



Romantic Threads JADE WALSH 6 MARCH - 3 APRIL 2021

CATALOGUE

ARTSPACE BALLARAT presents

Romantic Threads

by Jade Walsh

6 MARCH – 3 APRIL 2021

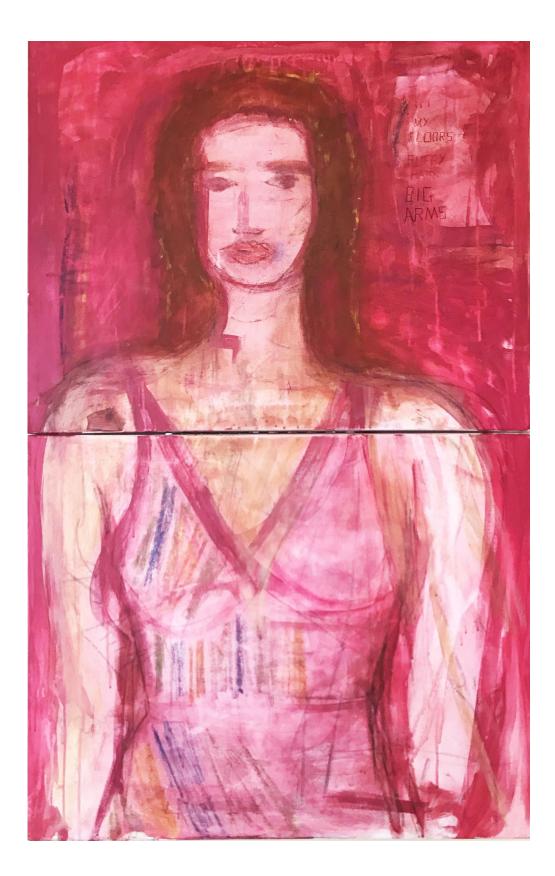
Romantic Threads by Jade Walsh is an exhibition of large paintings and textiles that play with process and media and blends personal and social subjects and in particular, stories of love and heartache. Jade Walsh explores female identity through relationships and channels heartbreak, loneliness, love and humour through her visual and word- blended art.

Materials are sourced through the immediate environment; salvaged offcuts, and leftover remnants, reminiscent of a fabric supplies warehouse or op-shop. Through laborious sewing into the night and the obsessive manual labour of the DIY, patterns, samples are blended -often the artist's own found fabric remnants such as miss-prints, old paintings and tests.

Jade Walsh is a Ballarat based artist who uses fabric, sewing, paint, print and performance and blends social commentary with personal confession. She makes art about the vulnerable, emotional, and comedic in relationships & friendships and believes in Art as a social tool and way to empowerment. Also an avid writer she makes zines and has performed in the synth and spoken word duo The Fluffs Electric. She has exhibited nationally and internationally & travelled to USA & Europe for residencies supported by Australia Council Grants. She was the recipient of a Ballarat Art Foundation visual art award in 2020 and currently is an artist in residence at a Ballarat Evolve art studio + shop at 16 Bridge Mall Ballarat.

"I draw from human states and social realities such as loneliness or singledom and the need for love and contact because I feel it intensely myself. I need to deal with it through art and ideas. Art is, for me, a way of connecting with others". Jade Walsh 2021

For more information go to: www.jadewalsh.com.au Proudly supported by the Ballarat Arts Foundation Grant Program.



Pink Woman (Self Portrait)" 2011 Acrylic, thread, pastel on canvas, 80 x 100cm \$500



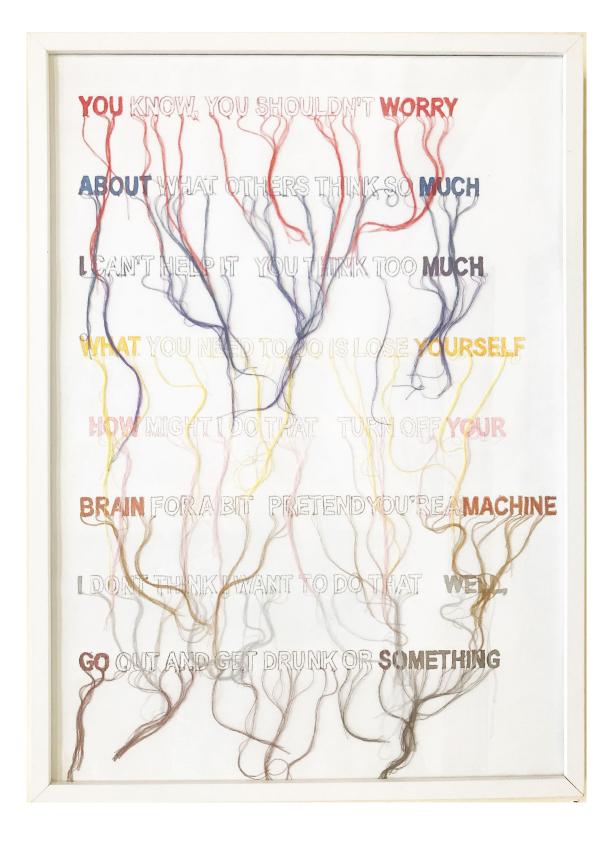
Pink Lady (Diary), 2021 Goauche, posca on paper (Framed) 75 x 55cm SOLD



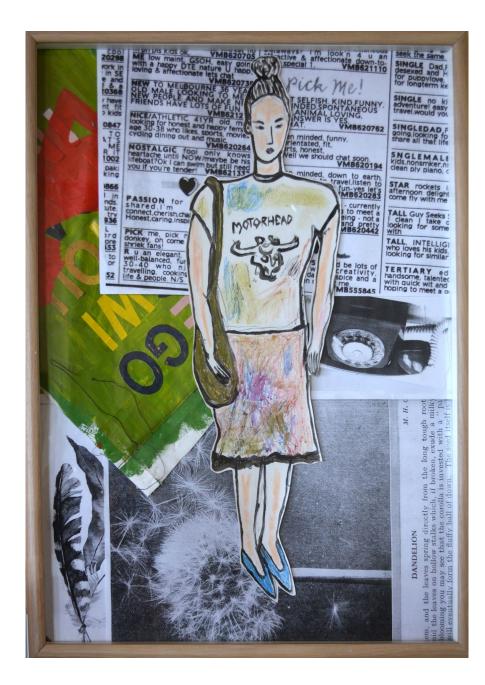
Pink Lady (Feather)" 2021 Goauche, posca, feathers on paper (Framed) 75 x 55cm SOLD



You Think Sew (Phil)" 2021 Thread on paper (Framed) 45 x 55cm SOLD



You Think Sew too, 2021 Thread on paper (Framed) 85 x 65cm \$590



Motorhad Girl, 2021 Mixed media on paper (Framed) 75 x 55cm SOLD



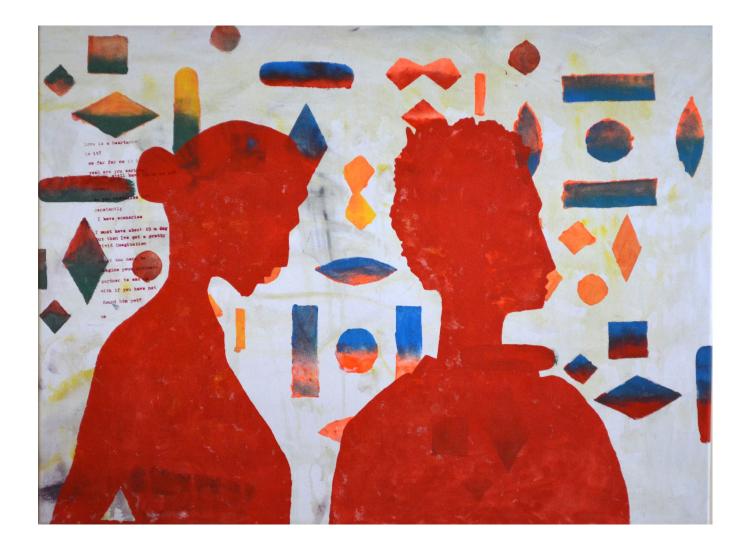
Right Man, Left Woman (Colour breakdown), 2021 Acrylic on canvas 85 x 125cm \$750



Right Man, Left Woman (Lightening), 2021 Acrylic, thread, pastel . screenprint on canvas 105 x 145cm \$1200



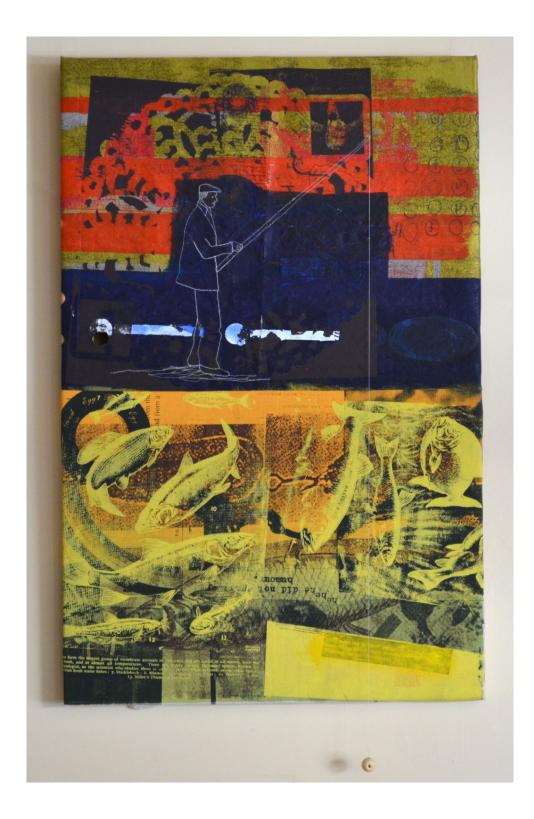
Right Man, Left Woman (Reproduction), 2021 Acrylic, screenprint on canvas 105 x 145cm \$1200



Right Man, Left Woman (In shape), 2021 Acrylic, screenprint on canvas 85 x 115cm \$890



Fishing in the Red, 2021 Thread, screenprint acrylic & wooden sinkec on canvas 75 x 55cm SOLD



Fishing in the Yellow, 2021 Thread, screenprint acrylic & wooden on fabric 75 x 55cm SOLD



Fishing in the Purple, 2021 Thread, screenprint acrylic & wooden on fabric 75 x 55cm \$450



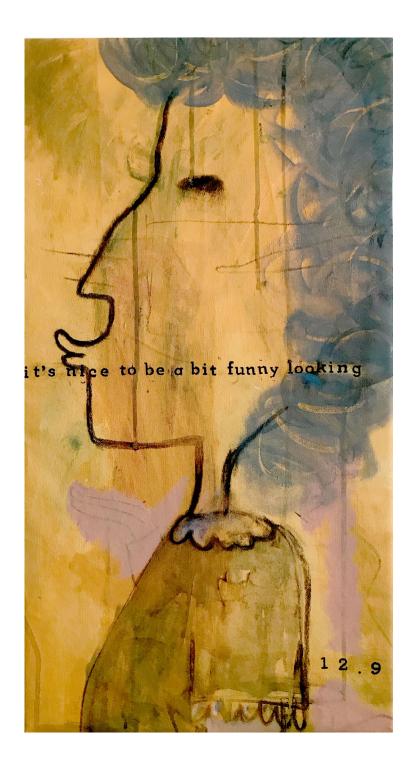
Bottle (in rainbow), 2021 Acyrlic on canvas, 25 x 65cm SOLD

love is a heartach is it? so far for me it is yeah are you serious? do you still have faith in always de you visualise it? constantly I have scenarios I must have about 15 a day but then Ive got a pretty vivid imagination is it too hard to imagine your ultimate partner to end up with if you have not found him yet?

Blue Flower (poem), 2021 Acyrlic on canvas, 25 x 65cm \$250



Girl at the bar (blue), 2021 Acyrlic on canvas, 25 x 65cm \$250



Funny Looking), 2021 Acyrlic on canvas, 25 x 65cm SOLD



You Think Sew (Intellectual), 2021 Thread on calico, 75 x75cm \$450