

Janet M. Goleas

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Curriculum Vitae

www.janetgoleas.com

BORN: Chicago, Illinois

EDUCATION:

1977 – 79 **San Francisco Art Institute, Master of Fine Arts**, Painting; full scholarship
1974 – 77 **San Francisco Art Institute, Bachelor of Fine Arts**, Painting

PROFESSIONAL EXPERIENCE:

2021 – present **Archivist, John Chamberlain Estate**, Shelter Island, NY
2007 – 2020 **Archivist and Studio Manager, Jack Youngerman Studio**, Bridgehampton, NY
2007 – present **JMG Projects/Art & Logic**, East Hampton, NY; estates of Michael Lowe, Vincent Longo, Ellen Frank, Horace Havemeyer III, Phyllis Hirschberg, Elaine Marinoff Good; Nancy & Stanley Singer Collection
2016 – 2021 **Studio Manager, Studio Toni Ross**, Wainscott, NY
2010 – 2012 **Manager, Eric Firestone Gallery**, East Hampton, NY
2001 – 2012 **Curator of the Permanent Collection, Islip Art Museum**, East Islip, NY
2004 – 2007 **Director of Education, Guild Hall**, East Hampton, NY
2006 – 2007 **Professor of Art History, Adjunct, Long Island University**, C. W. Post Campus, Brookville, NY
2001 – 2005 **Professor of Art History, Adjunct, Southampton College**, Long Island University, Southampton, NY
1999 – 01 **Project Manager, International Public Art, Marlborough Gallery, Inc.**, NYC
1983 – 98 **Studio Manager and Assistant to sculptor Beverly Pepper**, New York, NY
1984 – 87 **Consultant to New York State Council on the Arts**, Visual Arts Program, NYC
1980 – 83 **Professor of Art, Adjunct, University of Nevada, Reno**, Department of Art, Reno, NV
1980 – 83 **Director, Sierra Nevada Museum School of Art**, Reno, NV
1980 - 81 **Artist in Residence, Sierra Nevada Museum of Art**, Reno, NV
1978 - 79 **Teaching Assistant, MFA Program, San Francisco Art Institute**; Robert Hudson
1977 - 78 **Teaching Assistant, MFA Program, San Francisco Art Institute**; Julius Hatofsky

GRANTS AND AWARDS:

2020 **Tri-State Relief Fund to Non-Salaried Workers in the Visual Arts**, New York, NY
Society of American Archivists Foundation, Archival Workers Emergency Fund Grant, Chicago, IL
2016 **Adolf and Esther Gottlieb Foundation Emergency Grant**, New York, NY
2012 **New York Foundation for the Arts**, Grant Awardee, Emergency Relief Fund, New York, NY
2007 **Guild Hall 69th Annual Member's Exhibition**, Best Mixed Media Award, Guild Hall, East Hampton, NY
2006 **Best Cultural Event Award**; Dan's Papers, Guild Hall Education Department, East Hampton, NY
1982 **Nevada State Council on the Arts**; Individual Artist's Grant, Reno, NV
University of Nevada, Department of Art; Individual Project Grant, Reno, NV
1981 **Sheppard Fine Arts Gallery**; *Gold Rush*; First Prize Purchase Award; UNR, Reno, NV
1980 **Nevada State Council on the Arts, Artist's Fellowship**, Sierra Nevada Museum of Art, Reno, NV
1977 **San Francisco Art Institute**; Full Scholarship; Master of Fine Arts
San Francisco Art Institute; Second Prize; SFAI Undergraduate Exhibition

SELECTED EXHIBITIONS:

2022 **FIELDWORK: 8 Artists at Lazy Point**, D'Amico Studio and Archive, Amagansett, NY
Hewitt Gallery, Marymount Manhattan College, Artists Draw Their Studios, New York, NY
2021 **Kleinert/James Center for the Arts, Artists Draw Their Studios**, Woodstock, NY
ONNA House, The Collection of Lisa Perry, East Hampton, NY
2020 **Drive-By-Art, (Public Art in This Moment of Social Distancing)**, outdoor installations, East End, NY
New York Foundation for the Arts, Hall of Fame benefit exhibition, New York, NY
2019 **Parrish Art Museum, Artists Choose Artists**, (selected by Valerie Jaudon) Water Mill, NY
Sara Nightingale Gallery, As The Crow Flies, Sag Harbor, NY
Keyes Gallery, One Stop: The Slow Slope of Modernism, organized by George Negroponte and Virva Hinnemo, Sag Harbor, NY
R.E. Steele Antiques, Inside Interiors, curated by Romanov Grave, East Hampton, NY
Christ Episcopal Church, Divine Intervention, curated by Teri Hackett, Sag Harbor, NY

2019 **Keyes Gallery**, *Artists for Choice*, a benefit exhibition for Planned Parenthood, Sag Harbor, NY

2018 **Kathryn Markel Gallery**, *In the Cloud*, curated by Scott Bluedorn, Bridgehampton, NY
R.E. Steele Antiques, *Desire in the Bangles*, group exhibition, East Hampton, NY
Ashawagh Hall, *51st Annual Artists of the Springs Invitations Exhibition*, Springs, NY, (also 2019-20)
Galerie Toolbox, *Black and White and Re(a)d All Over*, Berlin, Germany
Crush Curatorial, *Untitled Projects*, Amagansett, NY
Galleria Huuto Jatkasaari, *Black, White and Re(a)d All Over*, Helsinki, Finland

2017 **Ille Arts**, 2017 Holiday Show, Amagansett, NY
Elaine Benson Gallery, *CMEE Invitational*, Bridgehampton, NY

2016 **Crush Curatorial**, *Territory*, curated by Henry Brown, Li Trincere, Karen Flatow; Amagansett, NY, June
Trunk, curated by Susan Nieland, East Hampton, NY

2015 **Ricco Maresca**, *Five by Seven - Small Works by Big Artists*, New York, NY
Ashawagh Hall, *Mystery Arts*, East Hampton, NY

2014 **Sara Nightingale**, *Outsider In*, Watermill, NY; curated by Ross Watts; reviewed, East Hampton Star
Ille Arts, *Winter*, Amagansett, NY; reviewed, East Hampton Star
Ashawagh Hall, *47th Annual Springs Invitational*, East Hampton, NY

2013 **Ille Arts**, *Working the Line*, Amagansett, NY, reviewed, East Hampton Star

2012 **Sylvester & Co.**, *Group Therapy*, five artists, Amagansett, NY
Ashawagh Hall, *7th Annual Love and Passion*, East Hampton, NY
Ashawagh Hall, *45th Annual Springs Invitational*, East Hampton, NY (also 44th, 43rd, 42nd, 41st and 38th)

2011 **Patchogue Arts Biennial 2011**, Briarcliffe College, Patchogue, NY
Sara Nightingale at Kathryn Markel Fine Arts, *New Year's Show*, Bridgehampton, NY

2010 **Sara Nightingale Gallery**, *Pocket Calls to Nature*, Shelter Island, NY
Ashawagh Hall, *FEAR, Fifty Artists*, East Hampton, NY
Peter Marcelle Gallery, *Karyn Mannix Birdhouse Auction*, Southampton, NY (also 2009, 2007, 2006)

2008 **Ashawagh Hall**, *Love and Passion*, East Hampton, NY (also 2007, 2005, 2004)

2007 **Art at the ASPATUCK**, The Melvin and Eunice Miller Foundation, Westhampton Beach, NY
Silas Marder Gallery, *The Big Show 2*, Bridgehampton, NY
Guild Hall, *69th Annual Guild Hall Member's Show*, East Hampton, NY (award/ Best Mixed Media)

2006 **Commerford/Hennessy**, *Group Show*, Bridgehampton, NY (also 2005, 2004, 2003)
Guild Hall, *68th Annual Guild Hall Member's Show*, East Hampton, NY

2003 **Avram Gallery**, *Southampton College Faculty Exhibit*, Southampton, NY, reviewed *Southampton Press*

2001 **Club Colette**, *Color Field II*, Southampton, NY

2001 **Avram Gallery**, Faculty Exhibition, Southampton College, Southampton, NY

1997 **450 Gallery**, *Mediated Painting*, New York, NY

1995 **Police Building Gallery**, *Questioned and Embedded*, New York, NY
Galerie Muhlenbusch-Winkelmann, group show, Dusseldorf, Germany

1993 **Brooke Alexander Gallery**, *OIA 4th Annual Benefit Auction*, New York, NY
PS122, *Out of Line: Four Abstract Painters*, New York, NY, essay by Nancy Princenthal
59 Franklin, *1993 OIA Salon*, curated by Drew Shiflett, New York, NY

1992 **Rosa Esman Gallery**, *OIA 3rd Annual Benefit Auction*, New York, NY
Herron Test-Site, *The Salon of the Mating Spiders*, Brooklyn, NY
Artists Space, *The Radio Show*, curated by Four Walls, New York, NY
148 Duane Street, *1.5 Show*, curated by Russet Lederman and Yvonne Muranushi, New York, NY

1991 **OIA Gallery**, *Selections from the Slide File*, New York, NY
Galerie Winkelmann, *Sommer*, Dusseldorf, Germany
Minor Injury, group show, Brooklyn, NY

1984 **Charleston Heights Gallery**, University of Nevada, Las Vegas, *UNR Faculty*, Las Vegas, NV
Arts Center Gallery, *Reno Contemporary*, Seattle Pacific University, Seattle, WA

1983 **Nevada Western Gallery**, *Money*, Reno, NV

1982 **Sierra Nevada Museum of Art**, *Ideas, Installations, Drawings*, solo show, Reno, NV
Nevada Western Gallery, *Janet Crennan Files and Janet Goleas*, reviewed, *ARTWEEK*, Reno, NV
Sierra Nevada Museum of Art, *Nevada Contemporary*, reviewed *ARTWEEK*, Reno, NV

1981 **Sheppard Fine Arts Gallery**, University of Nevada, Reno, *Gold Rush*, Awarded first prize, Reno, NV
Nevada Western Gallery, *Group Show #2*, Reno, NV
Sierra Nevada Museum of Art, *Museum School Faculty Exhibition*, Reno, NV
Sheppard Fine Arts Gallery, University of Nevada, *Tables*, solo show, Reno, NV

- 1980 **Charleston Heights Gallery**, University of Nevada, *Contemporary Reno Artists*, Las Vegas, NV
Sheppard Fine Arts Gallery, University of Nevada, *Summer Sculpture Invitational and Water Media Invitational*, Reno, NV
- 1979 **Getchell Library Gallery**, University of Nevada, Reno, *Nevada's Women Artists*, Reno, NV
Church Fine Arts Gallery, University of Nevada, Reno, *Rubberdux*, solo show, Reno, NV
Inside/Out, site-specific installation, graduate exhibition, San Francisco, CA
Emmanuel Walter Gallery, San Francisco Art Institute, *MFA Exhibition*, solo show, San Francisco, CA
- 1977 **San Francisco Art Institute**, *Undergraduate Exhibition*, awarded 2nd prize, San Francisco, CA
- 1976 **The Haven**, San Francisco Art Institute, *Janet Goleas - Recent Work*, solo show, San Francisco, CA
University High School, SFAI Undergraduate Exhibition, San Francisco, CA

CURATORIAL PROJECTS:

- 2022 **FIELDWORK: 8 Artists at Lazy Point**, D'Amico Studio and Archive, Amagansett, NY
- 2020 **Consummate Plush**, a group exhibition, Museum of Contemporary Art Long Island, Patchogue, NY
- 2018 **Midnight Oil**, a group show featuring Anne Russinof, Peter Dayton, Sally Egbert, Steve Miller, Denise Gale, Hiroyuki Hamada and others at R.E. Steele Antiques, East Hampton, NY
- 2017 **A RADICAL VOICE: 23 Women**, Southampton Arts Center, Southampton, NY; featuring Olive Ayhens, Martha Clippinger, Tamara Gonzales, Elana Herzog, Alice Hope, Laurie Lambrecht, Judith Linhares, Erika Rane, Toni Ross, Zina Saro-Wiwa, Jeanne Silverthorne, Almond Zigmund and others
- 2016 **Black and White and Re(a)l All Over**, Art Helix, co-curated w Peter Hopkins, Bushwick, NY
- 2014 **REDACTED**, a group exhibition featuring Josh Blackwell, Sharon Butler, Jonathan Callan, Eric Dever, Stacy Fisher, Brian Gaman, Jim Lee, Lauren Luloff, Stefana McClure, Linda Miller, Bonnie Rychlak, Mathias Schmied, Tim Spelios, Ryan Steadman, Ryan Wallace, Ross Watts and Letha Wilson, Islip Art Museum, April 13 – June 1
- 2013 **The Moby Project, an experiment in the arts**, site-specific installations at the East Hampton Historical Society's Mulford Farm and exhibition venue at Neoteric Fine Arts; 38 artists including Junko Sugimoto, Bryan Hunt, Joe Pintauro, Don Christensen, Dennis Oppenheim, and others
- 2012 **Priscilla Heine, Particles to Plexus, Islip Art Museum**, April 11 – May 27
Winter Tempest, Selections from the Permanent Collection, Islip Art Museum, Feb 8-Mar 25
- 2011 **FLAG DAY, Islip Art Museum**; Annual Invitational with Ivin Ballen, Patrick Brennan, Mary Carlson, Amanda Church, Michael Conrad, Peter Dayton, Carla Edwards, Jameson Ellis, Joe Fyfe, David Gamble, William Graef, Priscilla Heine, Christopher Ho, Darren Jones, Stephen Maine, John Salvest, Andrew Schoultz, Vargas-Suarez Universal, Banks Violette, Ryan Wallace and others; Jun 15-Sep 4
Norman B Colp, Open Book, Islip Art Museum, November 26 – January 16, 2012
Karen Shaw, Quantum Gravy, Islip Art Museum, East Islip, NY; Sep 14–Nov 13
Claus Hoie, permanent installation at The Marine Museum, Town of East Hampton, NY
A B C 1 2 3, Eric Firestone Gallery, group show, East Hampton, NY; April
Vicki Ragan, Translucence, Islip Art Museum, East Islip, NY
- 2010 **David Slater, Subterranean Blues, Islip Art Museum**, East Islip, NY; Nov 27-Jan 25, 2011
Janet Culbertson, Future Tense; Islip Art Museum, East Islip, NY, Sept 15 – Nov 14
Maura Robinson: Brightness and Stillness; Islip Art Museum, East Islip, NY, April 7-June 6
- 2009 **Bruce Rosen, Night Poetry; Islip Art Museum**, East Islip, NY, Nov 25-Jan 10
Ecology of Aesthetics with Mottos: Paintings and Drawings, Ron Morosan; Islip Art Museum, East Islip, NY; Sept 16-Nov 15
The Challenge of Collecting; Islip Art Museum; April 8 – May 31; Over 75 works selected from the Permanent Collection; essay
- 2008 **Rough Riders; Islip Art Museum**; East Islip, NY; Nov 26 – Jan 29, 2009
Alternate Exposures: Photographic Selections from the Permanent Collection; Islip Art Museum, East Islip; September 17 – November 16
41st Annual Artists of the Springs Invitational Exhibition; Ashawag Hall, East Hampton, NY; 116 artists; August 2 - 17
Helen Soreff, In Retrospect, Islip Art Museum, East Islip, NY; April 1 – June 1
I Dream of Genomes, Islip Art Museum, East Islip, NY; Feb 6 – March 22; artists: Kate Clark, Julia Condon, Andrea Cote, David Gamble, Michelle Hinebrook, Lisa Kellner, Kathleen Kucka, Catamount Mayhugh, Steve Miller, Meridith Pingree, Jake Rowland, Hope Sandrow, Birgitta Weimer
- 2007 **Jennifer Cross, One Thing Leads to Another; Islip Art Museum**; East Islip; NY; Feb 6 – Mar 22
Stephanie Brody-Lederman, Begin Again; Islip Art Museum, East Islip, NY; Nov 28 – Jan 27, 2008
Jane Martin, Force Majeure; Islip Art Museum, East Islip, NY; September 19 – November 18

- 2007 **Collection Insights: Recent Acquisitions; Islip Art Museum**, East Islip, NY; April 4 – June 3
15th, 14th & 13th Annual Student Arts Festival, Guild Hall, East Hampton, NY; winter, 2005-07
- 2006 **Regina Gilligan, New Work; Islip Art Museum**, East Islip, NY; November 29, 2006 – January 28
Michael Rosch, On Balance; Islip Art Museum, East Islip, NY; September 20 – November 19
Donelle Estey; Islip Art Museum, East Islip, NY; April 5 – June 4
- 2005 – 06 **Karen Shaw, Playing the Numbers; Islip Art Museum**, E Islip, NY; November 30–Jan 29, 2006
- 2005 **Lines of Thinking; Islip Art Museum**, East Islip, NY
 Sept 21 – Nov 20; Dina Ghen, Kirk McKoy, Seung Lee, Ron Morosan, Carl Buxbaum,
 Edith Carlson, and Stanislaus Dubowski
- 2004 **Perry Burns, New Work; Islip Art Museum**, East Islip, NY; April 13-June 12; catalog essay “*Axis Mundi*”
David Geiser; Islip Art Museum, East Islip, NY; December 1, 2004 – January 23, 2005
Drew Shiflett; Islip Art Museum, East Islip, NY; September 22 – November 21
Nade Haley: Light and Shadow; Islip Art Museum, East Islip, NY; April 14 – July 13
Judy Richardson; Islip Art Museum, East Islip, NY; February 4 – April 4
- 2003 **Mabel D’Amico, A Celebration of the Modern Spirit; Islip Art Museum**, Nov 29 – Jan 25, 2004
Carolanna Parlato, Liquid Landscapes; Islip Art Museum; September 24 – November 16
Burt Hasen in Retrospect; Islip Art Museum, East Islip, NY; April 16 – June 15
Barbara Roux, Within the Land; Islip Art Museum; Feb 5 – Apr 6, 2003
Judith Page, Memoirs of a Beast; Islip Art Museum; November 30, 2002 – January 26, 2003
- 2002 **Darra Keeton, Theory of Forgetting; Islip Art Museum; Sep 25 – Nov 17, 2002**
Richard Ziello, New Work; Islip Art Museum, East Islip, NY; April 16 – June 17, 2002
Past and Current Work by Margaret Miller; Islip Art Museum; February 6 – April 7, 2002
2001 Meditations, Works by Nonny Rosenman; Islip Art Museum; Sept 26 – Nov 18, 2001
Recent Acquisitions; Islip Art Museum; April 18 – June 17, 2001
- 1982 **Faculty Review, Sierra Nevada Museum of Art**, Reno, NV; faculty, Sierra Nevada Museum School

INTERVIEWS, LECTURES and RELATED EXPERIENCE:

- 2019 **Artists Choose Artists**, Parrish Art Museum, artist presentation, December 13
Divine Conversation, a panel discussion, Christ Episcopal Church, Amagansett, NY
Denise Gale: in Conversation with Janet Goleas, Ille Arts, Amagansett, NY
9th Street Women, by Mary Gabriel, lecture at Rogers Memorial Library, Southampton, NY
- 2018 **Hector Leonardi in conversation**, exhibition catalog, The Drawing Room, East Hampton, NY
- 2017 **Joe Zucker**, interview, The Brooklyn Rail and The Drawing Room, website
- 2016 **Christopher French in conversation with Janet Goleas**, The Drawing Room, East Hampton, NY
The Artists View, Janet Goleas on Brian Gaman, Parrish Art Museum, Water Mill, NY
Thomas Nozkowski in conversation with Janet Goleas, The Drawing Room, East Hampton, NY
Alexis Rockman, Pat Pickett in conversation with Janet Goleas, The Drawing Room, East Hampton, NY
Adrian Nivola in conversation with Janet Goleas, The Drawing Room, East Hampton, NY
- 2013-15 **Artists Speak, The Art Barge**, summer; organizer and moderator of lecture series featuring visual
 artists, art historians, curators; organizer and moderator; featuring famed MoMA curator, Peter Selz,
 artists April Gornik, Bryan Hunt, Keith Sonnier, William King, and Alice Aycock
Vincent Longo in conversation with Janet Goleas, The Drawing Room, East Hampton, NY
- 2007-10 **The Playhouse Project Master Class and Benefit Concert**; The Playhouse, East Hampton, NY
 Master Classes and performance with Geoffrey Simon and Swiss Global; Director 2005 - 07
The Film Project: Student Filmmakers; Guild Hall, East Hampton, NY
 Competition open to local students, panel of judges, awards ceremony
- 2001 - 10 **Panelist, Projects '03; Islip Art Museum**; East Islip, NY
 Selection committee for Carriage House, 2002 -- 2010 seasons
- 2005 **Panelist, Arts Connect, The Art Barn at Martha Clara Vineyards**; Jamesport, NY
 East End Arts Council; January 21
- 2002 - 05 **Art Instructor, The Victor D’Amico Institute of Art**; Amagansett, NY
- 2003, 04 **Panelist, The Nature Conservancy**; East Hampton, NY; in conjunction w/Warhol Foundation
- 1999 **Lecture, Beverly Pepper Retrospective, Grounds for Sculpture**, Hamilton, New Jersey
 Domestic Arts Building, November 6th
- 1984 **Graphic Designer, Set Design; Theatre Matrix**; New York, NY
Moderator/Coordinator, Alliance for the Arts at the Sierra Nevada Museum of Art,
 Reno, NV; Series of public events developing community involvement and support

- 1982 **Art Therapy Workshop for Special Children; Washoe County Foundation for the Arts;**
Reno, NV; 2-day workshop in Special Education
Moderator and Coordinator, Art in the 80s; a 6-part Lecture Series on the Arts
University of Nevada, Reno, NV; Funded by the Nevada State Council on the Arts and UNR, Reno, NV
- 1981 **Scholarship Program for Washoe County School District, Reno, NV**
Designed and administered after school art program for gifted high school students

PUBLISHED WRITINGS:

- 2010-current Numerous art reviews, interviews, profiles, book reviews, and projects on the arts blog, *Blink*, and in *The East Hampton Star*, *Hamptons Art Hub*, *Whitehot Magazine*, others
- 2019 **Denise Gale, Long Island Paintings**, catalog essay, Ille Arts, Amagansett, NY
- 2016 **Hector Leonardi**, catalog essay, The Drawing Room, East Hampton, NY
- 2014 **Connie Fox**, exhibition catalog essay, Danese Corey Gallery, New York
- 2013 **Jack Youngerman, Black + White**, catalog essay for LongHouse Reserve exhibition
- 2012 **"The Accidental Trombonist,"** East Hampton Star, May 23
"Open Sesame," Islip Art Museum exhibition essay, Priscilla Heine
- 2011 **"Last Laugh,"** Islip Art Museum exhibition essay, Norman B Colp
"An Identity with the Process," East Hampton Star, Nov10, profile on Drew Shiflett
"What Mad Pursuit," Islip Art Museum exhibition essay, Karen Shaw
"Flag Day," Islip Art Museum, exhibition essay, museum wide group show
"Chambre des Merveilles," Islip Art Museum, exhibition essay, Vicki Ragan
- 2010 **"Politics Aside,"** Islip Art Museum, exhibition essay, David Slater
"Stormy Weather," Islip Art Museum, exhibition essay: Janet Culbertson
"Big Mind, Little Mind," Islip Art Museum; exhibition essay: Maura Robinson
- East Hampton Star:**
- At the Tiller of a Shelter Island Gallery,*** June 17
Connie Fox at Pamela Williams; July 22
Nature Becomes Art Becomes Jack; July 29
All Aboard Spaceship Behrooz; September 2
- 2010 ***The Beauty of Ignoble Crumbs;*** September 2
Book Review, No Mere Bagetelles by Jeffrey Sussman, September 30
- 2009 ***"Letter from Springs,"*** Islip Art Museum; exhibition essay: Bruce Rosen
"Satire and the Third Eye," Islip Art Museum; exhibition essay: Ron Morosan
"Laurie Anderson: O Superwoman," August 6
"Notes from Behind the White Door," Islip Art Museum; exhibition essay: Permanent Collection
"Agathe Snow's Sassy Angst," August 31
"Jack Lerner Larsen: Spinning a Global Tapestry;" June 30
"Adam Bartos: Photography as Story," July 21
"Elizabeth Strong Cuevas, A Delicious Life," May 12, C1, 3
"Putting a Little Zen Into the Guggenheim," (Alexandra Munroe) April 14, C1, 3
"Diane Mayo: A Hundred Pounds of Clay," March 24, C1, 3
- 2008 ***"Identity Crisis,"*** Islip Art Museum; exhibition essay: *I Dream of Genomes*
"In Between This World and the Next," Islip Art Museum; exhibition essay/catalog: Jane Martin
"Somewhere in Time," Islip Art Museum; exhibition essay: Jennifer Cross
"Stephanie Brody-Lederman," Islip Art Museum; exhibition essay/published catalog
"Clear Sight," Islip Art Museum; exhibition essay: Helen Soreff
"What Goes Around," Islip Art Museum; exhibition essay: Photographs from the Permanent Coll.
- East Hampton Star:**
- "Rima Mardoyan's Wax Works";*** C3, November 18
"Smithsonian Honors Veteran Art Dealers"; (Joan Washburn and Virginia Zabriskie) C1,2; Oct 30
"Mary Heilmann's Abstract Joy Ride"; C 1,3; November 13
"Illuminating Latin American Art"; (Esperanza Leon) C 1,2; October 2
"A Tropical Storm Heads North"; C 1,3; July 24
"Lee Krasner's Prophetic Paintings"; C 1,3; July 29
"Springs Sculptor Runs Rings Around Beijing," (Dennis Oppenheim) C1; April 24
"Working the Rooms"; islipartmuseum.org; online review of exhibit, *Projects '07*
"In Between This World and the Next"; Islip Art Museum; exhibition essay/catalog.
Jane Martin, Closer Far Away; ISBN 0-9740134-1-2

"PLAYabout"; islipartmuseum.org; online review, *Free Play*; curator: Judith Page
 "Site-Specifics '07–The Carriage House"; islipartmuseum.org; online review; curator: K. Shaw
 "Sustained Reverie", islipartmuseum.org; online review, *Landscapeism*; curator: Joseph Wolin
 "Shinman Yamada at Long House Reserve," *American Ceramics*, December

2007

East Hampton Star:

"Judy Hudson, *Haunting the Sea*"; C1,3; December 27
 "*Larger Than Life, Alan Shields Tore Painting Out of 2D*"; C1,3; Oct 25
 "*The Atomic Sublime*"; (Jamie Ellis), C 1, 2; September 27
 "*The Indefatigables: Poetics and Rage*"; C 3; Sept. 20
 "*Fireflies and Fireworks*"; (Hernan Bas) C 1,3; September 13
 "*Art Favorites: Take a Field Trip*"; C4; August 30
 "*Vicente and Perlman at Butler's*"; C8; August 9
 "*Painting, Sculpture, Side by Side*"; (Elaine Grove and Dan Christensen) C1, 6; July 19
 "*The Recognitions' at Fireplace Project*"; (Curated by David Salle) C 6; July 12
 "*Ebullient Art That Shouts Out Loud*"; C 5, July 5
 "*Squeezed and Tied*"; (John Chamberlain) C 1, 6; June 28
 "*Fairfield Porter Inside and Out*"; C1, 5; June 21
 "*A Long, Strange Trip*", C1,4; May 24
 "*A Call-and-Response of Color and Light at Spanierman*;" C1-2; May 10
 "*LongHouse Dons an Extra-Large Shirt*"; (Dennis Oppenheim) C1-2; April 26
 "*Celebrating a Russian Revolutionary*", (Ilya Bolotowsky) C1-2; April 12
 "*The Raw Nerve of Art in the Sixties*", (High Times, Hard Times) C1-2; March 22
 "*Local Artists Show In City Art Fairs*", C1-2; March 1
 "*Tony Rosenthal: A Major Sculptor at 90-Something*", C; 1-2; Feb 22
 "*Picasso and American Art*", Section C, pp 1- 2; January 25

2006

"*Treelicious*"; islipartmuseum.org; online review, *Treemendous*
 "*Lions and Tigers, Indeed*"; islipartmuseum.org; online review, *Animal House*, Curator: K. Shaw
 "*Metaphor and Magic*"; Islip Art Museum; exhibition essay: Regina Gilligan
 "*Oil and Steel*"; Islip Art Museum; exhibition essay: Michael Rosch
 "*She Dreams*", Islip Art Museum; exhibition essay: Donelle Estey
 "*To the Hounds that Dance*", Islip Art Museum; exhibition essay: Monica Banks
 "*Body Language, or the View to an Odyssey*"; Islip Art Museum; exhibition essay: Karen Shaw

2005

"*Carved in Space, Lines of Thought*"; Islip Art Museum; exhibition essay: *Lines of Thinking*

"*Perry Burns*", Islip Art Museum; exhibition essay/catalog: Perry Burns

2004

"*Tugging at the Sublime*", Islip Art Museum; exhibition essay: David Geiser

"*On Linear Thinking*", Islip Art Museum; exhibition essay: Drew Shiflett

"*Constructing the Natural World*", Islip Art Museum; exhibition essay: Nade Haley

"*Walkabout*", Islip Art Museum; exhibition essay: Judy Richardson

2003

"*Mabel D'Amico, A Celebration of the Modern Spirit*", Islip Art Museum; exhibition essay/catalog

"*Liquid Landscapes*", Islip Art Museum; exhibition interview/catalog: Carolanna Parlato

"*Aerial Abstractions*", Islip Art Museum; exhibition essay: Burt Hasen

"*Nature's Pilgrim*", Islip Art Museum; exhibition essay/catalog: Barbara Roux

2002

"*Sublime Anxiety*", Islip Art Museum; exhibition essay: Judith Page

"*Regarding Evolution*", Islip Art Museum; exhibition essay/catalog: Darra Keeton

"*Extruded Meanings*", Islip Art Museum; Richard Ziello exhibition essay

2001

"*Raw Materials*", Islip Art Museum; exhibition essay: Margaret Miller

"*Tracing a Path Through the Artist's Spirit*", Islip Art Museum; exhibition essay: N. Rosenman

"*Scratching the Surface*", Islip Art Museum; exhibition essay: recent acquisitions

The Artist's Palette, Cooking with the World's Great Artists; essay on Beverly Pepper

DK Publications; Frank Fedele, editor

1999

Pierogi Press, poetry, Fall, Volume 4; pp 11, 26, 32

Zingmagazine, art review, Winter 99; pp 161 – 163

1997

Zingmagazine, art review, Summer 97; pp 249 – 250

1996

Zingmagazine, art review, Autumn/Winter 96/97; pp 189-190

Colorado Review, poetry, Colorado State University; Summer, 1996

1982

Contemporary Artists, St. James Press; 2nd Ed; 6 essays; pp 20, 230, 308, 367, 415, 443-44

1981

Art Express, The Thunder Mountain Museum; May – June; cover story; pp 26 – 31

SELECTED REVIEWS, APPEARANCES, EVENTS:

- 2020 **Halle, Howard**, *A drive-by art exhibition recently popped up in the Hamptons*, Time Out, May 13
Stowe, Stacy, *A Drive-By Art Show Turns Lawns and Garages into Galleries*, New York Times, May 11
Ludel, Wallace, *See Art from Your Car at Drive-By Group Show*, The Art Newspaper, May 4
- 2019 **Beckenstein, Joyce**, *Artists Choose Artists*, The Brooklyn Rail, review, December 19 – Jan 20
Trauring, Michelle, *Divine Exhibit to Help Church*, Sag Harbor Express, Vol 160, No. 49, June 6
Landes, Jennifer, *All in the Neighborhood*, East Hampton Star, review, December 5
- 2017 **Amagansett Library**, *The Art of Collecting on the East End*, a conversation, September 10
The Drawing Room, *A conversation with Joe Zucker*, taped interview online, August
- 2016 **The Drawing Room**, *A conversation with Christopher French*, live interview, May 24
Amagansett Library, *Thomas and Mary Nimmo Moran*, a conversation, September
- 2015 **LTV**, Janet Goleas in conversation with Connie Fox, online interview December 16
The Drawing Room, *A Conversation with Vincent Longo*, live interview, April 22
- 2014 **Lipson, Karen**, *REDACTED*, New York Times, exhibition review
Selz, Gabrielle, *REDACTED*, Hamptons Art Hub, exhibition review
Panelist, *The Flower Garden Symposium*, Art Helix, Bushwick, October 26th
- 2013 **Weiss, Marion Wolberg**, *Meet Freelance Curator, Janet Goleas*, Dan's Papers
Bonnie Grice, *WPPB*, interview with myself and Junko Sugimoto, The Moby Project
Trauring, Michelle, *The Moby Project*, Southampton Press, exhibition review
Landes, Jennifer, *The Moby Project*, East Hampton Star, exhibition review
Rogers, Pat, *The Moby Project*, Hamptons Art Hub, exhibition review
- 2009 **Bonnie Grice** "In the Morning," **WLIU FM**; interview on IAM exhibit w/David Slater; May 14
- 2008 **Art in America**, Edward M. Gomez review of Stephanie Brody-Lederman's Islip Art Museum exhibit, "Begin Again," September issue
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- 2007 **Guild Hall**, Moderator, panel "Remembering Dan Flavin"; with Linda Alpern, Prudence Fairweather, Ellen Stahl, Stephen Morse; June 30
- 2007 **Guild Hall**, Moderator/Coordinator; panel "Artist's Estate Planning"; with Mike Solomon, James Cairo, Robert White, Hazel Weiser; May 16
Bonnie Grice "In the Morning," **WLIU FM**; with Geoffrey Simon, Playhouse Project; May 23
Guild Hall, Moderator/Coordinator, panel "Art and Insight"; with Mary Heilmann, Diane Blell, David Geiser, Kenneth Sacks, Robert Stein; April 18
Dan's Papers, "Art Commentary", by Marion Wolberg Weiss; page 65; February 16
- 2006 **WLIW, Channel 21**; Boots Lamb Education Center and Guild Hall; July 26, 27
Guild Hall, Moderator/Coordinator, panel "On Contemporary Photography"; with Michael Knigin, Kathryn Szoka, Gerry Giliberti, Ken Robbins, Walter Schwab; December 13
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- 2005 **Guild Hall**, Moderator/Coordinator, panel "Real Art Today"; with Holly Block, Phyllis Braff, Eric Ernst, Peter Marcelle, and Esperanza Leon; May 15
Bonnie Grice "In the Morning," **WLIU FM**, Interview re: Guild Hall's Education Dept; Feb 3
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- 2002 **Southampton Press**, Review of Avram Gallery's Faculty Exhibition, Southampton College; by Eric Ernst; section B-3; Arts & Living; October 10, page 1
- 1990 **Grounds for Sculpture**, lecture, Beverly Pepper in situ, Hamilton Township, NJ
- 1987 **Columbus Museum of Art**, Lecture, *Beverly Pepper: Sculpture in Place*; Columbus, OH