

Professional Experience

Commissions, Fellowships, and Awards

- 2023 Harbor/UCLA Replacement Project – Glass mural Inpatient Building. \$1000,000. budget.
2020-21 LAC + USC Restorative Care Village Project, 20' x 42 ' Porcelain tile mural commission, \$134,000.budget
- 2017 Recipient of a California Community Foundation Fellowship for Visual Arts.
- 2015 Recipient of a METRO Commission for the Expo/Crenshaw Station of the Crenshaw/LAX Transit Project, L.A. Metropolitan Transit Authority. \$90,000 budget.
- 2014 *Artifacts Series: Black, White and Red Flo Installation*, The Department of Cultural Affairs of Los Angeles, Terminal One, LAX.
- 1997 Artist in Residence, *Nature and Symbiosis*, Imadate, Japan

Selected Solo Exhibitions

- 2023 *Layered Histories*: Installation of Original Panels and Selected Studies from The Crenshaw/Expo Station, LAX Airport. Baggage Terminal One, July 2023.
Heads and Toppers, Mount Saint Mary's College Art Gallery, Los Angeles, CA
- 2015 GAZA: Mowing the Lawn, CB1 Gallery, Los Angeles, CA.
- 2014 *ReDesigned, Repurposed, Re-everythinged*, CB1 Gallery, Los Angeles, CA.
- 2012 *12 Gauge;Rapid Fire Study of Art in Los Angeles Today*, Torrance Art Museum, Torrance, CA.
- 2009 *John Wayne Drawings*, Angles Gallery, Los Angeles, CA.
- 2005 *Phallicies Series I*, The Tall Wall Space, The University of La Verne, La Verne, CA.
- 2004 *Shoot a Mouth on Hello Kitty*, project room, Bank Gallery, Los Angeles, CA.
Hello Kitty Gets A Mouth, Gallery Kobo Chika, Tokyo, Japan.

Selected Group Exhibitions

- 2023 *Southern California Contemporary Art: Gifts from the Stuart Spence and Judith Vida-Spence Collection*, Laguna Art Museum, Laguna, CA.
- 2020 *Color Theory*, Sarasota Art Museum, Sarasota, Fla.
- 2019 *Protest,noun*, Torrance Art Museum, Torrance, CA. (curated by Max Presneil).
- 2018 *Other Worlds* Charlie James Gallery, Los Angeles, CA. (Curated by Martin Durazo).
- 2016 *Some Americans*, Peggy Phelps Gallery, Claremont, CA. (curated by David Pagel).
- 2014 *Cultural Gumbo*, Rio Hondo College Art Gallery, Cerritos, CA.
Transform, Biola University, La Mirada, CA.
Winner; UCLA Hammer Presents Open Projector Night, Hammer Museum, L.A. CA.
- 2013 *Size Really Does Matter*, Barnsdall, Los Angeles Municipal Art Gallery, L.A., CA.
- 2011 *The Tenth Circle*, curated by David Pagel, VAST Space Projects, Las Vegas, NV. (catalog).
- 2007 *Defamation of Character*, curated by Neville Wakefield, PS1 MOMA, Long Island City, New York.
- 2004 *Women In The Directors Chair Film Festival*, Chicago, Illinois.
Kansas City Filmmakers Jubilee, Kansas City, Missouri.
Santa Fe Film Festival, Santa Fe, New Mexico.

Selected Collections

LACMA (Betty Asher Cup Collection)

MOCA Tucson

Wesmount Asset Management

Eckard Weber

Bernard and Peggy Lewak

Stuart and Judith Spence

Mark Borman

Norman Solomon

Sven Uwe Posth

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Genie Davis, **Art and Cake**, *Protest*, noun at Torrance Art Museum,

<https://artandcakela.com/2019/03/08/protest-noun-at-torrance-art-museum/>

Maureen Clare Murphy, **The Electronic Intifada**, *US Artist's Arresting Images of Gaza War*, July 14, 2015, <https://electronicintifada.net/tags/jaime-scholnick>

Carolina A. Miranda, *Los Angeles Times*, Culture High and Low, June 23, 2015,

<http://www.latimes.com/entertainment/arts/miranda/la-et-cam-artist-jaime-scholnick-israel-bombing-gaza-20150623-column.html#page=2>

David Pagel, **Los Angeles Times**, Friday, September 21, 2012, P. D18

Yano, Christine, **Pink Globalization: Hello Kitty's Trek Across the Pacific**, Duke University Press, ISBN: 978-0- 8223-5363-8.

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Words", [http://www.scribd.com/doc/32874115/California-](http://www.scribd.com/doc/32874115/California-Contemporary-Art-June-2010)

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artnet Magazine, [http://www.artnet.com/magazineus/news/artnetnews/moca-tucson-](http://www.artnet.com/magazineus/news/artnetnews/moca-tucson-culture-wars10-15-09.asp)

[culture-wars10-15-09.asp](http://www.artnet.com/magazineus/news/artnetnews/moca-tucson-culture-wars10-15-09.asp) Shana Nys Dambrot, **Modern Painters**, July-August 2006, p110

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Meyers, Holly, **Los Angeles Times Calendar**, Friday, December 5, 2003 p.E40

Belson, Ken, Bremner, Brian, **Hello Kitty : The Remarkable Story of Sanrio and the Billion Dollar Feline Phenomenon**, John Wiley & Sons, ISBN: 0470820942

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Miyatake, Miki, **The Japan Times**, June 14, 1997, Arts/FM Radio, p.15

EDUCATION

MFA The Claremont Graduate University, Claremont, CA. 1989-1991

BA California State University Sacramento, Sacramento, CA.