

# Greg Leshé

## Interdisciplinary Artist • Educator

Born in Natchitoches, Louisiana

Lives and Works in South Orange, New Jersey

### SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

#### 2010

Gallery Aferro, *Ground-over Skies*, A Decade of Interdisciplinary Work in Video, Photography, Writing, Performance and Installation, Newark, NJ

#### 2004

Jersey City Museum, *Personal Gravity: Selected Video Works from Self Performances*, Curated by Rocio Aranda-Alvarado, Jersey City, NJ

The Newark Museum, *Personal Gravity: Selected Works from the Newark Museum Studio Residency*, Newark, NJ

The Pierro Gallery of South Orange, *Personal Gravity: Recent Videos and Installations*, South Orange, NJ

#### 2000

Exhibit A Gallery, *Personal Radar: Five Recent Video Installations and Photographs*, New York, NY

#### 1999/00

Visual Arts Gallery at CCM, *Flying Into the Ground: Self Recordings in Video*, Randolph, NJ

#### 1997

80 Washington Square East Galleries at New York University, *Thesis Exhibition*, New York, NY

#### 1994

Met Life Atrium Gallery, *Selected Works*, Bridgewater, NJ

#### 1991

Chubb Gallery of Art, The Chubb Corporation, *Selected Works*, Warren, NJ

### SELECTED GROUP EXHIBITIONS

#### 2017

International Center of Photography, *ICP Alumni Respond to the Climate March and the First 100 Days of the Trump Presidency*, Video Projections, New York, NY

Walsh Gallery, Seton Hall University, *Learning to Fly: A Celebration of Flight and Exploration*, Curators: Kathlene Williams and Derek R. Butler, South Orange, NJ

#### 2016

The Visceglia Gallery, Caldwell University, *Melancholia*, Curated by Andrew Baron, Verona, NJ

The Newark Museum, Index Art center, *Filmideo 2016*, Curated by Lowell Craig, Newark, NJ

Index Art Center, *The Particle and the Wave*, Curators, Gianluca Bianchino, Jeanne Brasile, Video Performance, Newark, NJ

#### 2014

Therese A. Maloney Art Gallery, College of St. Elizabeth, *Compiled and Composed: Sculptural Formations*, Curated by Virginia Fabbri Butera, Ph.D., Morristown, NJ

#### 2013

Williamsburg Art & Historical Center, *Toxicity*, Curated by Aimee Hertog, Brooklyn, NY

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Therese A. Maloney Art Gallery, College of St. Elizabeth, *Persona, Externalizing the Psychological Self*, Curated by Virginia Fabbri Butera, Ph.D., Morristown, NJ

### 2012

GAS Gallery, *Collector's Choice, Contemporary Photography*, Curator by Steven King, Maplewood, NJ

### 2011

Newark Open Doors Citywide Exhibition, *Letting Go, Rogue Video and Performance, Performance of Personal Telemetry*, Newark, NJ

Index Art Center, *Terra Forms*, Curated by Jeanne Brasile, Newark, NJ

Bushwick Outdoor Festival, *Habeas Corpus*, SiteFest 2011, Live Performances and Video Screenings, Curated by Jeanne Brasile, Charles Estes and Jade Lien, Bushwick, NY

Walsh Gallery at Seton Hall University, *Portraiture: Inside Out*, Curated by Ruth Ballester, Whitney Fehl and Lauren Thompson, South Orange, NJ

Kresge Foundation Gallery at Ramapo College Art Galleries, *One-Two Punch*, Exhibition One, Curated by Sydney O. Jenkins, Ramapo, NJ

### 2010

Walsh Gallery at Seton Hall University, *Windows at Walsh 3.0*, Window Installations with Six Artists, Curated by Jeanne Brasile, South Orange, NJ

Jamaica Center for Arts and Learning, *Art as Action*, Jamaica Beach Truck, a Collaboration with Ryan Roa, Jamaica Flux 2010, Curated by Heng-Gil Han, Jamaica, NY

The Pierro Gallery of South Orange, *Committee/Committed: The Pierro @16*, Survey Exhibition of the Artists who Served as Committee Members, South Orange, NJ

The Pierro Gallery of South Orange, *Pierro Downtown*, Curated by Raleigh Ceasar and Susan Napak, South Orange, NJ

### 2009/10

Paul Robeson Galleries at Rutgers University, *Exquisite Corpse*, Thirtieth Anniversary Exhibition, Curated by Anonda Bell, Newark, NJ

### 2009

Newark Arts Council at National Newark Building, *Freestyle: Newark Open Doors Citywide Exhibition*, Curated by Jeanne Brasile, Newark, NJ

Gallery Aferro, *Tabula Rasa*, Curated by Evonne Davis, Newark, NJ  
City Without Walls, *26th Annual Metro Show*, Newark, NJ

### 2007

City Without Walls, *On Every Wall*, Curated by Ben Goldman, Newark, NJ  
The Pierro Gallery of South Orange, *Essex Exposed*, Curated by Judith Page, South Orange, NJ

### 2006

International Center of Photography, *NYU / ICP 20 Years In*, Curated by Gerald Pryor, New York, NY,

### 2005

The Jersey City Museum, *Perspectives: Jersey City Interprets*, Curated by Rocio Aranda-Alvarado, Jersey City, NJ

The Goat, *Fotonow*, South Orange, NJ

Here Arts Center, *Weird NJ, The Exhibition*, Curated by Phil Buehler, New York, NY

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### 2004

Walsh Gallery at Seton Hall University, *The Other America*, South Orange, NJ

Stedman Art Gallery at Rutgers University, *New Jersey State Council on the Arts Fellowship Exhibition*, Camden, NJ

The Pierro Gallery of South Orange, *Synopsis @ 10*, Pierro Gallery Anniversary Exhibition, A Day of Performance and Happenings, South Orange, NJ

### 2003

Grace Van Vorst Church, *Everything Digital*, 2003 Jersey City Art Tour, Jersey City, NJ

Aljira, A Center for Contemporary Art, *Moved By Awe*, Aljira Emerge 2001 Fellowship Program, Curated by Arlene Raven, Newark, NJ

City Without Walls, *Stop and Go: Photography and Video, Motion and Stillness*, Curated by Vincent Salvati, Newark, NJ

### 2002

Exhibit A Gallery, *Selected Group Exhibition*, Curated by Greg Smith, New York, NY

### 2000

The Gallery of South Orange, *Essex Exposed*, South Orange, NJ

Raritan Valley Community College Art Gallery, *The Portrait in the New Millenium*, Curated by Chris Koep, Somerville, NJ

### 1999

Exhibit A Gallery, *City Without Walls / Soho*, Group Photography Exhibition, Curated by Greg Smith, New York, NY

Visual Arts Gallery at CCM, *Visual Arts Faculty*, Randolph, NJ

### 1998

Cantor Film and Media Center, *Essential Components: a Video Screening Event*, New York, NY

Media Arts Series at One Station Plaza, *How Do We Look?*, Peekskill, NY

### 1997

Society of Photographic Education, *Life in the Fast Lane: Teaching Photography and Speed at the End of the 20th Century*, New York, NY

The Gallery of South Orange, *Grounds for Art: A Response to the Environment*, South Orange, NJ

Cantor Film and Media Center, *Primary Irritants: A Night of Performative and Video Interruptions*, New York, NY

### 1996

The Gallery of South Orange, *Image/After Image: An Exhibition of Contemporary Photography*, South Orange, NJ

### 1995

Chubb Gallery of Art, The Chubb Corporation, *Landscape: Two Perspectives*, Greg Leshé and Nancy Ori, Warren, NJ

The Gallery of South Orange, *Exhibition of South Orange Artists*, South Orange, NJ

City Without Walls, *Twentieth Century Exhibition*, Newark, NJ

### 1994

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Bergen Museum of Art and Science, *Group Photography Exhibition*, Paramus, NJ

DOSHI Center for Contemporary Art, *New Body Images: The Male Figure*, Harrisburg, PA

New Jersey State Museum, *New Jersey Arts Annual*, Fine Arts, Curated by Zoltan Buki and Allison Weld, Trenton, NJ

Watchung Arts Center, *The Seven Deadly Sins*, Watchung, NJ

### 1993

Stedman Art Gallery at Rutgers University, *New Jersey State Council on the Arts Fellowship Exhibition*, Camden, NJ

Lubbock Fine Arts Center, *Illuminance*, Lubbock, TX

Arc Gallery, *National Exposure*, Chicago, IL

Trenton City Museum, *Ellarslie Open*, Trenton, NJ

### 1992

City Without Walls, *Annual New Members Show*, Newark, NJ

City Without Walls, *Metro Show*, Newark, NJ

## READINGS, PUBLIC PERFORMANCES, PRESENTATIONS

### 2014

Therese A. Maloney Art Gallery, College of St. Elizabeth, *Compiled and Composed: Sculptural Formations*, Panel Discussion with Curator, Virginia Fabbri Butera, Ph.D. Morristown, NJ

### 2013

Williamsburg Art & Historical Center, *Toxicity, Artist Talk*, Brooklyn, NY

### 2011

Index Art Center, *Intersection/Letting Go, Panel Discussion with Three Participating Artists, Greg Leshé, Tara Raye Russo and Gianluca Bianchino*, Newark NJ

Newark Open Doors Citywide Exhibition, *Personal Telemetry, Letting Go, Rogue Video and Performance*, Public Performances, Video Projections, Newark, NJ

Walsh Gallery at Seton Hall University, *Lecturer, Portraiture: Inside Out*, Panel Discussion with the Curators and Artists, Ryan Roa and Greg Leshé, South Orange, NJ

### 2010

Gallery Aferro, Artist Talk Series, Inaugural Reading and Performance, *Circular Auto-graphs: Ten Years of Cursory Writings*, Newark, NJ

Jamaica Center for Arts and Learning, Art as Action, Jamaica Flux 2010, *Jamaica Beach Truck, a Collaboration with Ryan Roa*, Jamaica, NY

### 2007

Pierro Gallery at the South Orange Train Station, A Day of Performance and Happenings, *Baton Rouge*, South Orange, NJ

### 2004

Pierro Gallery at the South Orange Train Station, A Day of Performance and Happenings, *Mobile Debris Pile*, South Orange, NJ

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Pierro Gallery of South Orange, *Personal Gravity: Recent Videos and Installations*, Artist Gallery Talk, South Orange, NJ

The Newark Museum, *Artist Resident-Workshop Lecture Series*, Newark, NJ

### 2000

Flanders Valley Airport (remains), *Surface Drag*, Flanders, NJ

Raritan Valley Community College, *The Portrait in the New Millenium*, Gallery Artists Talk, Somerville, NJ

### 1999

Flanders Valley Airport (remains), *Parts of My Runway*, Flanders, NJ

### 1998

Riker Hill Art Park (Nike missile base remains), *Personal Radar*, Livingston, NJ

### 1997

Kean University, *Professional Artist Series*, Guest Lecturer, Union, NJ

### 1996

Kean University, *Professional Artist Series*, Guest Lecturer, Union, NJ

## GRANTS, FELLOWSHIPS, HONORARIUM

### 2014

Therese A. Maloney Art Gallery, College of St. Elizabeth, *Honorarium, Compiled & Composed: Sculptural Formations*, Morristown, NJ

The National Event, *Brighton Beach Pictured*, Juror, Brooklyn, NY

### 2011

Newark Council on the Arts, *Honorarium, Public Performance, Rogue Video and Performance, Letting Go Event as part of 2011 Newark Open Doors*, Newark, NJ

Walsh Gallery at Seton Hall University, *Honorarium, Portraiture: Inside Out*, South Orange, NJ

Kresge Foundation Gallery at Ramapo College Art Galleries, *Honorarium, One-Two Punch, Exhibition One*, Ramapo, NJ

### 2010

Walsh Gallery at Seton Hall University, *Guest Juror, Working in Wonder, 2011 Exhibition*, South Orange, NJ

Creative Capital, *Fellowship, Internet for Artists*, Workshop Program, Newark, NJ

### 2007

The Pierro Gallery of South Orange, *Curator's Choice Award*, Essex Exposed, So. Orange, NJ

### 2006/07

New Jersey State Council on the Arts / Mid Atlantic Arts Council, *2007 Individual Artist Fellowship Panelist (Photography)*, Baltimore, MD

### 2004/05

New Jersey State Council on the Arts / Mid Atlantic Arts Council, *2005 Individual Artist Fellowship Panelist (Interdisciplinary Performance)*, Baltimore MD

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### 2004

Creative Capital, *Strategic Planning and Professional Development Program*, Newark, NJ

The Newark Museum, *Artist in Residence / Workshop Program*, Newark, NJ

### 2003

Watchung Arts Center, *Juror, ASMP Eighth Annual Juried Photography Exhibition*, Watchung, NJ

### 2002/03

New Jersey State Council on the Arts / Mid Atlantic Arts Council, *2003 Individual Artist Fellowship Panelist (Interdisciplinary Performance)*, Baltimore, MD

### 2001

New Jersey State Council on the Arts, Department of State, *Individual Artist's Fellowship (Interdisciplinary Performance)*, Trenton, NJ

Aljira, A Center for Contemporary Art, *Participant, Aljira Emerge Fellowship Program*, Newark, NJ

### 1994

DOSHI Center for Contemporary Art, *New Body Images: The Male Figure, Curator's Choice Award*, Harrisburg, PA

### 1993

Trenton City Museum, *Ellarslie Open Award*, Trenton, NJ

### 1992/93

New Jersey State Council on the Arts, Department of State, *Individual Artist's Fellowship (Photography)*, Trenton, NJ

New Jersey State Council on the Arts, Department of State, *Distinguished Artist Award*, Trenton, NJ

## BIBLIOGRAPHY

### 2016

Anderson, Denise, *Stand Out: Design a personal brand. Build a killer portfolio. Find a great design, job*, Pearson Education, Peachpit. San Francisco, CA, 2016, publication

### 2013

Brodsky, Judith K., Kuspit, Donald, *Basil Alkazzi: Odyssey of Dreams*, Scala Arts & Heritage Publishers, Inc. New York, NY and London, England, 2013, publication

Landa, Robin, *DRAW! The guided sketchbook that teaches you how to draw*, New Riders-Pearson, San Francisco, CA, publication

### 2011

Bischoff, Dan 'Terra Forms' show earth art at Index Art Center in Newark, [The Star Ledger](#), June 23

Roa, Ryan, editor, *Films and Videos by Robert Morris*, Artist Monograph, Fundacao de Serralves, Portugal and Sonnabend Gallery, New York, 2011, publication

Aguirre, Andrea, *Go 'inside' the portrait at Walsh*, The Setonian, March 3

Ballester, Ruth, Fehl Whitney, Thompson, Lauren, *Portraiture: Inside Out*, Walsh Gallery at Seton Hall University, South Orange, NJ, catalog

Landa, Robin, *Take a Line for a Walk: A Creativity Journal*, Cengage Learning, Wadsworth Publishing, Florence, Kentucky

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### 2010

Han, Heng-Gil, *Art as Action, Jamaica Flux 2010*, Jamaica Center for Arts and Learning, Jamaica, NY, catalog

### 2009

Gernant, Rita, Artists in Residence, Millburn Short Hills Magazine, Fall Issue, September

Bell, Anonda, *Exquisite Corpse, Paul Robeson Galleries 30th Anniversary*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, Newark, NJ, catalog

Schroeder, Ryan, *Tabula Rasa*, Gallery Aferro, Newark, NJ, catalog

Genocchio, Benjamin, *Works From New Talent Seeking a Boldface Name*, The New York Times, March 8

### 2007

Bischoff, Dan, *Artfully Geared for Mass Market: Technologies Point to Radical Changes*, The Star Ledger, September 28

Weiss, Jennifer, *This Could be Music to an Artist's Ears*, The Star Ledger, September 23

### 2005

Genovese, Peter, *The Art and Soul of Jersey*, The Star Ledger, February 23

Bruder, Jessica, *For Weird NJ, The Tell-Tale Exhibit*, The New York Times, February 6

Bischoff, Dan, *Art Notes, State of the Arts*, The Star Ledger, February 5

Shapiro, Gary, *Just How Weird Is New Jersey?*, The New York Sun, January 18

### 2004

Aranda-Alvarado, Rocio, Greg Leshé: *Personal Gravity*, Jersey City Museum, Jersey City, NJ, exhibition introduction, catalog

Denuto, Ellen, *The Other America*, Walsh Gallery, Seton Hall University, South Orange, NJ, catalog

Seidel, Mitchell, *The Other America: Disturbing, dignified, worthwhile*, The Star Ledger, November 13

Michael, Allie, *Walsh Gallery takes patrons to the 'Other' side of art*, The Setonian, October 28

### 2003

Raven, Arlene, *Moved by Awe, Emerge 2001*, Aljira Emerge 2001 Exhibition, Aljira a Center for Contemporary Art, Newark, NJ, catalog

### 2002

*New Jersey State Council on the Arts Fellowship Exhibition 2001-2002*, Stedman Art Gallery, Rutgers University, Camden, NJ, catalog

### 2000

Anderson, Denise, Gonnella, Rose, Landa, Robin, *Creative Jolt*, Cincinatti: Northlight Books, F&W Publication

Di Maggio, Anthony, *Greg Leshé, Personal Radar*, Review Magazine, March 15

### 1996

Seidel, Mitchell, *Image After Image*, The Star Ledger, October 27

### 1995

Seidel, Mitchell, *Landscapes Viewed Through Two Differing Pairs of Eyes*, The Star Ledger, July 30

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### 1994

*New Jersey Arts Annual, Fine Arts 1994*, New Jersey State Museum, Trenton NJ, catalog

Seidel, Mitchell, *ASMP Show at the Bergen Museum of Art and Science*, The Star Ledger, September 18

Hershops, Jackie, *Photographers Narrative Art Reflects Modern Crassness*, The Star Ledger, March 24

### 1993

*New Jersey State Council on the Arts Fellowship Exhibition 1992-1993*, Stedman Art Gallery, Rutgers University, Camden, NJ, catalog

Raynor, Vivien, *Ellarslie Open*, The New York Times, April 25

Michaels, Duane, *Ninth Annual Photography Competition*, The Photo Review, Summer Issue

## FILMOGRAPHY

### 2011

Millenium Films, *Son of No One*, Directed by Ditto Montiel, New York, NY

### 2010

HBO Films, *Sex & the City II, The Movie*, Directed by Michael Patrick King, New York, NY

### 1999

Bandeira Entertainment, *Coming Soon*, Directed by Colette Burson, New York, NY

## CURATORIAL

### 2009

Stewart Leshé Collections, *Cicely Cottingham, The Marjorie Paintings and Kitchen Table Drawings*, Millburn, NJ

Stewart Leshé Collections, *Marks of Time, Paintings and Works on Paper by Emna Zghal*, Millburn, NJ

### 2008

The Jersey City Museum and The Hunterdon Museum of Art, *Sprawl, Original Concept and Advocate*, Jersey City, NJ and Clinton, NJ

Stewart Leshé Collections, *Faces by Ian Summers*, Millburn, NJ

## COLLECTIONS

### 2011

Residence, *I Can't Escape My Gaze*, Gicleé Edition, Wayne and Montclair, NJ

### 2010

Paul Robeson Galleries, Rutgers University, *Exquisite Corpse Drawings*, Newark, NJ

### 2007

United Visual Arts, *Parts of My Runway, Mobile Debris Pile*, Gicleé Edition, Weehawken, NJ

### 2006

Residence, *Sympathetic Flight Series*, Hoboken, NJ

### 2000

Smith Collection, *Personal Radar*, Gicleé Edition, Short Hills, NJ



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**EDUCATION**

**1998**

M.A., New York University and International Center of Photography, Extended Joint Masters Program (MFA equivalent), Interdisciplinary Art Encompassing Photography, Video, Performance, Installation, New York, NY

**1985**

B.F.A., New York State College of Ceramics, Division of Art and Design at Alfred University, Studio Art, Alfred, NY