



**Domestic City:**  
Methodology & Intuition



# Domestic City: Methodology & Intuition

**Kidd Yellin**

May 21-July 16 2010

Gavin Anderson

Nils Folke Anderson

Inna Babaeva

Gina Beavers

Erik Benson

Joseph Burwell

Rob Carter

Joey Frank

Chris Gentile

Everest Hall

An Hoang

Todd Knopke

Lauren Luloff

Kora Manheimer

Esperanza Mayobre

Gabriela Alva Cal y Mayor

Alisa Ochoa

Gary Petersen

Yadir Quintana

MiYoung Sohn

William Stone

Justin Valdes

Organized by

Nichole van Beek &

Vince Contarino

## Introduction

The generation of architecture indicates a creative, yet logical working process that leads to a functional structure. The development of an interior space into a home, however, is a messier, more haphazard accumulation of intuitive decisions. Each work chosen for *Domestic City* reflects a point on the continuum between architecture and domestic interior. Some clearly fall on either end of the spectrum and other work collapses the apparent dichotomy.

In Nils Folke Anderson's construction titled *Six Empties*, steel beams delineate the edges of a multi-dimensional architectural space. As the viewer circles the piece, the open structure transforms into a layered mass of geometric solids and back again; corners and planes shift into focus and then are lost in a tangle of lines that erodes assumptions about the cleanliness of geometric abstraction.

In the same way, the choice of color in Gary Peterson's paintings breaks down expectations of a rigid, analytical methodology in hard-edged painting. Although the two Peterson paintings in the show, *Smashed* and *Together*, are similar, a quick comparison reveals idiosyncratic differences arrived at through a personal, intuitive logic.

Through this intuitive process Gina Beavers builds lush, decorative structures in her prints. In *Untitled Jewelry*, black, lace-like forms roll over the paper in layers, creating a loose, asymmetrical pattern. Glamorously gaudy painted gems hang in the center of the composition. This piece celebrates Rococo-like ornamentation that can often be found in jewelry, clothing and home decorations.

Each of the 22 artists in *Domestic City* contributes a unique voice to the discussion of architecture and domestic interiors, complementing each other through a plurality of working methods. Gavin Anderson's painting references private space and sexuality; Inna Babaeva's piece colonizes living space with Target-red balls on wheels; Erik Benson's painting speaks about failed utopia; Joseph Burwell's drawing calls up actual and imagined architectural histories; Rob Carter's photograph and animation describe a world inhabited solely by flora; Joey Frank's video confuses intimacy and nature in a digital realm; Chris Gentile's photograph blurs the line between utilitarian construction and home decoration; Everest Hall's painting is a constructed ruse with a pink flare; An Hoang's paintings are a combination of experienced and psychological space; Todd Knopke's quilt depicts an after-party crash; Lauren Luloff's painting on bed sheets twists and turns away from the static frame; Kora Manheimer's photos of garage sales offer a meta-experience of picking through images of people picking through things; Esperanza Mayobre's laser cut drawing indicates the insecure fate of the future; Gabriela Alva Cal y Mayor's sculpture fabricates an abandoned construction; Alisa Ochoa's ceramic bones present a surreal homage to a Flintstone-esque past; Yadir Quintana's silver floor piece records the presence of a domestic partner; Miyoung Sohn's tin egg draws a connection between food and procreation; William Stone's detournement challenges suburban assumptions; and Justin Valdes's drawings ask the viewer to negotiate a relationship to memory and everyday objects.

- Nichole van Beek































































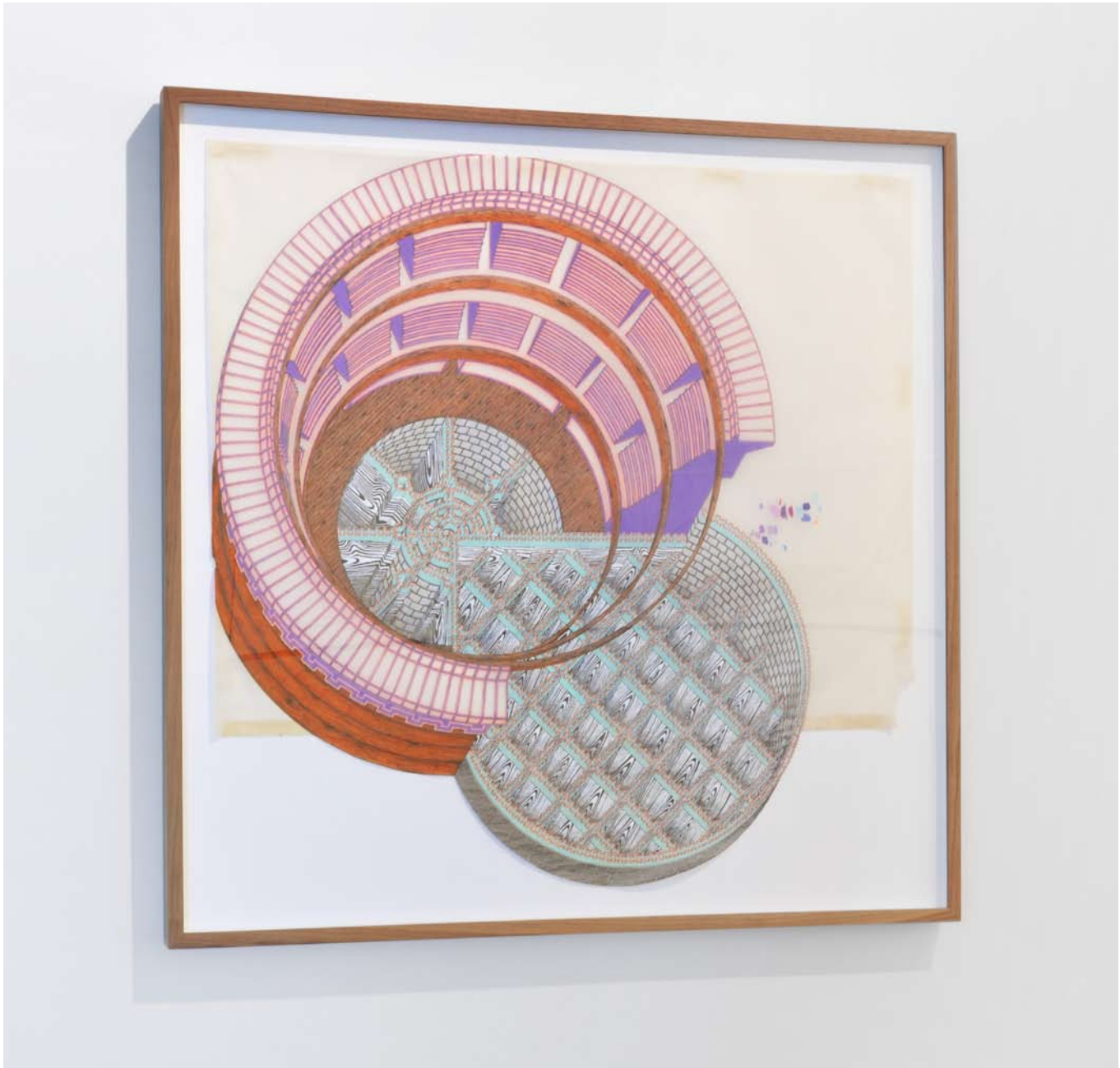


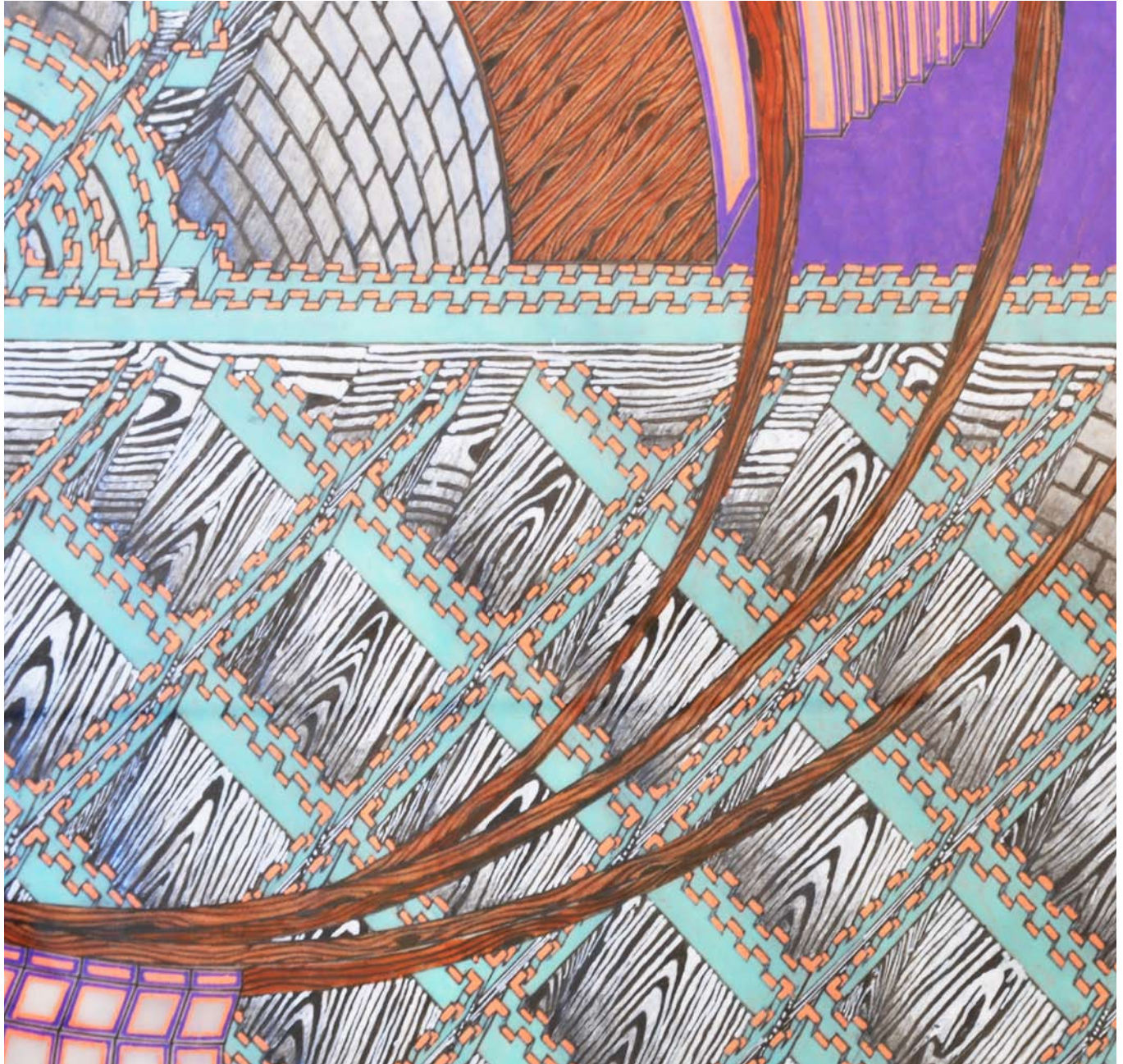


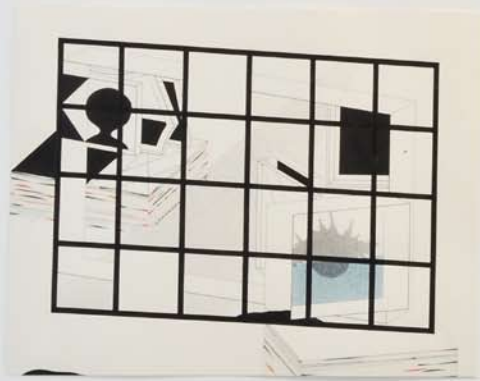
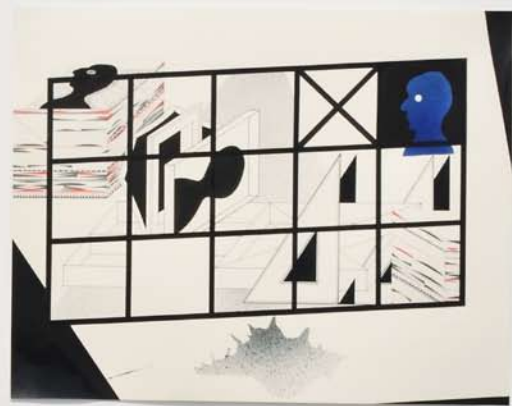
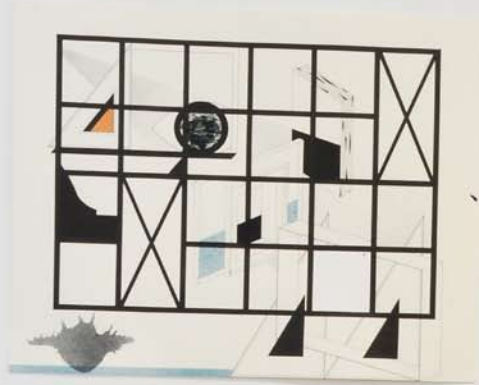




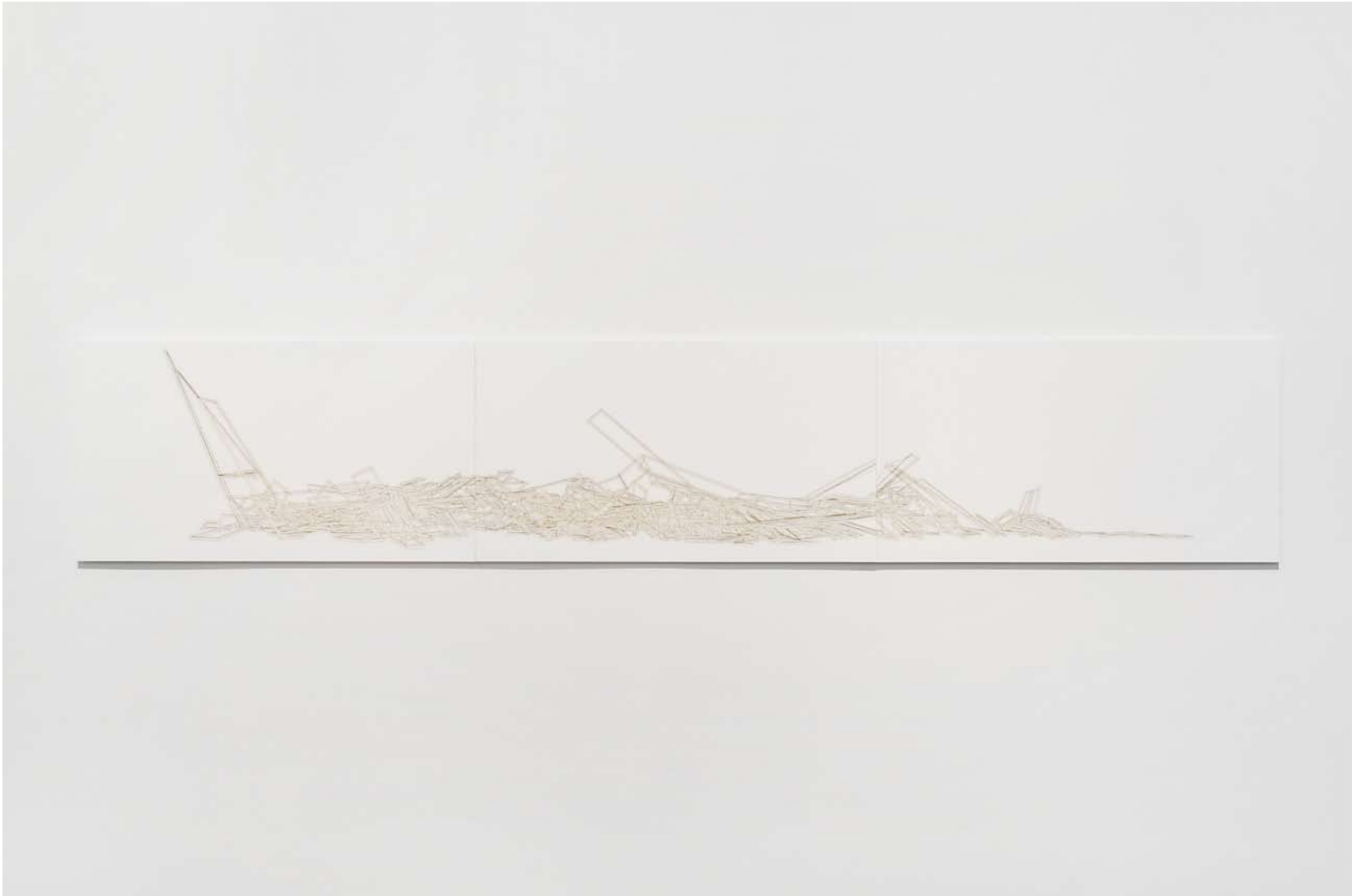


















## Exhibition Checklist

- 1 Gary Petersen  
*Together*, 2009  
oil on canvas  
56" x 40"  
  
*Smashed*, 2007  
oil on canvas  
56" x 40"
- 2 Chris Gentile  
*End Times / Amend Times #7*, 2008  
c-print, ed. 5  
14" x 11"
- 3 Alisa Ochoa  
*Yabba Dabba*, 2009-10  
porcelain  
dimensions variable
- 4 Joey Frank  
*Crystal Shower (Jungle)*, 2010  
color/silent, 6 min. loop  
DVD
- 5 Erik Benson  
*Sleep*, 2009  
acrylic on canvas over panel  
60" x 80"
- 6 Rob Carter  
*Union Territory*, 2009  
digital c-print, edition of 5  
48" x 35"
- 7 MiYoung Sohn  
*101lbs.*, 2009  
aluminum foil, stool  
egg: 23" x 18" dia.
- 8 An Hoang  
*city shadows IV*, 2010  
oil on canvas  
26" x 32"
- 9 Yadir Quintana  
*Everest*, 2009  
silver leaf on plike  
112" X 120"
- 10 Inna Babaeva  
*Succinct advancement*, 2009  
rubber balls, casters  
dimensions variable
- 11 Gavin Anderson  
*Dream of a desperate room*, 2010  
oil and spray paint on canvas  
36" x 48"
- 12 Gina Beavers  
*Untitled Gold*, 2009  
printing ink on paper, edition of 30  
22" x 30"  
  
*Untitled Jewelry*, 2009  
acrylic and printing ink on paper  
22" x 30"
- 13 Todd Knopke  
*Lifted*, 2008  
fabric, safety pins, yarn,  
grommets, photo transfer  
108" x 108"
- 14 Nils Folke Anderson  
*Six Empties*, 2010  
steel  
120" x 130" x 120"
- 15 Lauren Luloff  
*yellow kite*, 2010  
tempera, bed sheets and fabric, wood  
dimensions variable
- 16 William Stone  
*Untitled*, 2010  
oil on canvas  
8" x 10"

- 17 Kora Manheimer  
*2612 Eunice Avenue*, 2010  
 archival epson print  
 13" x 19"
- 895 Pioneer Road*, 2010  
 archival epson print  
 13" x 19"
- 2615 Pine Ridge Blvd*, 2010  
 archival epson print  
 13" x 19"
- 3404 N Service Drive*, 2010  
 archival epson print  
 13" x 19"
- 4390 Cady Street*, 2010  
 archival epson print  
 13" x 19"
- 12 Pelzer Street*, 2010  
 archival epson print  
 13" x 19"
- 1710 Spruce Drive*, 2010  
 archival epson print  
 13" x 19"
- 145 Rose Avenue*, 2010  
 archival epson print  
 13" x 19"
- 2341 Bush Street*, 2010  
 archival epson print  
 13" x 19"
- 18 Gabriela Alva Cal y Mayor  
*Obra Clausurada; 4pm / Construction Contract Cancelled; 4pm*, 2010  
 casein, monoprints on bent wood, rebar, safety protection crystal bottles  
 84" x 60"
- 19 Everest Hall  
*Pink Flair*, 2010  
 oil on canvas  
 72" x 60"
- 20 Joseph Burwell  
*Shea Colosseum Pool*, 2009  
 color pencil and pen on tracing paper  
 24" x 24"
- 21 Justin Valdes  
*Senses Lenses*, 2010  
 pencil and ink on paper  
 17.5" x 22"
- Repairing View (Sea See)*, 2010  
 pencil and ink on paper  
 17.5" x 22"
- Untitled*, 2010  
 pencil and ink on paper  
 8.5" x 10.25"
- Solitudinal*, 2010  
 pencil and ink on paper  
 9.5" x 12"
- Form Reverie*, 2010  
 pencil and ink on paper  
 19" x 24"
- 22 Esperanza Mayobre  
*Study of Symphony of Nothing*, 2010  
 drawing on laser  
 91" x 16.75"
- 23 Rob Carter  
*Reseed*, 2007  
 color/sound, total running time:  
 9 mins 9 secs  
 Video projection, edition of 10

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