

Laura Hamje

SOLO EXHIBITIONS

- 2022 Imogen Gallery, *Tiger Mountain* / Astoria, OR
- 2020 Imogen Gallery, *In the Clouds* / Astoria, OR
- 2018 Bryan Ohno Gallery, *53 Views of the Alaskan Way Viaduct* / Seattle, WA
- 2017 Bryan Ohno Gallery, *Mirage* / Seattle, WA
- 2016 Bryan Ohno Gallery, *Climbing with Helen* / Seattle, WA
- 2016 Vermillion Gallery, *Wanderlust* / Seattle, WA
- 2015 Imogen Gallery, *Edge of the World* / Astoria, OR
- 2011 Burk Gallery, *Winter Storms* / Seattle, WA

TWO OR THREE PERSON EXHIBITIONS

- 2020 Linda Hodges Gallery, *Concrete Ghost* / Seattle, WA
- 2015 Koplín Del Río, *Milieu* / Los Angeles, CA
- 2014 Prographica, *Laura Hamje & Anne Petty* / Seattle, WA
- 2012 Vermillion Gallery, *Conversations in Paint: Gagnon, Hamje & Danielson* / Seattle, WA

GROUP EXHIBITIONS

- 2018 CoCA, *Painters Who Fucking Know How To Paint* / Seattle, WA
- 2018 Kirkland Art Center, *Topophilia* / Kirkland, WA
- 2016 Bryan Ohno Gallery, *Shizen* / Seattle, WA
- 2015 Linda Hodges Gallery, *On the Road* / Seattle, WA
- 2015 Vital 5 Productions, *Out of Sight* / Seattle, WA
- 2014 Linda Hodges Gallery, *Making and Breaking* / Seattle, WA
- 2014 Koplín Del Río, *I-5 Connects II* / Los Angeles, CA
- 2014 El Camino Art Gallery, *Architecture Digested* / Torrance, CA
- 2013 Prographica, *Landscape Described* / Seattle, WA
- 2013 Koplín Del Río, *I-5 Connects* / Los Angeles, CA
- 2011 Prographica, *Architectural View* / Seattle, WA

CORPORATE COLLECTIONS

Perkins Coie LLP, Weyerhaeuser and F5 Networks

PUBLICATIONS

- Laura Hamje and others, *Concrete Ghost: Seattle's Vanished Viaduct and Emerging Waterfront in the Paintings of Laura Hamje*, Chatwin Books, 2020
- David Gutman, *Beautiful views and ugly gridlock: Seattle artist captures the viaduct in all its grit and glory*, Seattle Times, December 6, 2018
- Jen Graves, *Laura Hamje's Paintings Will Move You Across A Room*, April, 25, 2014
- Nancy Worssam, *Oils that are different, yet complementary, at Prographica*, April 4, 2014
- Gayle Clemans, *Artists build a skillful 'Architectural View' at Prographica*, November 11, 2011

JURIED EXHIBITIONS

- 2022 Bowery Gallery, *Annual Juried Show*, Judged by Lance Esplund / NYC
- 2018 Prince Street Gallery, *Annual Juried Show* / NYC
- 2017 Sarah Spurgeon Gallery, *Interstate* / Ellensburg, WA
- 2011 Second Place, *Au Naturel*, Judged by Jane Beebe / Astoria, OR

GALLERY REPRESENTATION

- 2016-2019 Bryan Ohno Gallery / Seattle, WA
- 2015-Present Imogen Gallery / Astoria, OR
- 2011-2015 Prographica / Seattle, WA

WORK EXPERIENCE

- 2018-2020 Washington Lawyers for the Arts, Board Member & Treasurer / Seattle, WA
- 2012-2014 Blindfold Gallery, Co-Owner and Curator / Seattle, WA

EDUCATION

- 2008 University of Washington B.F.A / Seattle, WA