

JANE KENT

SOLO EXHIBITIONS

- 2014 **Jane Kent:** International Print Biennale, Newcastle on Tyne, UK (forthcoming)
Jane Kent: *Knock Knock new work*, Pocket Utopia Gallery, NY
- 2012 **Miracle Grow: IPCNY Benefit Print Project**, International Print Center of New York, NY
- 2011 **Jane Kent: 3 Artists' Books**, CG Boerner Gallery, NY
Skating, Jane Kent and Richard Ford, Mississippi Museum of Art, Jackson, MS
- 2004 **The Orchid Thief Reimagined**, Bernard Toale Gallery, Boston, MA
- 2003 **The Orchid Thief Reimagined**, Jane Kent and Susan Orlean, Paul Morris Gallery, New York, NY
- 2000 **Privacy**, Richard Ford and Jane Kent, Mississippi Museum of Art, Jackson, MS
- 1999 **Privacy and Paintings**, Hirschl & Adler Modern, New York, NY
- 1995 **Projects**, Alexa Lee Gallery, Ann Arbor, MI
- 1994 **New Work**, Frankel Nathanson Gallery, Maplewood, NJ
- 1991 **Paintings & Prints**, Dolan/Maxwell Gallery, Philadelphia, PA
- 1986 **New Work**, R.C. Erpf Gallery, New York, NY
New Work, Museum of Art, Rhode Island School of Design, Providence, RI
- 1984 **Drawing and Prints**, Montclair Art Museum, Montclair, NJ
- 1979 **New Work**, Graphic Arts Collection, Princeton University, Princeton, NJ

SELECTED GROUP EXHIBITIONS

- 2014 **The Big Picture Show**, organized by the International Print Center of New York, 1285 Gallery, NY (forthcoming)
New Prints/Summer, International Print Center of New York, NY (forthcoming)
SKATING: An Artist's Book by Jane Kent and Richard Ford
Mississippi Museum of Art: Affiliate Exhibitions, BT Chain Public Library, Olive Branch, MS
- 2013 **Published by the Artist**, curated by Brad Ewing and Katie Michel of Planthouse, NY, IPCNY, NY
"how you gonna get back to jersey?", Planthouse, NY
Prague/ New York: Prints from the Manhattan Graphics Center, a juried exhibition, Hollar Association of Czech Graphic Artists' Gallery, Prague, Czech Republic
OFFICE HOURS, Elizabeth Foundation for the Arts, NY
- 2012 **Artists' Books**, Lequire Gallery, Nashville, TN
Lyrical Color, Pocket Utopia, NY
Autumn, 2011, International Print Center of New York, (traveled) The Art Center, University of Texas at Austin, Austin, Texas
Published by the Artist, International Print Center of New York, NY
East/WEST, Portfolio Invitational organized by the Print Department, University of Louisiana at Lafayette, exhibited: Nicolls State University, University of Louisiana at Lafayette, Deans Gallery; University of Colorado
For Decoration and Agitation: An Exhibition of Stencil and Pochoir Books and Art, Newark Public Library, Newark, NJ
- 2011 **Head Case**, Lesley Heller Gallery, NY
Contemporary @ CG Boerner; Jane Kent, Maya Lin, Richard Tuttle, Anton Wurth, CG Boerner Gallery, NY
Autumn 2011, International Print Center of NY, NY
EAST/ WEST, Portfolio Invitational organized by the Print Department, University of Louisiana at Lafayette, exhibited: Central Connecticut University; University of Central Florida
Holiday Salon, Lesley Heller Gallery, NY
- 2010 **The Grenfell Press: 30 Years of Collaboration**, Knoedler Project Space, NY
Ocketopia, Lesley Heller Gallery, NY, NY
- 2009 **pseudonymous!**, The Dirty Dirty, Brooklyn, NY
In Their Own Right: Contemporary Women Printmakers, Marion Koogler McNay Art Museum, San Antonio, Texas

- 2008 **The Book as Art—Artists’ Books From the National Museum of Women in the Arts**, McMullen Museum of Art, Boston College, Boston, MA
Boston High Tea: Master Prints, an Exhibition of Printmakers from America and Europe to the People’s Republic of China, Two Lines Gallery, Beijing, People’s Republic of China— organized by the Mass. College of Art, prints published in their Master Print series.
- 2007 **Contemporary Printmaking at the Crossroads**, George Segal Gallery, Montclair State University, Montclair, NJ; curated by Catherine Bebout and Mary Birmingham (catalog)
Hot off the Press, Prints from 2006 from New York Printshops, Grolier Club, NY (Dec. 2006-Feb. 2007); curated by Janice Oresman
- 2006 **The Book as Art – Artists’ Books from the National Museum of Women in the Arts**, National Museum of Women in the Arts, Washington, DC (catalog)
Webs, Loops and Skeins in Modern and Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI
Jane Kent, David Storey – Drawings, Prints and Paintings, The Hebrew Home at Riversdale, The Elma and Milton A. Gilbert Pavilion, Riversdale, NY
RISD Collaborations – Contemporary Prints by Visiting Artists, Museum of Art, Rhode Island School of Design, Providence, RI
New Prints 2000-2006, International Print Center of New York, NY
- 2005 **New Prints, Summer 2005: Etching**, International Print Center of New York, NY
Artists’ Books from the Special Collection, Bailey Howe Library, University of Vermont, Fleming Museum, Burlington, VT
- 2004 **Artists as Naturalists**, Robert Hull Fleming Museum, University of Vermont
- 2003 **New Librarians Highlight Recent Acquisitions**, University of California at Irvine, Main Libraries, Muriel Ansley Reynolds Exhibit Gallery, Irvine, CA
- 2002 **Bouquet**, Connecticut Graphic Arts Center, Norwalk, CT; curated by Anthony Kirk
Hunter Faculty Exhibition, Bertha and Karl Leubsdorf Gallery, Hunter College, CUNY, NY
Selected Prints from the Print Research Institute of the University of North Texas, Irving Arts Center, Irving, TX
- 1999 **Work in Progress: Drawing by Direction**, Colgate University, Hamilton, NY; curated by Rene Paul Barrileaux
Twenty years of the Grenfell Press, Paul Morris Gallery, New York, NY
Books from Cooper Union Community, President’s Gallery, The Cooper Union for the Advancement of Science and Art, New York, NY
- 1997 **Pop to Contemporary Prints**, Marion Koogler McNay Museum, San Antonio, TX
- 1996 **Summer Group Show**, Hirschl & Adler, Modern, New York, NY
Group Show, , Marion Koogler McNay Art Museum, San Antonio, TX
- 1995 **Maurice Sanchez: Collaborations**, Montclair Art Museum, Montclair, NJ
Group Show, Marion Koogler McNay Art Museum, San Antonio, TX
- 1994 **Prints – A Workshop with Invited Artists**, Horodner Romley Gallery, New York, NY
- 1993 **Contemporary Prints and Illustrated Books: Recent Acquisitions**, New York Public Library, New York, NY
New Editions – Abstractions, Betsy Senior Contemporary Prints, New York, NY
Songs of Retribution, Richard Anderson Gallery, New York, NY
Dumbarton Press, Addison Ripley Gallery, Washington, DC (paintings)
- 1992 **Rubber Soul**, Ledis-Flam Gallery, New York, NY (paintings)
Drawings, Diane Brown Gallery, New York, NY
- 1991 **1991 Selections**, Hunter College, New York, NY
Abstract Prints, Betsy Senior Contemporary Prints, New York, NY
Distraction/Abstraction, Richard Anderson Gallery, New York, NY
Jane Kent and Wendy Edwards, Jaffe, Fried and Strauss Galleries, Dartmouth College, Hanover, NH
Black & White Prints, Lorence Monk Gallery, New York, NY
11th International British Print Biennial, Henry Moore Gallery, Royal College of Art, London, England (catalog)
Prints that Matter: A Decade of Indispensable Art, Bennington College, Bennington, VT; curated by Susan Tallman
Presswork: Art of Women Printmakers, National Museum of Women in the Arts, Washington, DC, traveled (catalog)

- 1990 **Collectors Gallery XXIV**, Marion Koogler McNay Art Museum, San Antonio, TX
Release Date 1990, Dolan/Maxwell, Philadelphia, PA
11th International British Print Biennial, Bradford Art Galleries, Bradford, England, traveled (catalog)
Printworks: An Exhibition of Contemporary Prints, Southwest Texas State University, San Marcos, TX
- 1989 **Projects and Portfolios: The 25th National Print Exhibition**, Brooklyn Museum, Brooklyn, NY (catalog)
5th Anniversary Exhibition, Works on Paper: A Celebration, Dolan/Maxwell, Philadelphia, PA
- 1988 **Contemporary Large-Scale Prints**, Bronx Museum, Bronx, NY
- 1986 **Two Printmakers: Jane Kent and Richard Mock**, Usdan Gallery, Bennington College, Bennington, VT
Prints from 1983-1985, Lorence Monk Gallery, New York, NY
Group Show, Robert Brown Gallery, Washington, DC
- 1985 **A Decade of Visual Arts Faculty**, Art Museum, Princeton University, Princeton, NJ
Invitational, Newport Art Museum, Newport, RI
- 1983 **Works on Paper**, Elmira College, Elmira, NY
Works on Paper, University of Maine, Presque Isle
- 1981 **One of a Kind**, Usdan Gallery, Bennington College, Bennington, VT
- 1980 **Fellowship Recipients**, New Jersey State Museum, Trenton, NJ

AWARDS AND GRANTS

- 2014 Bau Institute at the Camargo Foundation, Cassis, France, artists' fellowship
Lattie F. Coor, UVM, travel grant awarded to help defray costs to attend my solo exhibition, Newcastle upon Tyne, June 2014
- 2012 Barbara and Thomas Putnam Fellow (awarded this named fellowship in 2013, after my fellowship residency in 2012), McDowell Colony, Artist Residency Fellowship, Peterborough, NH
Elizabeth Foundation for the Arts, Studio Program, NY, NY
- 2010 NYU Faculty Resource Network Grant, awarded but unable to attend
- 2009 University of Vermont, Faculty Research Support Award, College of Arts and Sciences, Fine Arts Award
- 2008 Yaddo, Artists' Fellowship, Saratoga Springs, NY,
Elizabeth Foundation for the Art, Studio Program, NY, NY
- 2006 University of Vermont, Faculty Development Fund
Elizabeth Foundation for the Arts, Studio Program, NY, NY
- 2005 University of Vermont, Faculty Development Fund
- 2004 Yaddo, Artists' Fellowship, Saratoga Springs, NY
- 1995 Yaddo, Artists' Fellowship, Saratoga Springs, NY
- 1991 Bennington College, Faculty Research Grant
- 1990 National Endowment for the Arts, Washington, DC, Artist's Fellowship
- 1986 Brown University, Faculty Research Grant
- 1983 Brown University, Faculty Research Grant
- 1980 New Jersey State Council on the Arts, Artist's Fellowship

FINE ART PRINT PUBLICATIONS

- 2013 Aspinwall Editions, NY and Bentlage, Rheine, Germany, **Blue Nose, Pink Eye**
- 2012 International Print Center of New York, NY, invited artist, **Miracle Grow; Benefit Print Project**
- 2012 Center of Contemporary Printmaking, South Norwalk, Conn., "**The Mystery Print**", Benefit Print
- 2012 Marginal Editions, Brooklyn, NY, **Practice**
- 2011 Grenfell Press, NY, **Skating**, Jane Kent/artist, Richard Ford/writer.
- 2010 Pocket Utopia Editions, NY, "**January- 2010, Variable Edition**"
- 2008 Dolphin Press, Maryland Institute, College of Art, **Pond View**, lithograph and silkscreen and **Pillow Talk**, lithograph and silkscreen,
- 2007 The Print Club of the Cleveland Museum, Cleveland, Ohio of Art, **The Blue Optimist** etching in five colors, edition 250
- 2003 RISD Print Center, Rhode Island School of Design and the Grenfell Press, **The Orchid Thief Reimagined**, Jane Kent, artist, Susan Orlean, writer, 8 pages of silkscreen and letterpress, with photo-litho interleaving sheets
- 2002 Lower Eastside Printshop **Mospis/Popsis**, silkscreen

- 1999 Grenfell Press, **Privacy**, Richard Ford, Pulitzer Price winning author, Jane Kent, artist, 14 pages of etchings with letterpress
- 1997 **Accidental Smile**, etching, Harrison Fine Arts, Bloomington, IN
- 1995 Echo Press, Bloomington, IN, **Wink, Smile, Stare, Speak, Cringe** – 5 linocuts, Derrier L’Etoile, New York, NY- monoprint series series-
- 1994 University of North Texas, Denton, TX, **Blue Thunder, Red Devil**, silkscreen, Derrier L’Etoile, New York, NY, monoprint series
Massachusetts College of Art, Boston, MA, **The Devil and the Deep Blue Sea**, 2 etchings,
- 1993 Tamarind Institute, Albuquerque, NM, Series of lithographs,
- 1992 Derrier L’Etoile, New York, NY, Monoprint series series
Grenfell Press, New York NY
Dumbarton Press, New York, NY, **5 Pm Folio**, folio of 5 intaglio prints,
- 1991 Echo Press, Bloomington, IN, **O-U String of Pearls**, lithographs
- 1990 Dolan/Maxwell, Philadelphia, PA, Mezzotints and aquatints
Echo Press, Bloomington, IN, **O-Y, Portrait, O-O-O, O-MY, U-B, Y-Y, GO**, 7 lithographs

MISCELLANEOUS

- 2013 Juror, Prix de Print, Art in Print, inaugural program,
Juror, “UNBOUNDED”, Manhattan Graphics Center, Hollar Gallery, Prague, Czech Republic
- 2012 Kent, Jane, book review, *Art in Print*, fall 2012, “*Printmaking Revolution—New Advancements in Technology, Safety and Sustainability*”, Pogue, Dwight, Watson- Guphill
- 2007 National Science Foundation, Panelist for Artists’ and Writers’ Grant, Antarctica Program
- 2001-2006 Lower Eastside Printshop, 306 West 37th Street, 6th Fl. NY, Board of Directors
- 1995 Subject of Indiana Public Televisions Program, **Indiana University – Jane Kent at Echo Press**

BIBLIOGRAPHY

- 2014 *printeresting.com*, Jan. 9, 2014, online review
Butler, Sharon *twocoatsofpaint.com*, review of Jane Kent, KNOCKKNOCK new work, Pocket Utopia Gallery, Jan.5- Feb.16, 2014, , Jan. 9, 2014, online review
- 2013 Kent, Jane, Essay and Juror for Prix de Print, *Art in Print*, Sept, Oct. 2013, Volume Three Issue Three
- 2013 Neinhaus, Paul von. *Munsterlandische Volkszeitung*, Rheine/ New Yorker- Druckgrafikerin-Jane Kent
- 2013 Bindman, Catherine, review, “Miracle Grow”, IPCNY, *Art in Print*, January/February
- 2012 Tallman, Susan, editor, *Art in Print*, New Prints/Autumn, International Print Center of New York, March/April,
- 2011 Tallman, Susan, editor, *Art in Print*, Richard Ford and Jane Kent Go Skating, Volume One, Issue two, July/August
- 2009 Journal of the Print World, review. “In Their Own Right: A Selection of Works by Contemporary Women Printmakers”, Marion Koogler McNay Art Museum, San Antonio, Tx
- 2007 Birmingham, Mary and Bebout, Catherine. “Contemporary Printmaking At the Crossroads.” Essay Montclair State University, George Segal Gallery.
- 2006 Wasserman, Krystyna, with essays by Johanna Drucker and Aufrey Niffenegger. *The Book as Art, Artists’ Books from the National Museum of Women in the Arts*. Princeton Architectural Press.
- 2006 Kent, Jane. *30 years of New Year Graphics from the Jewish Museum*. Firehouse Gallery, Burlington City Arts, Burlington, VT.
- 2006 Anderson-Spivy. Alexandra. “A Twenty-First Century Etching Revival.” Exhibition essay, New Prints Program International Print Center, New York, June 29-August 5.
- 2005 Weaver, Tom. “Jane Kent.” *The View*, online, magazine of the University of Vermont March 24, 2005.
- 2005 Weaver, Tom. “Fresh Eye on the Orchid Thief.” *Vermont Quarterly*. Spring 2005.
- 2004 Anderman, Joan. “The Flowering of a Collaboration.” *Boston Globe*, 2/8/04.
- 2003 “Cover and Profile artist, Jane Kent.” *Hemisphere Magazine*, the magazine of United Airlines.
- 2001 Korotin, Joyce B. Review. “Contemporary Baroque”. *New York Arts Magazine* 8/13/01.
- 1999 Hirsch, Faye. Review. “Privacy,” Richard Ford/Jane Kent. *Art on Paper*, May/June.
Barrileaux, Rene Paul. Catalog essay, Colgate University.
Lee, Don. *Ploughshares Literary Magazine*, Richard Ford, editor, cover.

- 1997 Williams, Lyle. *Pre-Pop to Contemporary Prints*. Marion Koogler McNay Museum.
- 1996 Tallman, Susan. *Contemporary Prints: Pre-Pop to Post Modern*. Thames and Hudson, publisher.
- 1995 Stavitsky, Gail. *Maurice Sanchez: Collaborations*. Montclair Art Museum, Montclair, NJ.
New York New Music Ensemble, CD cover art
- 1994 Hagen, Charles. "Print Review." *New York Times*, November 11, 1994.
Zimmer, William. "Charming Blend of Drawings and Prints." *New York Times*, May 15, 1994.
Watkins, Eileen. *Newark Star Ledger*, April 22, 1994.
Journal of the Print World.
- 1992 Toale, Bernard. *Basic Printmaking Techniques*. Davis Publications, Inc., publisher.
- 1991 Brody, Jacqueline. Review of "Go, O-Me, O-My, U-B, Y-Y," by Jane Kent. *Print Collector's Newsletter*, November/December.
_____. Review of "Untitled #1, #2, #3," by Jane Kent. *Print Collector's Newsletter*, May/June.
- 1990 _____. Review of "Untitled 1989-90," by Jane Kent *Print Collector's Newsletter*, May/June.
Enders, Alexandra. "Altered States." *Arts & Antiques*, March.
Leubbers, Leslie. "Projects and Portfolios: the 25th National Print Exhibition." *Print Collector's Newsletter*, January/February.
Sozanski, Edward. "On Galleries." *Philadelphia Inquirer*, April 19.
Tallman, Susan. "The Other Biennial." *Arts Magazine*, February.
- 1989 Kimmelman, Michael. "At a Show Featuring Prints, the Subject is Ambition." *New York Times*, October.
Tallman, Susan. "Prints and Prejudice". *Arts Magazine*, December.
Walker, Barry. *Projects and Portfolios*. Brooklyn: Brooklyn Museum and Hine Editions, publisher.
- 1986 Gray, Channing. *Providence Journal*, May.
Providence Journal, February.
A Decade of Visual Arts Faculty. Princeton, Art Museum, Princeton University.
- 1984 O'Brien, Maureen. Montclair Art Museum.

SELECTED PUBLIC COLLECTIONS

Amerada Hess, Houston, TX
 American Express, New York, NY
 Bienenke Library, Yale University
 BP America, Cleveland, OH
 Brooklyn Museum, Brooklyn, NY
 Champion International
 Chase Manhattan Bank, New York, NY
 Chemical Bank, New York, NY
 Cleveland Museum of Art, Cleveland, OH
 Coos Bay Art Museum, Coos Bay, Oregon
 Department of State, Washington, DC
 Disney Corporation, CA
 Paul and Lulu Hilliard University Library, University of Louisiana at Lafayette, Lafayette, LA
 Houghton Library, Harvard University, Cambridge, MA
 IBM, Armonk, NY
 Indiana Art Museum, Bloomington, IN
 Jersey City Museum, Jersey City, NJ
 J.P. Morgan
 Laney Foundation, Lang Publications
 Library of Congress, Rare Books and Special Collections, Washington, DC
 Marion Koogler McNay Museum, San Antonio, TX
 Michigan State University, East Lansing, MI
 Minneapolis Institute of Art, Minneapolis, MN
 Mississippi Museum of Art, Jackson, MS
 Museum of Art, Rhode Island School of Design, Providence, RI
 National Gallery, Washington, DC
 National Museum of Women in the Arts, Washington, DC
 Neiman Marcus Corporation, Dallas, TX

New York Public Library, New York, NY, Spencer Collection
 New York Public Library, New York, NY, Print Collection
 Oberlin College
 Graphic Arts Collection, Firestone Library, Princeton University, Princeton, NJ
 Rutgers Archive for Printmaking, Rutgers University, New Brunswick, NJ
 Smithsonian Museums, National Museum of American Art, Washington, DC
 Teachers Insurance Annuity Association, New York, NY
 Texaco, Houston, TX
 The Jane Voorhees Zimmerli Art Museum of American Art, Washington, DC
 Scripps College, Denison Library, Claremont, CA
 Standard Federal Bank, Troy, MI
 University of Iowa Libraries, Special Collections, Iowa City, IA
 University of California, Irvine, CA
 University of Vermont, Bailey Howe Library, Special Collections, Burlington, VT
 Western Michigan University, Special Collections, Kalamazoo, MI
 Whitney Museum of American Art, New York, NY

TEACHING EXPERIENCE

2013- Professor, Department of Art and Art History, University of Vermont, Burlington, Vt.
 2008-2013 Associate Professor, Department of Art and Art History University of Vermont, Burlington, VT
 2004-2008 Assistant Professor, Department of Art and Art History University of Vermont, Burlington, VT
 2001-2004 Adjunct Visiting Professor, Hunter College, University of the City of New York, New York, NY
 2002 Guest Critic, Graduate Printmaking Department, Rhode Island School of Design, Providence, RI
 2000-2011 Instructor, Drawing, The Cooper Union School of Art, New York, NY – 4 week drawing intensive NYC High School Students
 1999-2002 Adjunct Faculty, Drawing and Printmaking, The Cooper Union for the Advancement of Science and Art, School of Art, New York, NY
 1997-1999 Instructor, Jewish Museum, Summer Arts Program for High School Students, New York, NY
 1998, 1997 Visiting Assistant Professor, Painting and Drawing and Elements of Art, University of Iowa, School of Art and Art History, fall semesters
 1995-1996 Adjunct Assistant Professor, Etching, graduate and undergraduate, Columbia University, New York, NY
 1992 Printmaking Instructor, Lacoste School of Arts, Cleveland Art Institute, Lacoste Vacluse, summer
 1988-1993 Faculty in Art, Painting and Printmaking, graduate and undergraduate, Bennington College, Art Division, Bennington, VT
 1985-1986 Director of the Studio Art Program, Brown University, Providence, RI
 1982-1986 Visiting Assistant Professor, Drawing and Printmaking, Brown University, Providence, RI
 1979-1982 Lecturer, Printmaking, Princeton University, Visual Arts Program, Princeton, NJ

 1976 casually trained as printer of etching, Islington Graphics Studio, London, England

SELECTED GUEST ARTIST AND PUBLIC LECTURES

2013 Montclair State University, Montclair, NJ, visiting artist, spring
 2012 Manhattan Graphic Center, “Miracle Grow”, lecture on my work, Aug., 2012
 Mississippi Museum of Art, Jackson MS, “ Conversation with Richard Ford and Jane Kent”
 2011 International Print Center of New York, invited to speak on my work for Print Week, NY
 2010 Lesley Heller Gallery, NY
 “ All the Art that’s Fit to Print”, Salon Discussion of fine art publishing and experimental methods of printmaking production, in conjunction with exhibition “Ocketopia”
 2007 Cleveland Museum of Art, Cleveland, Ohio, on the occasion of the release of “The Blue Optimist”, published by the Print Club of the Cleveland Museum
 Grolier Club, public discussion in conjunction with the exhibition “ Hot off the Press”
 2004 Robert Hull Fleming Museum, University of Vermont, Burlington, VT

2002 Rhode Island School of Design, Providence, RI
2000 Mississippi Museum of Art, Jackson, MS, discussion – Jane Kent and Richard Ford on “Privacy”
1995 Rhode Island School of Design, Providence, RI
1994 University of North Texas, Denton, TX
1994 Massachusetts College of Art, Boston, MA
1993 Addison Ripley Gallery, Washington, DC, panel discussion, *Creating the Contemporary Print*, moderated by Joan Moser, Curator of Graphic Arts, Washington, DC
1992 Williams College, Williamstown, MA
Montclair College, Montclair, NJ
1991 Rhode Island School of Design, Providence, RI
Hood Museum, Dartmouth College, Hanover, NH
Graphic Arts Council, New York, NY
1986 Philadelphia College of Art, Philadelphia, PA
Bennington College, Bennington, VT
Cornell University, Ithaca, NY
1983 Rhode Island School of Design, Providence, RI
1977-1982 Princeton University, Princeton, NJ
1980 Pratt Institute, Brooklyn, NY
1979 Princeton University, Princeton, NJ

Artist information:

www.cgboerner.com

www.grenfellpress.com/books

www.aspinwalleditions.com