

JACQUELINE TARRY

Education

- 2003 Whitney Independent Study Program, New York, NY
- 1986 BA Philosophy, SUNY Buffalo, Buffalo, NY

Solo Exhibitions & Public Installations

- 2014 *Viewpoints: 20 Years Of Adderley*, Stephen D. Paine Gallery, Massachusetts College of Art & Design, Boston, MA
- 2013 *In Latitudes Where Storms Are Born*, South Gallery Greenfield Community College, Greenfield, MA
- 2012 *Intersections*, Birchfield Penney Center, Buffalo, NY
Wade In The Water, Galerie Nordine Zidoun, Luxembourg
- 2010 *Evenly Yoked: Bradley McCallum & Jacqueline Tarry*, Spelman College: Museum of Fine Art, Atlanta, GA
Bearing Witness: Work by Bradley McCallum & Jacqueline Tarry (Travel Exhibition), Contemporary Museum, Maryland Institute College of Art & Design, The Walters Art Museum, Carroll Mansion, Phoenix Shot Tower, Reginald F. Lewis Museum of African American History & Culture, Maryland Art Place, Baltimore, MD
- 2009 *Shades Of Black*, Galerie Nordine Zidoun, Luxembourg
- 2008 *Within Our Gates*, Irwin Street Water Tower, Atlanta, GA
The Dark Is Light Enough, Galerie Nordine Zidoun, Paris, France
- 2007 *Now, Tomorrow & Forever*, Kinkead Contemporary, Los Angeles, CA
Bloodlines, Caren Golden Fine Art, New York, NY
Whitewash & Cut, Lisa Dent Gallery, San Francisco, CA
- 2006 *Cut*, Conner Contemporary Art, Washington, DC
Whitewash, F-2 Gallery, Beijing, China
- 2005 *McCallum & Tarry: Endurance*, Nichido Contemporary Art, Tokyo, Japan
Endurance, Tokyo Wonder Site, Tokyo, Japan
- 2004 *Otis*, Conner Contemporary Art, Washington, DC
Endurance, City Space Gallery, Seattle, WA
- 2002 *Silence: New Haven*, Rush Arts Gallery, New York, NY
- 2000 *Witness: Perspectives on Police Violence*, The Bronx Museum of the Arts, Bronx, NY & Citywide installation, New York, NY
- 1999 *Witness: Perspectives on Police Violence*, Cathedral Church of St. John the Divine, New York, NY

Group Exhibitions

- 2014 *Relevance: Perspectives of the African American Experience*, Quintenz Gallery, Aspen, CO
- 2013 *Dark Matters: Selections From The Collection*, The Hirshhorn Museum & Sculpture Garden, Washington, DC
- 2012 *Identity VIII*, Curated by Shihoko Lida, Nichido Contemporary Art, Tokyo, Japan
11th Havana Biennial: Artistic Practices & Social Imaginaries, Havana Cuba
- 2011 *War Prizes: The Cultural Legacy of Slavery & The Civil War*, Wadsworth Atheneum, Hartford, CT
Intersections: Photography/Painting/Document, Marlborough Chelsea, New York, NY
- 2010 *Beyond/In Western NY*, Albright Knox Art Gallery, Buffalo, NY
One on One, SITE Santa Fe, Santa Fe, NM
From Then To Now, MOCA Cleveland, Cleveland, OH
- 2009 *Recent Acquisitions*, Fonds municipal D'Art Contemporain, Paris, France
Creating Identity: Portraits Today, 21st Century Museum, Louisville, KY
Questions of Public & Private Memory-1968 & The Holocaust, Tokyo Wonder Site Shibuya, Tokyo, Japan
- 2008 *No Mas Heros*, La Coleccion VIII, Artium, Centro Museo Vasco De Arte Contemporaneo, Vitoria-Gasteiz, Spain
- 2007 *Bearing*, The African American Museum in Philadelphia, Philadelphia, PA
- 2006 *Nothing Good House*, Kunsthhaus Graz, Landes Museum Joanneum, Austria
Legacies: Contemporary Artists Reflection on Slavery, New York Historical Society, New York, NY
- 2004 *Ralph Bunche: An American Legend*, Queens Museum of Art, New York, NY
- 2003 *2003 Biennial Exhibition of Public Art*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
- 2002 *MediaCity*, Curator: Gavin Wade, Wolverhampton Art Gallery, Wolverhampton, England

Awards

2012	Painting Fellowship, New York Foundation for the Arts
2008	Video Fellowship, New York Foundation for the Arts
2004-	
2006	Lambent Fellowship in the Arts, Tides Foundation, New York, NY
2003	Rema Hort Mann Fellowship in the Arts, New York, NY

Artist Residences

2008	Tokyo Wonder Site Aoyama, Tokyo, Japan
2007	National Portrait Gallery/Provisions Library, Washington, DC
2006	McColl Center, Charlotte, NC
	North 55 & The Playhouse Derry/Londonderry, Northern Ireland
2005	Headlands Center For the Arts, Bridge Residency
2003	Arts Up Program, Seattle Office of Arts & Cultural Affairs, Seattle, WA
2002	Ford Foundation International Fellowship, Red Gate Gallery, Beijing, China
1999	Institute on Arts & Civic Dialogue, Harvard University, Boston, MA

Public Projects: Partners & Funding

2008	<i>Water Tower</i> , Atlanta, GA, Commissioned by Atlanta Celebrates Photography
2003-	
2005	<i>Endurance</i> , Seattle, WA, In partnership with Peace on the Streets by Kids from the Streets, Seattle, WA and commissioned by the Seattle Office of Arts and Cultural Affairs, Arts Up Program. Additional funding by the National Endowment for the Arts
2001-	
2002	<i>Silence: New Haven</i> , New Haven, CT, Presented by Artspace and Center Church on the Green, New Haven, CT. Produced by ConjunctionArts. Funded by the Lustman Memorial Fund, The Gunk Foundation, Trumbull College Fine Art Program and the Connecticut Humanities Council. Presented in New York City by the Rush Arts Gallery, a program of Rush Philanthropic Arts Foundation. Funded by the New York State Council on the Arts and the Greenwall Foundation
2002-	
1999	<i>Witness: Perspectives on Police Violence</i> , New York, NY, Presented by the Bronx Museum of the Arts and the Cathedral of St. John the Divine. Produced by ConjunctionArts in partnership with Center for Constitutional Rights, 100 Blacks in Law Enforcement Who Care, Parents Against Police Brutality, National Action Network, National Congress for Puerto Rican Rights and New York Civil Liberties Union. Funded by the New York State Council on the Arts, Institute on Arts and Civic Dialogue, Jerome Foundation, The Gunk Foundation, Lower Manhattan Cultural Council and the Andy Warhol Foundation for the Visual Arts