Island, NY  
**Ashawagh Hall, *FEAR, Fifty Artists***, East Hampton, NY  
**Peter Marcelle Gallery, *Karyn Mannix Birdhouse Auction***, Southampton, NY (also 2009, 2007, 2006)

2008      **Ashawagh Hall, *Love and Passion***, East Hampton, NY (also 2007, 2005, 2004)

2007      **Art at the ASPATUCK**, The Melvin and Eunice Miller Foundation, Westhampton Beach, NY  
**Silas Marder Gallery, *The Big Show 2***, Bridgehampton, NY  
**Guild Hall, 69<sup>th</sup> Annual Guild Hall Member's Show**, East Hampton, NY (award/ Best Mixed Media)

2006      **Commerford/Hennessy, *Group Show***, Bridgehampton, NY (also 2005, 2004, 2003)  
**Guild Hall, 68<sup>th</sup> Annual Guild Hall Member's Show**, East Hampton, NY

2003      **Avram Gallery, *Southampton College Faculty Exhibit***, Southampton, NY, reviewed *Southampton Press*

2001      **Club Colette, *Color Field II***, Southampton, NY

2001      **Avram Gallery, group show**, Southampton College, Southampton, NY

1997      **450 Gallery, *Mediated Painting***, New York, NY

1995      **Police Building Gallery, *Questioned and Embedded***, four-person show, New York, NY  
**Galerie Muhlenbusch-Winkelmann, group show**, Dusseldorf, Germany

1993      **Brooke Alexander Gallery, OIA 4<sup>th</sup> Annual Benefit Auction**, New York, NY  
**PS122, *Out of Line: Four Abstract Painters***, New York, NY, essay by Nancy Princenthal  
**59 Franklin, 1993 OIA Salon**, curated by Drew Shiflett, New York, NY

1992      **Rosa Esman Gallery, OIA 3<sup>rd</sup> Annual Benefit Auction**, New York, NY  
**Herron Test-Site, *The Salon of the Mating Spiders***, Brooklyn, NY  
**Artists Space, *The Radio Show***, curated by Four Walls, New York, NY

- 1992 con't  
1991 **148 Duane Street**, *1.5 Show*, curated by Russet Lederman and Yvonne Muranushi, New York, NY  
**OIA Gallery**, *Selections from the Slide File*, New York, NY  
**Galerie Winkelmann**, *Sommer*, Dusseldorf, Germany  
**Minor Injury**, group show, Brooklyn, NY
- 1984 **Charleston Heights Gallery**, University of Nevada, Las Vegas, *UNR Faculty*, Las Vegas, NV  
**Arts Center Gallery**, *Reno Contemporary*, Seattle Pacific University, Seattle, WA
- 1983 **Sylvia Moore Gallery**, *The Wreath Show*, Reno, NV  
**Nevada Western Gallery**, *Money*, Reno, NV
- 1982 **Sierra Nevada Museum of Art**, *Ideas, Installations, Drawings*, solo show, reviewed, *Reno Evening Gazette*, Reno, NV  
**Nevada Western Gallery**, *Janet Crennan Files and Janet Goleas*, reviewed, *ARTWEEK*, Reno, NV  
**Sierra Nevada Museum of Art**, *Nevada Contemporary*, reviewed *ARTWEEK*, Reno, NV
- 1981 **Sheppard Fine Arts Gallery**, University of Nevada, Reno, *Gold Rush*, Awarded first prize, Reno, NV  
**Nevada Western Gallery**, *Group Show #2*, Reno, NV  
**Sierra Nevada Museum of Art**, *Museum School Faculty Exhibition*, Reno, NV  
**Sheppard Fine Arts Gallery**, University of Nevada, Reno, *Tables*, solo show, Reno, NV
- 1980 **Charleston Heights Gallery**, University of Nevada, Las Vegas, *Contemporary Reno Artists*, Las Vegas, NV  
**Sheppard Fine Arts Gallery**, University of Nevada, Reno, *Summer Sculpture Invitational and Water Media Invitational*, Reno, NV  
**Getchell Library Gallery**, University of Nevada, Reno, *Nevada's Women Artists*, reviewed *Reno Evening Gazette*, Reno, NV
- 1979 **Church Fine Arts Gallery**, University of Nevada, Reno, *Rubberdux*, solo show, reviewed, *Reno Evening Gazette*, Reno, NV  
**Inside/Out**, site-specific installation, graduate exhibition, San Francisco, CA  
**Emmanuel Walter Gallery**, San Francisco Art Institute, *Masters of Fine Arts Exhibition*, solo show, San Francisco, CA
- 1977 **San Francisco Art Institute**, *Undergraduate Exhibition*, awarded 2<sup>nd</sup> prize, San Francisco, CA
- 1976 **The Haven**, San Francisco Art Institute, *Janet Goleas - Recent Work*, solo show, San Francisco, CA  
**University High School**, SFAI Undergraduate Exhibition, San Francisco, CA

#### CURATORIAL PROJECTS:

- 2018 **Midnight Oil**, a group show featuring Anne Russinof, Peter Dayton, Sally Egbert, Steve Miller, Denise Gale, Hiroyuki Hamada and others at R.E. Steele Antiques, East Hampton, NY
- 2017 **A RADICAL VOICE: 23 Women**, Southampton Arts Center, Southampton, NY; featuring Olive Ayhens, Martha Clippinger, Tamara Gonzales, Elana Herzog, Alice Hope, Laurie Lambrecht, Judith Linhares, Erika Rane, Toni Ross, Zina Saro-Wiwa, Jeanne Silverthorne, Almond Zigmund and others
- 2016 **Black and White and Re(a)d All Over**, Art Helix, co-curated w Peter Hopkins, Bushwick, NY
- 2014 **REDACTED**, a group exhibition featuring Josh Blackwell, Sharon Butler, Jonathan Callan, Eric Dever, Stacy Fisher, Brian Gaman, Jim Lee, Lauren Luloff, Stefana McClure, Linda Miller, Bonnie Rychlak, Mathias Schmied, Tim Spelios, Ryan Steadman, Ryan Wallace, Ross Watts and Letha Wilson, Islip Art Museum, April 13 – June 1
- 2013 **The Moby Project, an experiment in the arts**, site-specific installations at the East Hampton Historical Society's Mulford Farm and exhibition venue at Neoteric Fine Arts; 38 artists including Junko Sugimoto, Bryan Hunt, Joe Pintauro, Don Christensen, Dennis Oppenheim, and others
- 2012 **Priscilla Heine, Particles to Plexus**, Islip Art Museum, April 11 – May 27  
**Winter Tempest, Selections from the Permanent Collection**, Islip Art Museum, Feb 8-Mar 25
- 2011 **FLAG DAY**, Islip Art Museum; Annual Invitational with Ivin Ballen, Patrick Brennan, Mary Carlson, Amanda Church, Michael Conrad, Peter Dayton, Carla Edwards, Jameson Ellis, Joe Fyfe, David Gamble, William Graef, Priscilla Heine, Christopher Ho, Darren Jones, Stephen Maine, John Salvest, Andrew Schoultz, Vargas-Suarez Universal, Banks Violette, Ryan Wallace and others; Jun 15-Sep 4  
**Norman B Colp, Open Book**, Islip Art Museum, November 26 – January 16, 2012  
**Karen Shaw, Quantum Gravy**, Islip Art Museum, East Islip, NY; Sep 14–Nov 13  
**Claus Hoie**, permanent installation at **The Marine Museum**, Town of East Hampton, NY  
**A B C 1 2 3**, Eric Firestone Gallery, group show, East Hampton, NY; April  
**Vicki Ragan, Translucence**, Islip Art Museum, East Islip, NY
- 2010 **David Slater, Subterranean Blues**, Islip Art Museum, East Islip, NY; Nov 27-Jan 25, 2011  
**Janet Culbertson, Future Tense**; Islip Art Museum, East Islip, NY, Sept 15 – Nov 14  
**Maura Robinson: Brightness and Stillness**; Islip Art Museum, East Islip, NY, April 7-June 6

- 2009 **Bruce Rosen, Night Poetry; Islip Art Museum, East Islip, NY, Nov 25-Jan 10**  
**Ecology of Aesthetics with Mottos: Paintings and Drawings, Ron Morosan; Islip Art Museum, East Islip, NY; Sept 16-Nov 15**  
**The Challenge of Collecting; Islip Art Museum; April 8 – May 31; Over 75 works selected from the Permanent Collection; essay**
- 2008 **Rough Riders; Islip Art Museum; East Islip, NY; Nov 26 – Jan 29, 2009**  
**Alternate Exposures: Photographic Selections from the Permanent Collection; Islip Art Museum, East Islip; September 17 – November 16**  
**41st Annual Artists of the Springs Invitational Exhibition; Ashawag Hall, East Hampton, NY; 116 artists; August 2 - 17**  
**Helen Soreff, In Retrospect, Islip Art Museum, East Islip, NY; April 1 – June 1**  
**I Dream of Genomes, Islip Art Museum, East Islip, NY; Feb 6 – March 22; artists: Kate Clark, Julia Condon, Andrea Cote, David Gamble, Michelle Hinebrook, Lisa Kellner, Kathleen Kucka, Catamount Mayhugh, Steve Miller, Meridith Pingree, Jake Rowland, Hope Sandrow, Birgitta Weimer**  
**Jennifer Cross, One Thing Leads to Another; Islip Art Museum; East Islip; NY; Feb 6 – Mar 22**
- 2007 **Stephanie Brody-Lederman, Begin Again; Islip Art Museum, East Islip, NY; Nov 28 – Jan 27, 2008**  
**Jane Martin, Force Majeure; Islip Art Museum, East Islip, NY; September 19 – November 18**  
**Collection Insights: Recent Acquisitions; Islip Art Museum, East Islip, NY; April 4 – June 3**  
**15<sup>th</sup>, 14<sup>th</sup> & 13<sup>th</sup> Annual Student Arts Festival, Guild Hall, East Hampton, NY; winter, 2005-07**
- 2006 **Regina Gilligan, New Work; Islip Art Museum, East Islip, NY; November 29, 2006 – January 28**  
**Michael Rosch, On Balance; Islip Art Museum, East Islip, NY; September 20 – November 19**  
**Donelle Estey; Islip Art Museum, East Islip, NY; April 5 – June 4**
- 2005 – 06 **Karen Shaw, Playing the Numbers; Islip Art Museum, E Islip, NY; November 30–Jan 29, 2006**
- 2005 **Lines of Thinking; Islip Art Museum, East Islip, NY**  
 Sept 21 – Nov 20; Dina Ghen, Kirk McKoy, Seung Lee, Ron Morosan, Carl Buxbaum, Edith Carlson, and Stanislaus Dubowski
- Perry Burns, New Work; Islip Art Museum, East Islip, NY; April 13 – June 12; catalogue and essay "Axis Mundi"**
- 2004 **David Geiser; Islip Art Museum, East Islip, NY; December 1, 2004 – January 23, 2005**  
**Drew Shiflett; Islip Art Museum, East Islip, NY; September 22 – November 21**  
**Nade Haley: Light and Shadow; Islip Art Museum, East Islip, NY; April 14 – July 13**  
**Judy Richardson; Islip Art Museum, East Islip, NY; February 4 – April 4**
- 2003 **Mabel D'Amico, A Celebration of the Modern Spirit; Islip Art Museum, Nov 29 – Jan 25, 2004**  
**Carolanna Parlato, Liquid Landscapes; Islip Art Museum; September 24 – November 16**  
**Burt Hasen in Retrospect; Islip Art Museum, East Islip, NY; April 16 – June 15**  
**Barbara Roux, Within the Land; Islip Art Museum; Feb 5 – Apr 6, 2003**  
**Judith Page, Memoirs of a Beast; Islip Art Museum; November 30, 2002 – January 26, 2003**
- 2002 **Darra Keeton, Theory of Forgetting; Islip Art Museum; Sep 25 – Nov 17, 2002**  
**Richard Ziello, New Work; Islip Art Museum, East Islip, NY; April 16 – June 17, 2002**  
**Past and Current Work by Margaret Miller; Islip Art Museum; February 6 – April 7, 2002**  
**2001 Meditations, Works by Nonny Rosenman; Islip Art Museum; Sept 26 – Nov 18, 2001**  
**Recent Acquisitions; Islip Art Museum; April 18 – June 17, 2001**
- 1982 **Faculty Review, Sierra Nevada Museum of Art, Reno, NV; faculty, Sierra Nevada Museum School**

#### INTERVIEWS, LECTURES and RELATED EXPERIENCE:

- 2019 **Denise Gale: in Conversation with Janet Goleas, Ille Arts, Amagansett, NY**  
**9<sup>th</sup> Street Women, by Mary Gabriel, lecture at Rogers Memorial Library, Southampton, NY**
- 2018 **Hector Leonardi in conversation, exhibition catalog, The Drawing Room, East Hampton, NY**
- 2017 **Joe Zucker, interview, The Brooklyn Rail and The Drawing Room, website**
- 2016 **Christopher French in conversation with Janet Goleas, The Drawing Room, East Hampton, NY**  
**The Artists View, Janet Goleas on Brian Gaman, Parrish Art Museum, Water Mill, NY**  
**Thomas Nozkowski in conversation with Janet Goleas, The Drawing Room, East Hampton, NY**  
**Alexis Rockman, Pat Pickett in conversation with Janet Goleas, The Drawing Room, East Hampton, NY**  
**Adrian Nivola in conversation with Janet Goleas, The Drawing Room, East Hampton, NY**
- 2013-15 **Artists Speak, The Art Barge, summer; organizer and moderator of lecture series featuring visual artists, art historians and curators; organizer and moderator; featuring famed MoMA curator, Peter Selz, painter April Gornik and Bryan Hunt, Keith Sonnier, William King and Alice Aycock**  
**Vincent Longo in conversation with Janet Goleas, The Drawing Room, East Hampton, NY**

- 2007-10 **The Playhouse Project Master Class and Benefit Concert**; The Playhouse, East Hampton, NY  
Master Classes and performance with Geoffrey Simon and Swiss Global; Director 2005 - 07  
**The Film Project: Student Filmmakers; Guild Hall**, East Hampton, NY  
Competition open to local students, panel of judges, awards ceremony
- 2001 - 10 **Panelist, Projects '03; Islip Art Museum**; East Islip, NY  
Selection committee for Carriage House, 2002 -- 2010 seasons
- 2005 **Panelist, Arts Connect, The Art Barn at Martha Clara Vineyards**; Jamesport, NY  
East End Arts Council; January 21
- 2002 - 05 **Art Instructor, The Victor D'Amico Institute of Art**; Amagansett, NY
- 2003, 04 **Panelist, The Nature Conservancy**; East Hampton, NY; in conjunction w/Warhol Foundation
- 1999 **Lecture, Beverly Pepper Retrospective, Grounds for Sculpture**, Hamilton, New Jersey  
Domestic Arts Building, November 6<sup>th</sup>
- 1984-01 **Graphic Designer, Treasurer, Goleat, Inc**; Brooklyn, NY
- 1984 **Graphic Designer, Set Design; Theatre Matrix**; New York, NY  
**Moderator/Coordinator, Alliance for the Arts at the Sierra Nevada Museum of Art**,  
Reno, NV; Series of public events developing community involvement and support
- 1982 **Art Therapy Workshop for Special Children; Washoe County Foundation for the Arts**;  
Reno, NV; 2-day workshop in Special Education
- 1982 **Moderator and Coordinator, Art in the 80s; a 6-part Lecture Series on the Arts**  
University of Nevada, Reno, NV; Funded by the Nevada State Council on the Arts and UNR, Reno, NV
- 1981 **Scholarship Program for Washoe County School District**, Reno, NV  
Designed and administered after school art program for gifted high school students

#### PUBLISHED WRITINGS:

- 2010-current Numerous reviews, interviews, profiles and projects on the arts blog, *Blinnk*  
Reviews in *Hamptons Art Hub*, *Whitehot Magazine* include Alice Hope at Ricco Maresca, Virva  
Hinemmo at Ille Arts, Maya Lin at Parrish Art Museum, Judy Hudson at Tripoli Gallery, Sigmar Polke  
At MoMA, Martos Gallery in East Marion, ICP's *What is a Photograph*, *Thread Lines* at The Drawing  
Center, *The Weird Show* at CANADA, *Michael Combs*, Parrish Road Show, *Brian Gaman*, Art Helix
- 2019 **Denise Gale, Long Island Paintings**, catalog essay, Ille Arts, Amagansett, NY
- 2016 **Hector Leonardi**, catalog essay, The Drawing Room, East Hampton, NY
- 2014 **Connie Fox**, exhibition catalog essay, Danese Corey Gallery, New York
- 2013 **Jack Youngerman, Black + White**, catalog essay for LongHouse Reserve exhibition
- 2012 **"The Accidental Trombonist,"** East Hampton Star, May 23  
**"Open Sesame,"** Islip Art Museum exhibition essay, Priscilla Heine
- 2011 **"Last Laugh,"** Islip Art Museum exhibition essay, Norman B Colp  
**"An Identity with the Process,"** East Hampton Star, Nov10, profile on Drew Shiflett  
**"What Mad Pursuit,"** Islip Art Museum exhibition essay, Karen Shaw  
**"Flag Day,"** Islip Art Museum, exhibition essay, museum wide group show  
**"Chambre des Merveilles,"** Islip Art Museum, exhibition essay, Vicki Ragan
- 2010 **"Politics Aside,"** Islip Art Museum, exhibition essay, David Slater  
**"Stormy Weather,"** Islip Art Museum, exhibition essay: Janet Culbertson  
**"Big Mind, Little Mind,"** Islip Art Museum; exhibition essay: Maura Robinson
- East Hampton Star:**  
**At the Tiller of a Shelter Island Gallery**, June 17  
**Connie Fox at Pamela Williams**; July 22  
**Nature Becomes Art Becomes Jack**; July 29  
**All Aboard Spaceship Behrooz**; September 2  
**The Beauty of Ignoble Crumbs**; September 2  
**Book Review, No Mere Bagettes** by Jeffrey Sussman, September 30
- 2009 **"Letter from Springs,"** Islip Art Museum; exhibition essay: Bruce Rosen  
**"Satire and the Third Eye,"** Islip Art Museum; exhibition essay: Ron Morosan  
**"Notes from Behind the White Door,"** Islip Art Museum; exhibition essay: Permanent Collection  
**"Agathe Snow's Sassy Angst,"** August 31  
**"Laurie Anderson: O Superwoman,"** August 6
- 2009 **"Jack Lerner Larsen: Spinning a Global Tapestry,"** June 30  
**"Adam Bartos: Photography as Story,"** July 21  
**"Elizabeth Strong Cuevas, A Delicious Life,"** May 12, C1, 3

- 2009, con't *"Putting a Little Zen Into the Guggenheim,"* (Alexandra Munroe) April 14, C1, 3  
*"Diane Mayo: A Hundred Pounds of Clay,"* March 24, C1, 3
- 2008 *"Identity Crisis,"* Islip Art Museum; exhibition essay: *I Dream of Genomes*  
*"In Between This World and the Next,"* Islip Art Museum; exhibition essay/catalog: Jane Martin  
*"Somewhere in Time,"* Islip Art Museum; exhibition essay: Jennifer Cross  
*"Stephanie Brody-Lederman,"* Islip Art Museum; exhibition essay/published catalog  
*"Clear Sight,"* Islip Art Museum; exhibition essay: Helen Soreff  
*"What Goes Around,"* Islip Art Museum; exhibition essay: Photographs from the Permanent Coll.

**East Hampton Star:**

- "Rima Mardoyan's Wax Works";* C3, November 18  
*"Smithsonian Honors Veteran Art Dealers";* (Joan Washburn and Virginia Zabriskie) C1,2; Oct 30  
*"Mary Heilmann's Abstract Joy Ride";* C 1,3; November 13  
*"Illuminating Latin American Art";* (Esperanza Leon) C 1,2; October 2  
*"A Tropical Storm Heads North";* C 1,3; July 24  
*"Lee Krasner's Prophetic Paintings";* C 1,3; July 29  
*"Springs Sculptor Runs Rings Around Beijing,"* (Dennis Oppenheim) C1; April 242007  
*"Working the Rooms";* islipartmuseum.org; online review of exhibit, *Projects '07*  
*"In Between This World and the Next";* Islip Art Museum; exhibition essay/catalogue;  
Jane Martin, *Closer Far Away*; ISBN 0-9740134-1-2  
*"PLAYabout";* islipartmuseum.org; online review, *Free Play*; curator: Judith Page  
*"Site-Specifics '07--The Carriage House";* islipartmuseum.org; online review; curator: K. Shaw  
*"Sustained Reverie",* islipartmuseum.org; online review, *Landscapeism*; curator: Joseph Wolin  
*"Shinman Yamada at Long House Reserve,"* American Ceramics, December

**East Hampton Star:**

- "Judy Hudson, Haunting the Sea";* C1,3; December 27  
*"Larger Than Life, Alan Shields Tore Painting Out of 2D";* C1,3; Oct 25  
*"The Atomic Sublime";* (Jamie Ellis), C 1, 2; September 27  
*"The Indefatigables: Poetics and Rage";* C 3; Sept. 20  
*"Fireflies and Fireworks";* (Hernan Bas) C 1,3; September 13  
*"Art Favorites: Take a Field Trip";* C4; August 30  
*"Vicente and Perlman at Butler's";* C8; August 9  
*"Painting, Sculpture, Side by Side";* (Elaine Grove and Dan Christensen) C1, 6; July 19  
*"The Recognitions' at Fireplace Project";* (Curated by David Salle) C 6; July 12  
*"Ebullient Art That Shouts Out Loud";* C 5, July 5  
*"Squeezed and Tied";* (John Chamberlain) C 1, 6; June 28  
*"Fairfield Porter Inside and Out";* C1, 5; June 21  
*"A Long, Strange Trip",* C1,4; May 24  
*"A Call-and-Response of Color and Light at Spanierman";* C1-2; May 10  
*"LongHouse Dons an Extra-Large Shirt";* (Dennis Oppenheim) C1-2; April 26  
*"Celebrating a Russian Revolutionary",* (Ilya Bolotowsky) C1-2; April 12  
*"The Raw Nerve of Art in the Sixties",* (High Times, Hard Times) C1-2; March 22  
*"Local Artists Show In City Art Fairs",* C1-2; March 1  
*"Tony Rosenthal: A Major Sculptor at 90-Something",* C, 1-2; Feb 22  
*"Picasso and American Art",* Section C, pp 1- 2; January 25
- 2006 *"Treelicious";* islipartmuseum.org; online review, *Treemendous*  
*"Lions and Tigers, Indeed";* islipartmuseum.org; online review, *Animal House*, Curator: K. Shaw  
*"Metaphor and Magic";* Islip Art Museum; exhibition essay: Regina Gilligan  
*"Oil and Steel";* Islip Art Museum; exhibition essay: Michael Rosch  
*"She Dreams",* Islip Art Museum; exhibition essay: Donelle Estey  
*"To the Hounds that Dance",* Islip Art Museum; exhibition essay: Monica Banks  
*"Body Language, or the View to an Odyssey";* Islip Art Museum; exhibition essay: Karen Shaw
- 2005 *"Carved in Space, Lines of Thought";* Islip Art Museum; exhibition essay: *Lines of Thinking*  
*"Perry Burns",* Islip Art Museum; exhibition essay/catalog: Perry Burns
- 2004 *"Tugging at the Sublime",* Islip Art Museum; exhibition essay: David Geiser  
*"On Linear Thinking",* Islip Art Museum; exhibition essay: Drew Shiflett  
*"Constructing the Natural World",* Islip Art Museum; exhibition essay: Nade Haley  
*"Walkabout",* Islip Art Museum; exhibition essay: Judy Richardson

- 2003 *"Mabel D'Amico, A Celebration of the Modern Spirit"*, Islip Art Museum; exhibition essay/catalog  
*"Liquid Landscapes"*, Islip Art Museum; exhibition interview/catalog: Carolanna Parlato  
*"Aerial Abstractions"*, Islip Art Museum; exhibition essay: Burt Hasen  
*"Nature's Pilgrim"*, Islip Art Museum; exhibition essay/catalog: Barbara Roux
- 2002 *"Sublime Anxiety"*, Islip Art Museum; exhibition essay: Judith Page  
*"Regarding Evolution"*, Islip Art Museum; exhibition essay/catalog: Darra Keeton  
*"Extruded Meanings"*, Islip Art Museum; Richard Ziello exhibition essay
- 2001 *"Raw Materials"*, Islip Art Museum; exhibition essay: Margaret Miller  
*"Tracing a Path Through the Artist's Spirit"*, Islip Art Museum; exhibition essay: N. Rosenman  
*"Scratching the Surface"*, Islip Art Museum; exhibition essay: recent acquisitions  
**The Artist's Palate, Cooking with the World's Great Artists**; essay on Beverly Pepper  
 DK Publications; Frank Fedele, editor
- 1999 **Pierogi Press**, poetry, Fall, Volume 4; pp 11, 26, 32  
**Zingmagazine**, art review, Winter 99; pp 161 – 163
- 1997 **Zingmagazine**, art review, Summer 97; pp 249 – 250
- 1996 **Zingmagazine**, art review, Autumn/Winter 96/97; pp 189-190  
**Colorado Review**, poetry, Colorado State University; Summer, 1996
- 1982 **Contemporary Artists**, St. James Press; 2<sup>nd</sup> Ed; 6 essays; pp 20, 230, 308, 367, 415, 443-44
- 1981 **Art Express, The Thunder Mountain Museum**; May – June; cover story; pp 26 – 31

#### SELECTED REVIEWS, APPEARANCES, EVENTS:

- 2017 **Amagansett Library, The Art of Collecting on the East End**, a conversation, September 10  
**The Drawing Room, A conversation with Joe Zucker**, taped interview online, August
- 2016 **The Drawing Room, A conversation with Christopher French**, live interview, May 24  
**Amagansett Library, Thomas and Mary Nimmo Moran**, a conversation, September
- 2015 **LTV, Janet Goleas in conversation with Connie Fox**, online interview December 16  
**The Drawing Room, A Conversation with Vincent Longo**, live interview, April 22
- 2014 **New York Times**, REDACTED, Karin Lipson  
**Hamptons Art Hub**, REDACTED, Gabrielle Selz  
**Panelist, The Flower Garden Symposium**, Art Helix, Bushwick, October 26th
- 2013 **Dan's Papers, "Meet Freelance Curator, Janet Goleas,"** Marion Wolberg Weiss  
**Bonnie Grice, WPPB**, interview with myself and Junko Sugimoto, The Moby Project  
**Southampton Press, The Moby Project**, Michelle Trauring  
**East Hampton Star, The Moby Project**, Jennifer Landes  
**Hamptons Art Hub, The Moby Project**, Pat Rogers
- 2009 **Bonnie Grice "In the Morning," WLIU FM**; interview on IAM exhibit w/David Slater; May 14
- 2008 **Art in America**, Edward M. Gomez review of Stephanie Brody-Lederman's Islip Art Museum  
 exhibit, *"Begin Again,"* September issue  
**New York Times**, Ben Gennochio, *"I Dream of Genomes,"* Islip Art Museum; L.I Sec, March 2  
**Hamptons.com, "One Hundred and Sixteen Artists in Springs Invitational at Ashawagh Hall"**,  
 by Joan Baum; review
- 2007 **Guild Hall, Moderator, panel "Remembering Dan Flavin"**; with Linda Alpern, Prudence  
 Fairweather, Ellen Stahl, Stephen Morse; June 30  
**Guild Hall, Moderator/Coordinator; panel "Artist's Estate Planning"**; with Mike Solomon,  
 James Cairo, Robert White, Hazel Weiser; May 16  
**Bonnie Grice "In the Morning," WLIU FM**; with Geoffrey Simon, Playhouse Project; May 23  
**Guild Hall, Moderator/Coordinator, panel "Art and Insight"**; with Mary Heilmann, Diane Blell,  
 David Geiser, Kenneth Sacks, Robert Stein; April 18  
**Dan's Papers, "Art Commentary"**, by Marion Wolberg Weiss; page 65; February 16
- 2006 **WLIW, Channel 21**; Boots Lamb Education Center and Guild Hall; July 26, 27  
**Guild Hall, Moderator/Coordinator, panel "On Contemporary Photography"**; with Michael Knigin,  
 Kathryn Szoka, Gerry Giliberti, Ken Robbins, Walter Schwab; December 13  
**Vox Magazine, The Tradition of Guild Hall**, pp 121,122
- 2005 **Guild Hall, Moderator/Coordinator, panel "Real Art Today"**; with Holly Block, Phyllis Braff,  
 Eric Ernst, Peter Marcelle, and Esperanza Leon; May 15  
**Bonnie Grice "In the Morning," WLIU FM**, Interview re: Guild Hall's Education Dept; Feb 3

- 2005, con't **Southampton Press**, Interview on *The Writer's Circle*; by Pat Rogers; Mar 3  
**The Artist's Alliance of East Hampton**; "Let's Talk Art, 8 for 8"; Ashawagh Hall, EH, NY, Nov 29  
**New York Times**, "A Question for Curators: Just What is the Best?"; Helen Harrison,  
 Sunday, November 10; LI23-28; photo page 28
- 2002 **Southampton Press**, Review of Avram Gallery's Faculty Exhibition, Southampton College; by Eric  
 Ernst; section B-3; Arts & Living; October 10, page 1
- 1990 **Grounds for Sculpture**, lecture, Beverly Pepper in situ, Hamilton Township, NJ
- 1987 **Columbus Museum of Art**, Lecture, *Beverly Pepper: Sculpture in Place*; Columbus, OH

#### GRANTS AND AWARDS:

- 2016 **Adolf and Esther Gottlieb Foundation Emergency Grant**, New York, NY
- 2012 **New York Foundation for the Arts**, Grant Awardee, Emergency Relief Fund, New York
- 2007 **Guild Hall 69<sup>th</sup> Annual Member's Exhibition**, Best Mixed Media Award, Guild Hall, East Hampton
- 2006 **Best Cultural Event Award**; Dan's Papers, Guild Hall Education Department, East Hampton
- 1982 **Nevada State Council on the Arts**; Individual Artist's Grant  
**University of Nevada, Department of Art**; Individual Project Grant
- 1981 **Sheppard Fine Arts Gallery**; *Gold Rush*; First Prize Purchase Award; UNR, Reno, NV
- 1980 **Nevada State Council on the Arts**, *Artist's Fellowship*: Artist in Residence, Sierra Nevada Museum  
 of Art, Reno, NV
- 1977 **San Francisco Art Institute**; Full Scholarship; Master of Fine Arts  
**San Francisco Art Institute**; Second Prize; SFAI Undergraduate Exhibition

#### PROFESSIONAL EXPERIENCE:

- 2007 – present **JMG Projects/Art & Logic**, East Hampton, NY; archival projects include estate of Michael Lowe, estate  
 of Vincent Longo, estate of Horace Havemeyer III, estate of Phyllis Skolnick Hirschberg, Nancy and  
 Stanley Singer collection, estate of Elaine Marinoff Good; website design, curatorial projects
- 2016 – present **Studio Manager, Studio Toni Ross**, Wainscott, NY
- 2007 – present **Archivist, Jack Youngerman Studio**, Bridgehampton, NY
- 2010 – 2012 **Manager, Eric Firestone Gallery**, East Hampton, NY
- 2001 – 2012 **Curator of the Permanent Collection, Islip Art Museum**, East Islip, NY
- 2004 – 2007 **Director of Education, Guild Hall Museum**, East Hampton, NY
- 2006 – 2007 **Professor of Art History, Adjunct, Long Island University**, C. W. Post Campus, Brookville, NY
- 2001 – 2005 **Professor of Art History, Adjunct, Southampton College**, Long Island University, Southampton, NY
- 1999 – 01 **Project Manager, International Public Art, Marlborough Gallery, Inc.**, NYC
- 1983 – 98 **Studio Manager/Assistant to sculptor Beverly Pepper**, New York, NY
- 1984 – 87 **Consultant to New York State Council on the Arts**, Visual Arts Program, NYC
- 1980 – 83 **Professor of Art, Adjunct, University of Nevada, Reno**, Department of Art, Reno, NV
- 1980 – 83 **Director, Sierra Nevada Museum School of Art**, Reno, NV
- 1980 - 81 **Artist in Residence, Sierra Nevada Museum of Art**, Reno, NV
- 1978 - 79 **Teaching Assistant, MFA Program, San Francisco Art Institute**; Robert Hudson
- 1977 - 78 **Teaching Assistant, MFA Program, San Francisco Art Institute**; Julius Hatofsky