

JAMES MULLEN

www.jamesmullen.net

EDUCATION

- 1991 MFA in Painting, Indiana University, Bloomington, IN
1986 LaNapoule Summer Art Program, Durham, NH
1985 BFA in Sculpture, University of New Hampshire, Durham, NH

AWARDS AND FELLOWSHIPS

- 2020 Juror's Prize, *On the Surface*, Attleboro Arts Museum, Attleboro, MA
Honorable Mention, *Water*, New York Center for the Photographic Arts,
New York, NY
- 2019 The Alden Bryan Memorial Award for Traditional Plein-Air Painting,
Hudson Valley Art Association, NY
- 2018 Robert S. Duncanson Landscape Award, *Annual National Juried
Exhibition*, Hudson Valley Art Association, New York
Honorable Mention, *Art on Paper*, Maryland Federation of Art,
Annapolis, MD
- 2017 Honorable Mention, *Black and White*, New York Center for
Photographic Art
- 2015 Hewnoaks Artist Colony, Residency Fellowship, Lovell Centre, ME
Puffin Foundation Grant, Puffin Foundation, Teaneck, NJ
Bowdoin Faculty Research Fellowship, Bowdoin College, Brunswick, ME
Merit Award, *Americas 2015: Paperworks*, Northwest Arts Center, Minot,
SD
- 2014 Faculty Development Research Grant, Bowdoin College, Brunswick, ME
- 2013 Group Award Winner, *Luminous Language Exhibition*, Foundry Art
Center, Saint Charles, MO
- 2013 Fellowship Award Winner, Phoenix Gallery, New York, NY (juried)
Juror's Purchase Award, *26th Annual McNeese National Works on Paper
Exhibition*, Lake Charles, LA
Juror's Honorable Mention, *H2O National Exhibition*, East End Arts,
Riverhead, NY
- 2012 Special Recognition Award, Light, Space, Time Gallery
- 2011 Fletcher Faculty Research Award, Bowdoin College, Brunswick, ME
- 2010 Petrified Forest National Park Artist in Residence, Petrified Forest, AZ
- 2009 Rusack Coastal Studies Project Initiative Fund, Bowdoin College,
Brunswick, ME
(also 2003, 2002, 2001)
- 2008 Ragdale Foundation Fellowship, Lake Forest, IL (also 2005, 2001)
Spring Island Artist in Residence (also 1998, 1997)
- 2007 Faculty Research Grant, Bowdoin College, Brunswick, ME (also 2004)
- 2001 Virginia Center for the Creative Arts Fellowship, Sweet Brier, VA
Faculty Research and Travel Grant, Bowdoin College, Brunswick, ME
- 1998 University of Evansville ARSAF Grant, University Research Grant
- 1997 Purchase Award, *18th Annual Juried Fine Arts Competition*, Savannah,
GA
- 1995 Best of Show Award, *Arts in the Heart of Augusta*, Augusta, GA
Second Place Award, *Hilton Head Art League Sixth Juried Show*, SC
- 1994 Individual Artist Grant, Georgia Council of the Arts, Atlanta, GA
- 1991 Grumbacher Merit Award, Wichita Art Association, Wichita, KS
- 1990 Associate Instructor Fellowship, Indiana University

- Honorable Mention Merit Award, T.C. Steele Plein Air Painting Competition, Indiana State Museums, Nashville, IN
 Second Best of Show Award, Wichita Art Association, Wichita, KS
 1988 Amoskaeg Bank Award, *New Hampshire Art Association Annual Exhibit*, Manchester, NH
 1986 Full Scholarship, LaNapoule Art Foundation Summer Art Program
 1985 Sanders Associates Drawing Award, The Gallery, Manchester, NH
 Elizabeth Jones Scholarship, UNH Art Department, Durham, NH
 Corrinne Tripetti Memorial Scholarship, UNH Art Department
 Constance Carlson Purchase Award, University of Maine at Presque Isle
 1984 University Art Galleries Fellowship, UNH Art Department

SOLO EXHIBITIONS

- 2021 Barrington Center for the Arts, Gordon College, Wenham, MA
 Maine Museum of Photographic Arts, Portland, ME
 Transverse Gallery, Locus Grove Estate, Poughkeepsie, NY
 2020 Rochester Museum of Fine Arts, Rochester, NH, *Landscape as Icon*
 ArtSpace Gallery and Studios, Maynard, MA, *Pilgrimage -Exploring Destination Landscapes (Postponed)*
 gWatson Gallery, Stonington, ME (*Postponed*)
 2019 Trailside Nature and Science Center, Mountainside, NJ, *Panorama*
 2018 Ethel H. Blum Gallery, College of the Atlantic, Bar Harbor, ME
Vignettes and Longer Views
 2015 gWatson Gallery, Stonington, ME, *Vignettes*
 2014 Phoenix Gallery, New York, NY, *Transcontinental: Paintings by James Mullen*
 McIninch Art Gallery, Southern New Hampshire University, Manchester, NH, *Composites: Painting Through Photography*
 2013 Phoenix Gallery, New York, NY, *Fellowship Award Exhibition – James Mullen*
 New England College Gallery, Henniker, NH, *Thresholds: Works by James Mullen*
 2011 Hunt-Cavanagh Art Gallery, Providence College, Providence, RI, *Compass: Paintings and Photographs*
 Hostetter Arts Center, Pingry School, Martinsville, NJ, *The Extended View*
 2010 ARC Gallery, Chicago, IL, *Cultivations*
 2009 Sherry French Gallery, New York, NY, *Lookout and Beyond – Paintings of Maine*
 2007 Sherry French Gallery, New York, NY, *Time and Tides – Paintings of Maine*
 2005 Sherry French Gallery, New York, NY, *James Mullen-Water's Edge*
 Ruschman Gallery, Indianapolis, IN, *James Mullen - Reflections*
 2004 Hay Gallery, Portland, ME, *James Mullen – Transparency*
 2003 UMF Art Gallery, University of Maine at Farmington, *James Mullen – Quadrants*
 2000 Ruschman Gallery, Indianapolis, IN, *James Mullen*
 1999 Artemisia Gallery, Chicago, IL, *James Mullen-Paintings*
 The Michael Dunn Memorial Gallery, *James Mullen - Studio Works*
 Oakland City University, Oakland City, IN
 1998 USCB Art Gallery, University of South Carolina
 at Beaufort, Beaufort, SC, *James Mullen -Lowcountry Works*
 Cowles Myles Collier East Gallery, Wesleyan College, Macon, GA, *James Mullen*

- Fine and Hatfield Gallery, Evansville, IN, *Paintings and Drawings - James Mullen*
- 1997 Owens - Thomas Regional Arts Gallery, Telfair Museum of Art, Savannah, GA, *James Mullen - The Savannah Suite*
The Gertrude Herbert Institute for the Arts, Augusta, GA, *Painting in the South: James Mullen*
- 1996 Bellarmine College, Louisville, KY, *James Mullen-Plein Air Works*
The Art Place, Marietta, GA, *James Mullen - Oil Paintings*
- 1995 Hamilton Hall Gallery, Savannah, GA, *Landworks: Recent Paintings by James Mullen*
Chattahoochee Valley Art Museum, LaGrange, GA, *James Mullen*
- 1995 Bergan Gallery, SCAD, Savannah, GA, *James Mullen - Landscape/Still Life*
- 1994 Atrium Gallery, Savannah, GA, *James Mullen: Recent Works*
- 1991 Thesis Exhibition, Indiana University Art Museum, Bloomington, IN, *James Mullen*
- 1990 Gordon College, Wenham, MA, *James Mullen: Landscape of the Sublime*

SELECTED GROUP AND JURIED EXHIBITIONS

- 2021 Bowdoin College Museum of Art, Brunswick, ME, *At First Light: Two Centuries of Artists in Maine*
- 2020 Eastern Kentucky University, Richmond, KY, *The Chautauqua National Juried Exhibition: Balance and Resilience*
Valdosta State University, Valdosta, GA, *Valdosta National 2020 (Juried)*
UNC Asheville, Asheville, NC, *11th Annual Drawing Discourse Exhibition (Juried)*
Kent State University, Kent State, OH, *Small Works Juried Exhibition*
Maine Museum of Photographic Arts, Portland, ME, *Contemporary Abstraction*
New York Center for the Photographic Arts, New York, NY, *Water*
Attleboro Arts Museum, Attleboro, MA, *On the Surface: A National Juried Exhibition*
Hudson Valley Art Association, Lyme Art Association, Old Lyme, CT, *87th Annual National Juried Exhibition, (Catalog)*
- 2019 Bowery Gallery, NY, NY, *28th Annual Juried Competition*
Specto Art Space, Bridgewater, VA, *LAND/SCAPE, (Juried)*
The Cultural Center of Cape Cod, South Yarmouth, MA, *The Open Road (Juried)*
Hudson Valley Art Association, Lyme Art Association, Old Lyme, CT, *86th Annual National Juried Exhibition, (Catalog)*
Cape Elizabeth Land Trust, Cape Elizabeth, ME, *(Juried), Paint for Preservation*
Attleboro Arts Museum, Attleboro, MA, *Opposites (Juried)*
Able Baker Contemporary, Portland, ME, *Perfection*
- 2018 1650 Gallery, Los Angeles, CA, *In Living Color, (Juried), (Catalog)*
New Britain Museum of American Art, New Britain, CT, *Nor'easter (Juried)*
Hudson Valley Art Association, Lyme Art Association, Old Lyme, CT, *85th Annual National Juried Exhibition, (Catalog)*
Cape Elizabeth Land Trust, Cape Elizabeth, ME, *(Juried), Paint for Preservation*
First Street Gallery, New York, NY, *2018 National Juried Exhibition*

- Maryland Federation of Art, Annapolis, MD, *Art on Paper* (Juried)
 Notre Dame of Maryland University, Baltimore, MD, *29th National Drawing And Print Exhibition* (Juried)
- 2017 Ann Arbor Art Center, Ann Arbor, MI, *Art Now: Drawing 2018* (Juried)
 New York Center for Photographic Arts, New York, NY, *One* (Juried)
 1650 Gallery, Los Angeles, CA, *Trees* (Juried)
 New York Center for Photographic Art, Jadite Gallery, New York, NY, *Black and White*, (Juried), (catalog)
- Bradley University Galleries, Peoria, IL, *36th Bradley International* (Juried)
 Visual Art Exchange, Raleigh, NC, *See Attached*
- 2016 The Lapham Gallery, LARAC, Glens Falls, NY, *Space & Time*
 Museum of Art, University of New Hampshire, Durham, NH, *Alumni Photography Exhibition* (Juried)
- 2015 First Street Gallery, New York, NY, *National Juried Exhibition*
 Bradley University Galleries, Peoria, IL, *35th Bradley International Drawing and Painting* (Juried)
 Northwest Art Center, Minot State University, Minot, SD, *Americas 2015: Paperworks* (Juried)
- Aljira Center for Contemporary Art, Newark, NJ, *Viewpoints 2015* (Juried)
 UVAA Arts Center, Roseburg, OR, *Water* (Juried)
- 2014 UCONN Stamford Art Gallery, Stamford, CT, *Monique Luchetti and James Mullen*
 Foundry Art Centre, St. Charles, MO, *Group Show of Award Winners from Luminous Language*
 The Phoenix Gallery, New York, NY, *Here We Are*
 Artist Table Gallery, *Landscape Show*, (juried)
- 2013 Viridian Artists Gallery, New York, NY, *Director's Choice Exhibition*
 Krause Gallery, Providence, RI, *Gail Factor, Karen Klinedinst, James Mullen*
 Delaplaine Visual Arts Education Center, Frederick, MD, *2013 Annual Juried Exhibit*
 East End Arts Gallery, Riverhead, NY (Juried), *H2O*
 McNeese State University, Lake Charles, LA, (Juried), *The 26th Annual McNeese National Works on Paper Exhibition*
 The Center for Fine Art Photography, Fort Collins, CO (Juried), *Water*
 gWatson Gallery, Stonington, ME, *Group Show*
 Foundry Art Centre, Saint Charles, MO, (Juried), *Luminous Language*
 South Shore Art Center, Cohasset, MA, (Juried), *Photography Now*
 Cape Elizabeth Land Trust, Cape Elizabeth, ME, (Juried), *Paint for Preservation*
- 2012 ARC Gallery, Chicago, IL, *Re/Invention*
 Prince Street Gallery, NY, NY, *5th National Juried Exhibition*
 1650 Gallery, Los Angeles, CA (Juried), *Skyward – The World Above Us*
 Alpers Fine Art, Andover, MA, *Small Worlds*
 New England College Art Gallery, Henniker, NH, *The Resilient Landscape – Traditional to Modern*
 Thomas Moser, Freeport, ME, *Eric Hopkins, James Mullen, Colin Page*
 Light, Space, Time Gallery, Online Exhibition, Juried, *Landscapes Art Exhibition*
- 2011 gWatson Gallery, Stonington, ME, *Colleagues and Friends*
 U.S. State Department, Maseru, Lesotho, *Art in the Embassies Exhibition – Lesotho*

- Aljira Center for Contemporary Art, Newark, NJ, *ViewPoints: Studio Montclair's 2011 National Juried Exhibition*
 Alpers Fine Art, Andover, MA, *Group Invitational*
 Porter Hall Gallery, Pittsburg State University, Pittsburg, KS (juried), *Visual Territory*
 gWatson Gallery, Stonington, ME, *Summer Group Invitational*
 Museum of Art, University of New Hampshire, Durham, NH (juried), *ReView:Recent Work by UNH Alumni*
 S. Tucker Cooke Gallery, University of North Carolina Asheville, Asheville, NC (juried), *Drawing Discourse; Contemporary Drawing Exhibition*
 Clemson University, Clemson, SC, *Place: Clemson National Drawing and Print Exhibition*
 Gallery 180 of the Illinois Institute of Art- Chicago, Chicago, IL (catalog), *photo 11: A National Juried Exhibition*
- 2010
 12 12 Gallery, Richmond, VA, *International Juried Photography Exhibition 2010*
 Greenhut Galleries, Portland, ME, *The Portland Show '10*
 Soo Rye Gallery, Rye, NH, *Personal Landscapes*
 Main Street Gallery, Groton, NY (juried), *National Photography '10*
 Chautauqua, NY, *53rd Chautauqua Annual Exhibition of Contemporary Art*
 Edward Hopper House Art Center, Nyack, NY, *Biennial Juried Photography Exhibit 2010*
 University of Maine Museum of Art, Bangor, ME (juried), *I-95 Triennial Invitational Exhibition*
 Valdosta State University, Valdosta, GA (juried), *Valdosta National 2010*
 Center for Maine Contemporary Art, Rockport, ME, *CMCA 2010 Juried Biennial Exhibition*
- 2009
 Rockport Center for the Arts, Rockport, TX (juried), *Shorelines*
 Center for Maine Contemporary Art, Rockport, ME (juried), *Just Look at Yourself*
 Upstream People Gallery, Omaha, NE, *8th Annual All Media International Online Juried Exhibition, Special Recognition Award*
- 2008
 Ruschman Art Gallery, Indianapolis, IN, *Selected Gallery Artists*
 Creative Arts Workshop, New Haven, CT (juried), *Painting as Presence*
 Greenhut Galleries, Portland, ME, *The Portland Show '08*
 Sherry French Gallery, New York, NY, *Painting=Poetry –ut pictura poesis*
 Greenhut Galleries, Portland, ME, *Painters Who Teach*
- 2007
 Sherry French Gallery, New York, NY, *The Four Seasons*
 The Flint Institute of Arts, Flint, MI, *The Art of Collecting*
 Sherry French Gallery, New York, NY, *Mainly Maine: Landscape Paintings of Maine and Beyond*
 Alpers Fine Art, Andover, MA, *Drawn to the Sea*
 1708 Gallery, Richmond, VA, *Plane/Text*
 E Street Gallery, Nantucket, MA, *The Fixed and the Fluid*
- 2006
 Sherry French Gallery, New York, NY, *The Big Picture: Panoramic Vistas*
 Sherry French Gallery, New York, NY, *Mainly Maine: Landscape Paintings of Maine and Beyond*
 Greenhut Galleries, Portland, ME, *The Portland Show '06*
 Alpers Fine Art, Andover, MA, *Approaching The Coast*
 Ruschman Art Gallery, Indianapolis, IN, *Summer Group Show*
 Sherry French Gallery, New York, NY, *The Four Seasons*

- 2005 Alpers Fine Art, Andover, MA, *Meditations on Stillness and Light* (with Virginia Peck)
 Painting Center Slide Registry, The Painting Center, New York, NY (Juried)
 Sherry French Gallery, New York, NY, *The Four Seasons*
 Hostetter Arts Center, Pingry School, Martinsville, NJ, *Alumni Art Exhibition*
 Sherry French Gallery, New York, NY, *Painting=Poetry-Ut Pictura Poesis*
- 2004 Sherry French Gallery, New York, NY, *Mainely Maine: Landscape Paintings of Maine and Beyond*
 Greenhut Galleries, Portland, ME, *The Portland Show '04*
 Ruschman Art Gallery, Indianapolis, IN, *Small Works*
 Alpers Fine Art, Andover, MA, *Eclectic Terrains*
 Denise Bibro Fine Art, New York, NY, *Summer Group Show*
 Greenhut Galleries, Portland, ME, *Two Artist Couples*
 Bowdoin College Museum of Art, Brunswick, ME, *Exquisite Corpses Today: 25 Curiosities Commissioned by the Bowdoin College Museum of Art*
 Sherry French Gallery, New York, NY, *Small Sizes-Precious Pieces*
 Alpers Fine Art, Andover, MA, *Gallery Invitational*
- 2003 Center for Maine Contemporary Art, Rockport, ME, *COASTAL: Michael Kolster and James Mullen*
 PMA, Portland, ME (catalog), *Portland Museum of Art Biennial 2003*
 T.W. Wood Art Gallery, Vermont College, *Contemporary Drawing 2003*
 Montpelier, VT
- 2002 The Painting Center, NY, NY, *Abstraction/Figuration: Invitational Group Show*
 Saco Museum, Saco, ME, *Michael Kolster and James Mullen: Interpreting the Landscape*
 Denise Bibro Fine Art, NY, NY, *Invitational Exhibition: Gallery and Guest Artists*
 Silvermine Guild Galleries, New Canaan, CT, *Art of the Northeast*
 Denise Bibro Gallery, New York, NY, *Prospects: 6 Painters and the Landscape*
 ICON Gallery, Brunswick, ME, *Invitational Exhibition*
 Saco Museum, Saco, ME, *Still Lives: A Tradition Retold*
- 2001 Elaine Benson Gallery, Bridgehampton, NY, *Invitational Exhibition*
 Del Mar College, Corpus Christi, TX, *35th Annual National Drawing and Small Sculpture Show*
 Ruschman Gallery, Indianapolis, IN, *New Works by Gallery Artists*
 Rosenthal Gallery, Fayetteville State University, NC, *Current Work 2001: A National Competition*
- 2000 Bates College Museum of Art, Lewiston, ME, *Eloquent Objects: The Sense and Sensibility of Still Life Painting*
 The Currier Gallery of Art, Manchester, NH, *Contemporary New England Landscapes: The 2000 Gloria Wilcher Exhibition*
- 1999 Ruschman Gallery, Indianapolis, IN, *Gallery Artists*
- 1998 Midwest Museum of American Art, Elkhart, IN, *Hoosier Landscapes: Past and Present*
 Evansville Museum of Arts and Sciences, Evansville, IN, *Eastside/Westside*
 Rotunda Gallery, Henderson, KY, *Sixth Annual Juried Exhibit*
 The Art Gallery, University of New Hampshire, Durham, NH, *The First Twenty-Five Years: The BFA at UNH*
 Evansville Museum of Arts and Sciences, Evansville, IN, *49th Mid-States Art Exhibition*

LECTURES AND PRESENTATIONS

- 2020** ArtSpace Maynard Community Talk, Maynard, MA
2018 Association of Bowdoin Friends, Brunswick, ME
2018 University of New Hampshire, Durham, NH
2014 Southern New Hampshire University, Manchester, NH
2013 New England College, Henniker, NH
2011 University of New Hampshire, Durham, NH
2011 Providence College, Providence, RI
2010 University of Richmond, Richmond, VA
2009 New York Academy of Art, New York, NY
2009 University of Richmond, Richmond, VA
2006 Central Maine Community College, Auburn, ME
2003 University of Maine at Farmington, Farmington, ME
2003 Center for Maine Contemporary Art, Rockport, ME
2002 Saco Museum of Art, Saco, ME
2001 University of New Hampshire, Durham, NH
1999 Oakland City University, Oakland City, IN
1998 Wesleyan College, Macon, GA
1996 Bellarmine College, Louisville, KY
1994 Austin Peay State University, Clarksville, TN
1990 Gordon College, Wenham, MA

SELECTED BIBLIOGRAPHY

- 2020 UNC Asheville, Asheville, NC, *11th Annual Drawing Discourse Exhibition* (Juried), Catalog (repros)
 2019 *86th Annual Juried Exhibition Catalog*, Hudson Valley Art Association, Lyme Art Association, CT (repros)
 2018 *85th Annual Juried Exhibition Catalog*, Hudson Valley Art Association, Lyme Art Association, CT (repros)
In Living Color, Exhibition Catalog
 The New Hampshire, March 29, 2018, *PCAC Welcomes Back James Mullen for Alumni Talk*, Doug Rodoski, (repros)
Paintings of Portland, David Little and Carl Little, Down East Press, ME
 2016 *Alumni Photography Exhibition*, Museum of Art, University of New Hampshire, Durham, NH, Exhibition Catalog (repros)
 2015 Northwest Art Center, Minot State University, Minot, SD, *Americas 2015: Paperworks*, Catalog (repros)
Art of Acadia, David Little and Carl Little, Down East Press, ME
 2014 *James Mullen – Composites: Painting Through Photography*, Catalog
 2013 McNeese State University, Lake Charles, LA, (Juried), *The 26th Annual McNeese National Works on Paper Exhibition*, Catalog, (repros)
 2012 The Concord Monitor, March 8, 2012, *In Tune With Nature*, Sarah M Earle; (repros)
 New Hampshire Union Leader, March 15, 2012, *Artist Celebrate the Resilient landscape with Upcoming Show at New England College*, (repros)
 Maine Sunday Telegram, March 4, 2012, *Three Must-Sees at Freeport Gallery*, Daniel Kany, (repros)
 Creative Wonder, *Profile: James Mullen*, June 26, 2012, www.jfelker.blogspot.com
 2011 *photo'11:A National Juried Exhibition*, Exhibition Catalog (repros)

- The Pingry Review, Winter 2011-2012, *In Alumni Art Exhibition, Jim Mullen '81 Invited Viewers to take their time*. (repros)
Place – 2011 Clemson National Print and Drawing Exhibition, Exhibition Catalog (repro)
- 2010 Maine. The Magazine, June 2010, *SEE:James Mullen*, Deborah Weisgall, (repro) <https://www.themainemag.com/arts/see/1304-james-mullen.html>
- 2009 The Chelsea Clinton News, March 19, 2009, *Digital Plein Air*, Joe Bendik (repro)
- 2007 American Arts Quarterly, Volume 24, Number 2, Spring 07 *James Mullen*, (repro) <http://www.nccsc.net/reviews/james-mullen>
Plane Text, 1708 Gallery, Exhibition Catalog, (repros)
- 2004 Richmond Times, June 10, 2007, *An Idea for an Art Show*, Roy Proctor
 Portland Press Herald, February 8, 2004, *Heart-to-Heart*, Bob Keyes
- 2003 *Contemporary Drawing 2003*, T.W. Wood Gallery & Art Center, Montplier, VT, Exhibition Catalog, (repro)
2003 Portland Museum of Art Biennial, Portland, ME, Exhibition Catalog, (repro)
- 2000 The Times Record, March 27, 2003, *Bowdoin Professors Exhibit Art*
 New Hampshire Sunday News, August 13, 2000, *On the Wall: Exhibit Features Nine Artists* (repro)
 Maine Sunday Telegram, June 18, 2000, *Still-life show at Bates packed full of gorgeous stuff*, Philip Isaacson; (repro)
 Art New England, October/November 2000, Review, Carl Little,
 Art New England,, December 2000/January 2001, Review, Rich McKown
 Lewiston Sun Journal, June 2, 2000, "*Eloquent Objects*" on Display, (repro)
- 1998 Manchester Union Leader, December 5, 1988, *State Artists' Show Covers Many Styles*, (repro)
 The Boston Sunday Globe, April 26, 1998, *From a Small Arts Program, Grand Ideas Have Sprung*, Mark Dagostino; (repro)
 Art News, University of South Carolina at Beaufort, Winter 1998, *Looking at the Lowcountry – An interview with a Painter of Lowcountry Scenes - James Mullen*
 The Macon Telegraph, January 16, 1998, *Artist's Work Blends Space, Time*, Rosalyn Dunn (repro)
- 1997 The Georgia Guardian, June 6, 1997, *Fine Arts Forum Offers Venue for Arts Debate*, by Aslam, Soraya; (repro)
 Atlanta Journal Constitution, July 11, 1997, *A Look at the Flair Behind the Fantasies*, Jerry Cullum; (repro)
 Aiken Standard, February 23, 1997, *Artist Mixes Genres For Augusta Exhibit*, Dr. Thomas Mack
 Augusta Chronicle, January 17th, 1997, *Paintings Have Retro Appeal*, Bill Syken, (repro)
http://old.chronicle.augusta.com/stories/1997/01/17/ent_202684.shtml
 Gertrude Herbert Institute of Art, Augusta, GA January 1997, *Painting in the South: James Mullen*, Exhibition Catalog, Essay by Erling Sjøvold
 Kennesaw State University Art Gallery, Kennesaw, GA, *The Magic Mirror: Realist Painting Today*, catalog essay, Suzanne Talbott
- 1995 Creative Loafing, March 11, 1995, *Hilton Head Begins To Forge Its Own Artistic Identity*, Kelly Pavlovsky,.;
 Chattahoochee Valley Art Museum Newsletter, May 1995, *Exhibitions: James Mullen*, Keith Rasmussen

Hilton Head Art League's Sixth Juried Exhibition Catalog, February 1995,
 "Comments About the Show..." Margaret Mathews-Berenson

SELECTED PUBLIC AND PRIVATE COLLECTIONS

The Ragdale Foundation, Lake Forest, IL
 University of Maine at Presque Isle, Presque Isle, ME
 Savannah College of Art and Design, Savannah, GA
 Wichita Center for the Arts, Inc, Wichita, KS
 The Marriott Corporation, Jacksonville, FLA
 Evansville Museum of Arts and Sciences, Evansville, IN
 University of Evansville, Evansville, IN
 University of Indianapolis, Indianapolis, IN
 John S. Koch and Sons, Evansville, IN
 Enterprise Bank and Trust, Andover, MA
 The Spring Island Trust Foundation, Okatie, SC
 McNeese State University, Lake Charles, LA
 Wellington Management Company, Boston, MA

PROFESSIONAL EXPERIENCE

2006- present *Associate Professor*, Visual Arts Department, Bowdoin College, Brunswick, ME
 2013-2015 *Director*, Visual Art Division, Dept. of Art, Bowdoin College, Brunswick, ME
 2003-2004 *Director*, Visual Arts Division, Bowdoin College, Brunswick, ME
 1999- 2005 *Assistant Professor*, Visual Art Department, Bowdoin College, Brunswick, ME
 1997-1999 *Assistant Professor*, Art Department, University of Evansville, Evansville, IN
 1991-1997 *Professor (unranked)*, Savannah College of Art and Design, Savannah, GA Painting Department and Foundations Department
 1990-1991 *Associate Instructor*, Fundamental Studios Program, Indiana University, Bloomington, In
 1986-1989 *Sculpture Technician*, Sculpture Department, University of New Hampshire, Durham, NH