## Bio

Born in Port Chester and raised in Syracuse, NY, Gail Salzman earned a degree in Fine Art at Indiana University. She also studied at Skowhegan School and the New York Studio School.

Gail's abstract oil paintings, known for translucent color and layered surface, have been widely exhibited throughout the East Coast for three decades. Her solo show entitled *New Paintings: Unknown Time & Place,* is exhibited at Furchgott Sourdiffe Gallery in Shelburne VT, Sept–Oct 2018. Recent exhibits include her solo *Soundings*, 2013 at BCA Center in Burlington VT, and those at Spotlight Gallery of the Vermont Arts Council, and The Drawing Room Gallery in Cos Cob CT.

Salzman earned early recognition with a National Endowment for the Arts painting award shortly after college. Recent honors include grants from Vermont Arts Endowment Fund and Vermont Arts Council, as well as residencies at Virginia Center for Creative Arts and Vermont Studio Center. Her work is represented in the permanent collections of UVM Medical Center and Hotel Vermont in Burlington, and in private collections throughout the USA and Canada.

Gail lives and works in northern Vermont. She teaches painting and experimental drawing at Burlington City Arts, as well as other studio-skills workshops.