

Matthew Dennison

Solo Exhibitions

- 2021 Land Cell, Hoffman Gallery, Manzanita Oregon
2020 The Parsed Thread, Froelick Gallery, Portland, Oregon
2019 Attestation. Jill McVarish Gallery, Astoria, Oregon
Birthmark, Alexander Gallery, Clackamas Community College, Clackamas, OR
2018 *Knowledge of Other Places*, Abmeyer Wood, Seattle, WA
Democracy, Froelick Gallery, Portland, OR
Carvings and Cabinets, Astoria Vintage Hardware, Astoria, OR
2016 *Commensalism*, Froelick Gallery
2015 Sea Level , Polaris Gallery, Manzanita, Oregon
2014 *Physical Verse*, Froelick Gallery
2013 *Connectivity*, Abmeyer Wood Gallery, Seattle, WA
2012 *A Current History of Encroachment*, Froelick Gallery, Portland, OR
2010 *The Memory of New Things*, Froelick Gallery, Portland, OR
2009 *Mutualism*, Melanee Cooper, Chicago, IL
2008 *Permutation*, Froelick Gallery, Portland, OR
2007 *Vistories*, Melanee Cooper Gallery, Chicago, IL
2006 *Poesis*, Froelick Gallery, Portland, OR
2005 *Neologism*, Friesen Gallery, Seattle, WA
2004 *Ardent Cloud*, Froelick Gallery, Portland, OR
The Vasana Text, Melanee Cooper Gallery, Chicago, IL
2003 *Zenithal*, Froelick Gallery, Portland, OR
2002 *The Glyphic Current*, Tigerman Himmel: Decorative Art · Design, Chicago, IL
Proximal Content, Friesen Gallery, Sun Valley, ID
The Ouragan Fuse Project: Giant Paintings by Matthew Dennison, Stumptown, Portland, OR
2001 *Afferent Seam*, Froelick Gallery, Portland, OR
The Paintings of Mincing Hewn, The Fountainhead Gallery, Seattle, WA
2000 *The Mapping of Shaped Hully*, Froelick Adelhart Gallery, Portland, OR (color catalogue)
1999 *New Paintings*, Froelick Adelhart Gallery, Portland, OR
1998 The Fountainhead Gallery, Seattle, WA
1997 Vita, Portland, OR
The Fountainhead Gallery, Seattle, WA
1996 Vita, Portland, OR
1995 D.O.T. Northwest Gallery, Portland, OR
1994 D.O.T. Northwest Gallery, Portland, OR
1993 Oregon College of Arts and Crafts, Centrum Gallery, Portland, OR
1985 Quartersaw Gallery, Portland, OR
Hundred Waters Gallery, Seattle, WA
1981 Friction Gallery, Portland, OR

Selected Group Exhibitions

- 2022 301 Gallery Hood River Oregon, Life Imagined
2021 Karin Clarke Gallery , Eugene, Oregon, Animal Collective,
2020 The Secret Gallery , Astoria , Oregon. " What would Hieronymous Do?" Carvings.
2015 West Coast Biennial, Redding, CA
2015 Abmeyer Wood Gallery, Seattle, WA
2014 *Winter Coat*, Clatsop Community College, Astoria, OR
2012 Refable – an exhibit inspired by Jacob Lawrence, Cullon Gallery, Seattle, WA
2011 *Equine*, Froelick Gallery, Portland, OR
2010 *Interiors*, Froelick Gallery, Portland, OR
2008 *Winter Group Show*, Froelick Gallery, Portland, OR
2007 *Winter Group Show*, Froelick Gallery, Portland, OR
2006 *Bestiary*, Froelick Gallery, Portland, OR
2005 *First Person: a juried group exhibition*, Froelick Gallery, Portland, OR

- Introductions*, Hiddell Brooks Gallery, Charlotte, NC
- 2002 *Color*, Seattle Art Museum—Rental Sales Gallery, Seattle, WA (three-person)
Sanctuary, Friesen Gallery, Seattle, WA, Curator: Dena Rigby
- 2001 *31st Willamette Valley Juried Exhibition*, Corvallis Arts Center, OR, Juror: Bruce Guenther
Go Figure!- The Human Form in Contemporary Art, Bush Barn Art Center, Salem, OR
Winter Group Exhibit, Froelick Gallery, Portland, OR
- 2000 *Good Drawings*, Boundary Gallery, London, UK
- 2000 *PDX to Quartersaw: Celebrating Sixteen Years*, Quartersaw Gallery, Portland, OR
Winter Group Show, Froelick Adelhart Gallery, Portland, OR
- 1999 The Fountainhead Gallery, Seattle, WA
The Stick Invitational, L&B Viewing Room, Portland, OR
Art 99, Boundary Gallery, London, UK
The Color of Dreams, Portland State University, OR
- 1998 *Figuration Invitational*, L&B Viewing Room, Portland, OR
Horizontal Show, Vita, Portland, OR
- 1997 *The Garden Show*, Portland Institute of Contemporary Art, Portland, OR, Curator: Victoria Beal
Red Show, Vita, Portland, OR
- 1996 *The Tool Show*, Portland Institute of Contemporary Art, OR, Curator: Paul Arensmeyer
Beach Party Show, Vita, Portland, OR
The Northwest Annual, Center on Contemporary Art, Seattle, WA
- 1995 *Transformation: Farewell to D.O.T.*, D.O.T. Northwest Gallery, Portland, OR
- 1993 Oregon College of Arts and Crafts—Centrum Gallery, Portland, OR
- 1992 *Artquake*, Portland, OR, Juror: Anne Ayres
- 1990 Quartersaw Gallery, Portland, OR
- 1987 *Pearl District Art Exhibition*, Portland, OR
- 1985 *First Invitational*, Multnomah Arts Commission—Burnside Artists Workshop, Portland, OR
- 1981 *Group Show*, Friction Gallery, Portland, OR
- 1979 Urban Framing & Fine Arts, Portland, OR

Periodicals

- 2021 **Eugene Weekly**, Eugene, Oregon, Review
- 2020 **Esthetic Lens Magazine**, Interview including paintings and drawings, Chicago, Illinois, July.
- 2019 **Phantom Drift** Writers Journal. Drawings, Portland, Oregon Issue 9.
- 2015 **Atelierhefte Literary Magazine** No. 19.. Bad Kreuznach, Germany (Drawings.)
- 2009 **New American Paintings**, juried by Dominic Molon, Assoc. Curator, Museum of Contemporary Art, Chicago, IL Vol 85, Pacific Coast Edition
- 2007 *Matthew Dennison*, Bonnie Gangelhoff, **Southwest Art Magazine**, January, p. 105
- 2005 Neologism, **Art Access**, September 2005
- 2004 **New American Paintings**, curated by Anne Ellegood, Vol. 49, Pacific Coast Edition.
- 2002 *The Corporate Collector*, Dan Cook, **The Business Journal**, Portland, OR, volume 18, #51, 15 February, p 70
- 2001 *A Bold Boost*, Julie Emry, **Home Ideas**, Better Homes and Gardens, Des Moines, IA, Spring /Summer, pp 6, 40-42, and cover
- 1998 **Seattle Weekly**, Seattle, Washington, 17 September
- 1997 **New American Paintings**, Open Studios Press, Wellesley, MA, #13, pp 36-37, and 118, Essay: Clare Bell, Asst. Curator of Contemporary Art—Guggenheim Museum, New York, NY
Local, MD, Mike Roberts, **Untitled**, Portland, OR, March, issue 27, pp N-Q
Imagination is Funny Ellen L. Boyer, **Seattle Magazine**, Seattle, WA, October, p 16
The Fountainhead, **Art Access**, Seattle, WA, October, vol. 6, no. 9
- 1995 *Matthew Dennison at D.O.T. Northwest Gallery*, Lois Allan, **Reflex Magazine**, Seattle, WA uly, vol.9, no. 6, pp 6-7
- 1994 **Plazm**, Portland, OR April (illustrations)

Collections

- Portland, Art Museum
Dougherty, Petroff & Associates, Portland, OR

EPIQ Systems, Inc. Kansas City, Kansas
Flint Institute of Arts, Flint, MI
Legacy Emanuel Hospital, Portland, OR
Mohr Davidow Ventures, Seattle, WA
Mueller Design Inc. Los Angeles, CA
Phillips Hogue, Esparto, CA. (Houge Winery label commission)
Smart Forest Ventures, Portland, OR
Stoel Rives LLP, Portland, OR
Tacoma Art Museum, Tacoma, WA
Wellington Management Co., Singapore, Tokyo, London
Western Cedar, LLP Seattle, WA
Introductions 2000, Seattle Art Museum—Rental Sales Gallery