

**Heather Hutchison**, born (1964) in Corvallis, Oregon, where her father, a caricaturist and cartoonist, drew sorority and fraternity members at the local university. She was raised moving between coastal Oregon, Laguna Beach, Marin County, and the mile high desert along the southern border in Bisbee, Arizona. Her self-directed studies as an artist brought her from the San Francisco Bay Area to New York City in 1986. She currently works and resides in upstate New York.

Hutchison is self taught, and has developed and innovated methods and mediums including hand-building and bending Plexiglas forms to facilitate her artistic process. Notably Hutchison's works incorporate ambient light as a primary material. She shares similar concerns with the Light and Space artists and has spent decades observing and contemplating nature. Hutchison's works capture the essence of the phenomena of light in natural environments. Each piece is a direct inquiry into the perceptual experience of color, light, and shadow particular to a time of day and place. Hutchison emphasizes the horizontal world that surrounds us and finds inspiration in the ever-present rhythms and syncopations of nature.

Hutchison has been included in numerous museum exhibitions including the Brooklyn Museum, Montclair Art Museum, the Smithsonian, the Knoxville Museum of Art as well as being included in the 44th Biennial Exhibition of American Painting at the Corcoran Gallery of Art, Washington, DC. She has exhibited in dozens of solo exhibitions over three decades. Several public collections hold her work including the Brooklyn Museum, the Hammer Museum, and the Smithsonian Institution in Washington, D.C. Hutchison has received grants from the Gottlieb Foundation, the Pollock-Krasner Foundation, Anonymous Was A Woman, and NYFA.