

Gabrielle Barzaghi was born in Greenwich CT, grew up in Rhode Island, and graduated from the Boston Museum School in 1978. After living and working in various Boston artist's lofts, she moved to Gloucester in the mid 90's. She taught drawing as a Senior Lecturer at the New England School of Art and Design at Suffolk University in Boston from 1980 through 2014, and is now working full time in her studio.

Barzaghi is a recipient of a Massachusetts Cultural Council grant for drawing. In addition to her participation in many invitational and group shows throughout the region, her work has been shown at the Boston MFA, the Currier Museum, the Fuller Museum, and the Cape Ann Museum which recently acquired three pieces for their permanent collection. She is represented by Matthew Swift Gallery in Gloucester.

Barzaghi's work often presents figurative and naturalistic imagery in settings that are both mysterious and evocative of places just beyond the edge of normal experience. Her wide ranging curiosity about the natural world combines with an often otherworldly sensibility about the nature of time and being. Barzaghi's forms and images draw on a deep personal history, echoing ancient themes of displacement, loss, redemption, and rebirth.

Her response to the dehumanizing and alienating nature of modern culture is expressed in images that are often challenging to the viewer. The work is both hopeful and alarming, dark and yet full of life. Barzaghi's work exhibits her masterful ability to create images of startling beauty that contain within them reminders of the brief and often haunting experiences of existence.

Randolph C. Carr

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