

S E L E C T E D S O L O E X H I B I T I O N S

2019

Site-specific installation Parlour 153 | New York NY

2008-09

untitled transparencies (moving panels|marking time) Brauweiler Abbey Cologne GERMANY

2007

untitled vertical constructions in ascending order(LIFT) New Image Gallery | James Madison University VA

2004

Abstract Architecture Tessera Gallery | Winston-Salem NC

Abstract Architecture Wellfleet Library Gallery | Wellfleet MA

S E L E C T E D G R O U P E X H I B I T I O N S

2019

Site-specific installation for Chashama: Space to Connect. Fordham Plaza | Bronx NY

2015

Sodom by the Sea: Coney Inspired Art 2008-2015. Coney Island Museum | Brooklyn NY

MASQUELIBROS 'Libros fieros/Fierce Books' | Madrid SPAIN

2014

MASQUELIBROS Artist Book Fair | Madrid SPAIN

SCOPE2014 | New York NY

2013

Space to Create: Chashama Gala (a commissioned collaborative project) | New York NY

2012

Group Exhibition Floor4Art Gallery | New York NY

MASQUELIBROS 2012 Artist Book Fair | Madrid SPAIN

2011

TAKING PLACE Floor4Art Gallery | New York NY

Laura Turner + Gina Fuentes Walker. Cliff Gallery | Dallas TX

2010

All the Trimmings. LZ Project Space | New York NY

Chicago Calling. Elastic Sound & Vision Gallery | Chicago IL

A Communist Gala. Cuchifritos Gallery + Project Space | New York NY

The Great POP-UP Art Sale. Dumbo Arts Center | Brooklyn NY

2009

All the Trimmings. Louis Zuflacht Studios NY Studio Gallery | New York NY

[IN]TANGIBLE. Taller Boricua Galleries | New York NY

Ornament 2.0 Atlantic Gallery | New York NY

Ingenious Methodology. Causey Contemporary | Brooklyn NY

Overlay Metropolis (site-specific installation) Hamilton Landmark Galleries | New York NY

Currents in Contemporary Photography. Flanders Gallery | Raleigh NC

2008

Artist Shop. AG Gallery | Brooklyn NY

Kunst Tage Rhein-Erft at Abtei Brauweiler | Cologne GERMANY

Territori di confine:lumiere e texture Primo Piano LivinGallery | Lecce ITALY

FLOAT: Andy Farkas, Jeannine Cook & Gina Fuentes Walker Flanders Gallery | Raleigh NC

bright young things: Sandra Spannan+Gina Fuentes Walker Chashama 461 Gallery | New York NY

2007

Annual Winter Invitational Atlantic Gallery | New York NY

'untitled vertical constructions' at Hamilton Landmark Galleries & Chashama 461 Gallery | New York NY

MAP:Spot On(site-specific installation) Art Under the Bridge Festival dumbo arts center(dac) | Brooklyn NY

Curatorial Biennial apex art | New York NY

Neo Abstraction AG Gallery | New York NY

Small(ish) Works Society Coffee | New York NY

Art + Architecture NEXT Gallery | New York NY

2006

LIFT (site-specific installation) Art Under the Bridge Festival dumbo arts center(dac) | Brooklyn NY

Site-Specific installation for Hamilton Landmark Galleries | New York NY

cell2Cell2CELL RIDER Project | New York NY

Self + Place Davidson County College | Lexington NC

2005

All Architecture Is Dead Sputnik | Brooklyn NY

Resurrections Latin Collector Gallery| New York NY

Site-specific installation Art Under the Bridge Festival dumbo arts center(dac) | Brooklyn NY

CONVERSIONs Series Synthetic Zero | Bronx NY

Facets & Layers Wake Forest University School of Law | Winston-Salem NC

HOAST (Harlem Open Artist Studio Tour) Hamilton Landmark Galleries | New York NY

The City:Contemporary Views of the Built Environment Lehman College Art Gallery | Bronx NY

2004

Dumbo Arts Center (dac) Annual Winter Auction | Brooklyn NY

Inaugural Exhibition. The Matzo Files | New York NY

Group Show. PS122/Performance Space | New York NY

Salon de Espace. AG Gallery | Brooklyn NY

Where Traditions Meet. Wake Forest University School of Law | Winston-Salem NC

espace[ex-space] projects | New York NY

AIM24: Artist in the Marketplace. The Bronx Museum of the Arts | Bronx NY

2003

Celebrating Color. Davidson County College | Lexington NC

2002

Recent Multiples Projects x 5. Gallery 402 | New York NY

Four States of Nature. Wake Forest University School of Law | Winston-Salem NC

MOCA Darlings. Museum of Contemporary Art | Washington DC

1989

Spring Exhibition George Mason University Library Galleries | Fairfax VA

SELECTED BIBLIOGRAPHY | PUBLICATIONS

Plaza Portraits/Retratos de plaza. Gregg McQueen. The Bronx Free Press. October 17, 2019

Art of the City: Harlem is alive with creativity. Georgett Roberts. New York Post. August 9 2011

Ingenious Methodology. Ernesto Menendez-Conde. Art Pulse. February 2009

Sustenance Exhibition. Gotham Gazette. September 15 2007

The Exhibitionist Side of Society Coffee. Harlem Fur. May 10 2007

Open It Up:New Image Gallery Celebrates New Home with Juried Show.Luanne Austin.The Daily News Record | VA March 2006

Swirls and Silver: Juror's Essay, Gina Fuentes Walker. 15th Annual New Images Exhibition, New Image Gallery | James Madison University. March 2006

Creating a Space for Harlem Artists.Contributing writer, Gina Fuentes Walker. Tiempo NY volume1, No.8, December 22 2005

The City: Contemporary Views of the Built Environment. Exhibition Catalog. Lehman College Art Gallery. Bronx NY 2005

Kosher collective: a Lower East Side Matzo factory doubles as a tasty new art gallery. Time Out New York, Nov 4-11 2004

AIM 24:Artists in the Market Place. Julia Herzberg. ArtNexus No.54, vol.4, October 2004

A Vision Taking Shape, Winston-Salem Journal, July 18 2004

A Chance to Fill Up on Visual Treats, The New York Times, April 25 2004

AIM 24: Artist in the Marketplace. Exhibition catalog. The Bronx Museum of the Arts, Bronx NY 2004

DCCC Exhibit Features Wide Array of Art, The Dispatch, January 16 2003

Dispensing with Art, The New York Sun, October 3 2002

Cheap Art for Cheap Art's Sake, The Tribeca Trib, September 2002

The Lambda Literary Report, vol.6, no.3, October 1997

Phoebe: The George Mason Review, volume 19, nos.1&2, Fall/Winter 1989

CURATORIAL PROJECTS | RELATED EXPERIENCE

2019-present Parlour 153 Artist Salon | New York NY Board Member

2019 Bronx200/Chashama Professional Development Series: How To Photograph Your Work With The Technology You Have, Chashama East 64th Street Gallery. Speaker

2019 Chashama | Space to Connect. New York NY. Artist Coordinator

2018 Professional Development Initiative: Digital & Print Archiving Workshop. EN FOCO, Bronx Council on the Arts | New York NY, Project Consultant
National Conference of Artists New York, Annual Meeting, Speaker

2016 DIY Inventory Systems Workshop: how to inventory/visually document and preserve their legacies for future generations. Bronx Council on the Arts/Joan Mitchell Foundation | New York NY, Instructor

2016 BRIO: Bronx Recognizes Its Own, Visual Arts 2D Panel. Bronx Council on the Arts | New York NY, Panelist

2013 Find & Follow Your Passion: NY Creative Interns Conference (now FINDSPARK), Speaker

2011 EASTxWESTxHARLEM: 8 contemporary artists working in Harlem. Floor4Art Gallery | New York NY, Co-curator

2010 AURORA, HERE COMES THE SUN: small works on paper. Casa Frela Gallery | New York NY, Curator

2009 SERPENTINA: small works on paper Casa Frela Gallery | New York NY, Curator
FALSE IDOLS Casa Frela Gallery | New York NY, Juror

2007 SUSTENANCE: artists living + working in Harlem. NEXT Gallery | New York NY Curator

2006 Harlem Artists: New Work. Macy Gallery, Teachers College/Columbia University | New York NY, Co-Curator
Neubees: RIDER Project | New York NY, Co-Curator
JewelBOX Productions | New York NY, Co-Curator/Producer
Grace (grayss): a spiritual gift. The National Museum of Catholic Art and History | New York NY, Curator
15th Annual New Images Exhibition. New Image Gallery|James Madison University | Harrison VA, Juror

2006-09 WNYC-Radio Community Advisory Board, Board Member/Co-Chair Arts Sub-Committee

2005-12 artHARLEM+HOAST|Harlem Open Artist Studio Tour, Co-Founder-Director-Executive Director

2004-present Art*o*Mat, contributing artist | Winston-Salem NC

2004-05 Artist Alliance Matzo Files, artist flat files, contributing artist, New York NY

AWARDS | RESIDENCIES

2007-2015, 2019 - present Artist in Residence, Chashama | New York NY

2019 Installation Artist, Chashama | New York NY

2005 Artist Residency (awarded) Bakery Photographic Collective | Portland ME

2004 Resident Artist, Artist in the Marketplace. The Bronx Museum of the Arts | Bronx NY

1993 Smithsonian Institution Graduate Fellowship | Washington DC

1991 Smithsonian Institution Undergraduate Fellowship | Washington DC

EDUCATION

1998 M.A. New York University | New York NY

1990 B.A. George Mason University | Fairfax VA

1987 Corcoran College of Art + Design | Washington DC