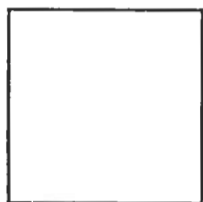


DoV System Concepts

My search for and use of the most basic archetypes is to achieve a "new" archetype system (of module tiles) that will:

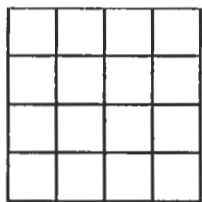
- (1) Survey the history of universal symbols,
- (2) Be two and/or multidimensional;
- (3) Provide pluralistic, yet serial, system-as-style opportunities with the module;
- (4) Allow me to create each artwork, both formally and metaphorically, in constant contrast, in much the same way that the Yin/Yang has been one of the foremost archetypes since 1100 B.C.;
- (5) Evoke narrative-like anthropological metaphors;
- (6) Deal metaphorically with the basic Quadbottic elements of Power, Control, Order, Force (P-C.O.F.);
- (7) Juxtapose, and/or move, the archetype geometric forms into organic, especially when dealing with the basics of Earth, Water, Fire and Air;
- (8) Be my modularized oeuvre signature.

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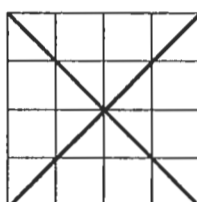
SQUARE

+



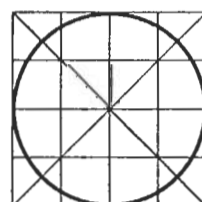
GRID

+

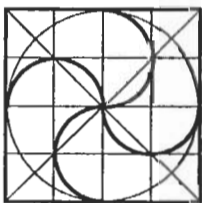


DIAGONALS

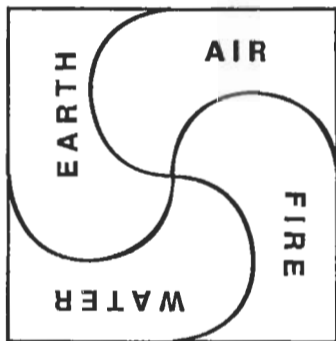
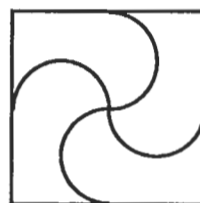
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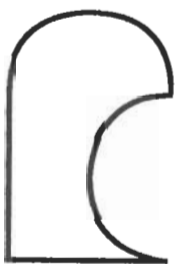
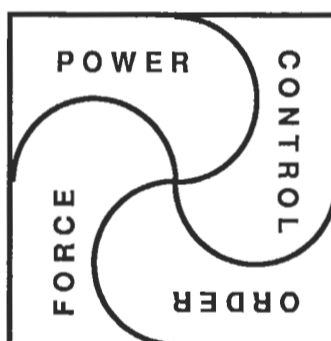
CIRCLE



&
WITH SEMICIRCLES
THUS ACHIEVING THE BASIC
QUADBOTTIC



AND/OR

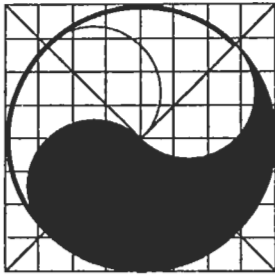


THE DoV MODULES

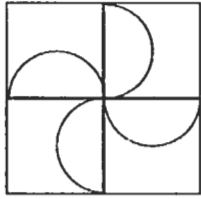
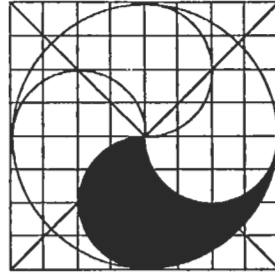


THEREWITH BEGINS A SURVEY OF UNIVERSAL ARCHETYPES
 INHERENT WITH THE DoV SYSTEM CONCEPTS.

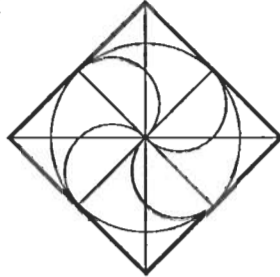
YIN
&
YANG



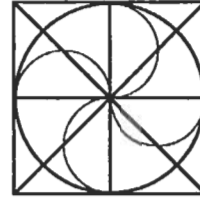
& THE
RESULTING
BASIC PAISLEY



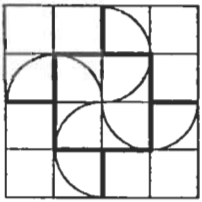
GREEK
CROSS



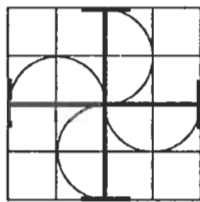
EQUILATERAL DIAMOND



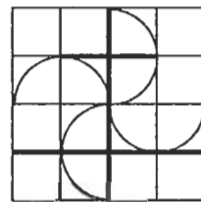
TILED 45°
TRIANGLES



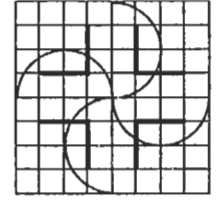
QUADRET
CROSS



POTENT
CROSS

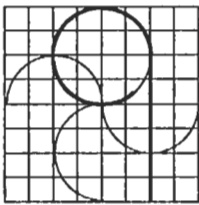


LORRAINE
CROSS



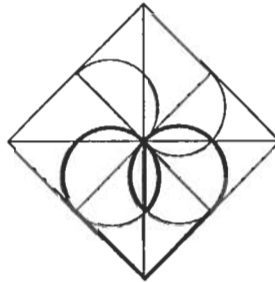
CRUX
GAMMATA

CROSIER

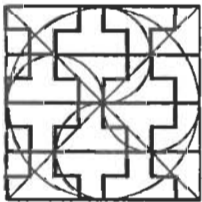
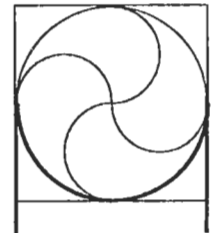


HEART &
LOVE

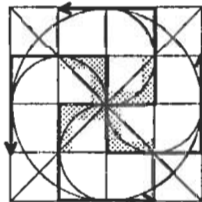
TRIANGLE
ANATOMY



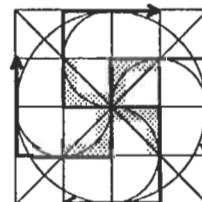
FESTOON(S)



POTENT
HERALD

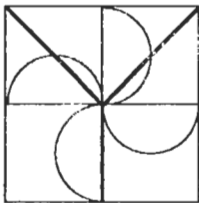


HAZENKREUZ
LEFT
ROTATING

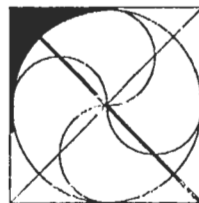


RIGHT
ROTATING

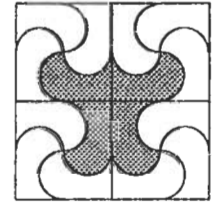
SHAKE-
FORK



ARROWS



FLEUR-
DE-LIS



HB
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