

George Rush

Selected One Person Exhibitions

- 2024 *Make-believe Love*, ESCOLAR, Santa Cruz, CA
Night Watch, Gallery Goldene pforte, Dresden, Germany
- 2023 *Double Bind*, Belle Isle Viewing Room, Detroit,
- 2022 *Assisted Living*, Contemporary Dayton, Dayton, Ohio
- 2021 *Several new paintings based on photographs taken at the Barcelona Pavilion in 2017*, Belle Isle Viewing Room, Detroit, MI
- 2020 *Anteriority, in six parts*, CLEA RSKY, Brooklyn, NY
- 2018 *Middle Age (Part 1)*, Appendix, Columbus, OH
- 2017 *Walls with Windows*, Ross Art Museum, Ohio Wesleyan University, Delaware, OH
- 2016 *Walls, Windows, Rooms, People*, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- 2015 *Windows, Curtains, Wall, Painting*, Ortega y Gasset Projects, Brooklyn, NY
- 2014 *Horizon*, Galveston Artist Residency Gallery, Galveston Texas
Rooms with Windows, Beeler Gallery, Columbus College of Art and Design, Columbus, OH (catalog)

Selected Group Exhibitions

- 2024 *Furthermore*, Green Gallery, Milwaukee, WI
- 2023 *GCAC Fellows and Awardees Exhibition*, Columbus Museum of Art
- 2022 *Familiar*, Court Tree Collective, Brooklyn, New York
Xs, Studio Archive Project, online exhibition.
- 2021 *A Stiller Life*, Deanna Evans Projects, Brooklyn, NY
- 2020 *DUST: The Plates of the Present*, Centre Pompidou, Paris, France (project organized by Thomas Fougierol and Jo-ey Tang, catalog)
- 2018 *Between Bust and Boom: Artists in the Slack Years, 1990-2005*, Columbus Museum of Art
- 2017 *Domestic*, Eckert Fine Art, Kent, CT
Frame Work, Ortega y Gasset Projects, Brooklyn, NY
- 2016 *Places of Interest*, Zürcher Theater Spektakel, Zurich Switzerland
(travelled to Centre Culturel Suisse, Paris)
- Island Time*, Contemporary Arts Museum, Houston, Texas

Awards

- 2021 Greater Columbus Arts Council Dresden Residency
- 2010 Pollock-Krasner Foundation Grant
- 2004 Artist-Residence, University of Tennessee, Knoxville
- 2004 New York Foundation for the Arts Fellow in Painting

MFA 1998 Columbia University, School of the Arts

BFA 1992 Maryland Institute College of Art

Published Projects and Writings

Narrative, *Special Issue: Narrative in the Public Sphere "Narrating Ruth Root's Images"* ed. James Phelan, Volume 29, Number 2, May 2021, The Ohio State University Press

Brooklyn Rail, October 2020, "*Side Issues*"

Human Resources, artist book published by Appendix Gallery, 2018

Bibliography

Ashley Cook, "*George Rush at Belle Isle Viewing Room*", Runner Magazine,
www.runnerdetroit.run

Carmen Winant, "*George Rush at Appendix*", Artforum International, www.artforum.com,
September 21, 2018

Emil Robinson, "*George Rush, Walls, Windows, Rooms, People At the Weston Art Gallery*",
AEQAI, www.AEQAI.com, February 10, 2017

Kathy Schwartz, "*Paranoia runs deep at Weston Gallery*", CityBeat, December, 14, 2016

Peter Tonguette, "*Show at Angela Meleca Gallery displays what future might hold*", Columbus Dispatch,
December 16, 2016

Jeff Regensburger, "*Utopia Banished at The Angela Meleca Gallery*", Columbus Underground,
October, 2016

Christina Soriano, Arts & Culture, "*Summer Arts Fling: Lower East Side to the East End*",
Bella NYC, July/August 2014

Scott Indrisek, Arts, "*Tony Matelli's Bloody Good Fax In "Vintage Violence"*", Artinfo, June 24,
2014

R.C. Baker, "*Darkness on the Edge of Downtown*", The Village Voice, June 18 - 24, 2014

Whitney Kimball, "This Week's Must-See Art Events: Vintage Violence", Art F City, May 19,
2014

Michael Goodson, "*Interview with George Rush*", *catalog for Rooms with Windows*, Beeler
Gallery, Columbus College of Art and Design, Columbus, OH, 2014