

Gerry Bergstein's work contrasts the awesome and the trivial, the high and the low, the manic and the melancholic using sources from Brueghel, to Leonardo, to Nicole Eisenman to Seinfeld. He is the recipient of an Artadia grant, a career achievement award from the St Botolph Club and two residencies at the Liguria Study Center in Genoa Italy. His solo shows include Gallery NAGA in Boston, The Danforth Museum 09', Howard Yezerski Gallery, Boston Stephan Stux Gallery in New York Galerie Bonnier in Geneva, Switzerland Zolla Lieberman Gallery, Chicago, and DeCordova Museum, Lincoln, MA. His work has been reviewed in such publications as ArtForum, Art in America, Art News, The Boston Globe, He is represented in the collections of The Museum of Fine Arts, Boston; MIT, The Boston Athenaeum, The DeCordova Museum, The Rose Museum, The Davis Museum at Wellesley College, IBM, The Addison Gallery of American Art and many others. His work has been reviewed widely in the local press as well as in Temma Celeste, ARTnews, Art in America, and Artforum. He was on the faculty of The School of the Museum of Fine Arts, Boston for four decades. His next show is at NAGA Gallery in Boston in the spring of 2020.