

Frances Hynes

animal works

paintings from the early 1980's

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IN COOPERATION WITH THE JUNE KELLY GALLERY

6-27 JUNE 2015

Phyllis Stigliano Art Projects at
Moe's Meat Market, a gallery
237 Elizabeth Street, New York, NY 10012
www.phyllisstigliano.com | artnet.com

design:

Ann Pachner

www.annpachner.com

front cover:

Large Holstein

1982

oil on linen

50" X 60"

collection: Bates College Museum of Art, Lewiston, ME

back cover:

Cow in Creek

1981

compressed charcoal on colored paper

19 1/2" X 25"

Animal Works Paintings From the Early 1980's Artist's Statement

I have always been happy in rural settings and began to include farm animals in my work around 1982. My aim was to pare down and simplify the imagery to its essence. Prior to this body of work and in a similar manner, I was painting New York and New England barns and frame houses, and these buildings can still be seen in some of the animal works. I continued using animal, landscape and architectural motifs in some paintings until 1989, although the work became more painterly and fluid in the later 1980's. Now the landscape takes precedence, although the viewer may still find evidence of animal figuration and architectural structure in my work. And the same space remains.

This catalog documents eleven oil on linen animal paintings done in 1982 and 1983 that have never been shown together. One pastel, which was in the collection of the late Elinor Poindexter is also included. Today most of the oil paintings are placed in various museum and private collections.

In addition to these oil paintings, there are seventy-five to one hundred watercolors and pastels using animal imagery. And there are three freestanding, three-dimensional works cut from plywood and painted, which are in private collections. The current exhibition presented by Phyllis Stigliano Art Projects at Moe's Meat Market, a gallery, includes the remaining oil paintings in my possession.

*Frances Hynes
Bayside, NY
May 2015*

The Cow Paintings of Frances Hynes

It takes a brave artist to paint cows.

Why? This statement has to do with how cow paintings may be perceived in the greater world of art. Plenty of artists attempt to paint cows - few escape the judgment of being cliché. To paint a cow and wow your audience is no small feat.

The minimalist cows of Frances Hynes are noteworthy creations from her earlier figurative period. They stand in large canvases often with a barn, a hill or a window. It is in fact this same window motif from Hynes' 1980's farm animal series which became the familiar grid pattern underlying many of her later paintings – as such, these pieces pinpoint a pivotal moment in the artist's development.

*Anna Abaldo, Curator
Maine Farmland Trust Gallery
Belfast, ME
August 2014*



Cow and Window (two sections, right section hinged)
1983
oil on linen
74" X 61"



Cow and Horse (shaped painting, three sections)

1983

oil on linen

54" X 72"

collection: National Museum of Women in the Arts, Washington, DC



Cow with Pink Toes

1982

oil on linen

39 1/2" X 49 3/4"

collection: Maine Farmland Trust, Belfast, ME



Happy House

1982

oil on linen

33" X 72"

collection: Newark Museum, NJ



Three Cows
1982
oil on linen
26" X 36"



Four Cows

1982

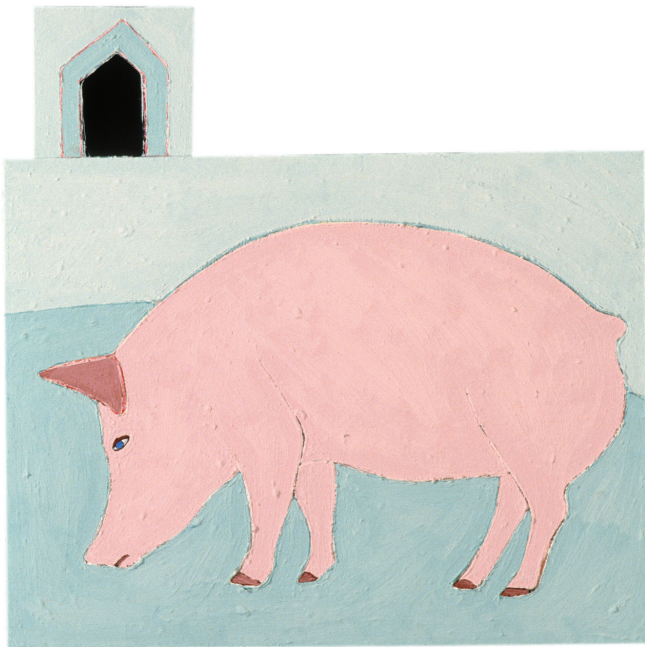
oil on linen

26" X 36"

collection: Colby College Museum of Art, Waterville, ME



Two Pigs (three sections, right section hinged)
1983
oil on linen
48" X 76"



Piglet (shaped painting, two sections)
1983
oil on linen
26" X 26"



Hunter and Herd
1982
oil on linen
38" X 59"

Frances Hynes Career Narrative

The artist has a lengthy exhibition history beginning with the 1974 New Talent Festival, sponsored by eighteen New York galleries to provide venues for unknown artists. Poindexter Gallery participated and introduced her paintings. A solo exhibition at Poindexter Gallery followed and since then she has had over thirty-five solo exhibitions. These include: The Institute for Contemporary Art, P.S.1 (now called MoMA PS1) in Long Island City, NY; and seven solo shows at Terry Dintenfass Gallery, New York. Other museum exhibitions include: New Britain Museum of American Art, CT; Springfield Museum of Art, OH; Wright Museum of Art, Beloit, WI; Jacksonville Museum of Contemporary Art, FL; and a ten year survey at Ogunquit Museum of American Art, ME.

Frances Hynes is represented by June Kelly Gallery, New York where she has shown since 1991. A one-person show of watercolors, *All Kinds of Weather* was presented at Phyllis Stigliano Gallery, Brooklyn, NY in cooperation with the June Kelly Gallery in 2010. Group exhibitions include: three invitationals at the National Academy of Design, New York; and two at the American Academy of Arts and Letters, New York. For a number of years her work traveled internationally through the Art in Embassies Program, Washington, DC.

Frances Hynes participated in the National Workspace Program at P.S.1. She was awarded a National Endowment for the Arts Grant for her painting and a prize for painting from the National Academy of Design. She was a resident artist at the Tyrone Guthrie Centre, Annaghmakerrig, Newbliss, County Monaghan, Ireland; Edna St. Vincent Millay Colony, Austerlitz, NY, and others. She has served as a visiting artist/professor at: Burren College of Art, County Clare, Ireland; Lahti Institute of Fine Arts, Finland; Memphis College of Art, TN; Central Michigan University and Illinois State University, among others.

Her painting is represented in numerous museum and corporate collections including: Bates College Museum of Art, Lewiston, ME; Brooklyn Museum, NY; Colby College Museum of Art, Waterville, ME; Portland Museum of Art, ME; Newark Museum, NJ; New Britain Museum of American Art, CT; Telfair Museum of Art, Savannah, GA; AT&T, Chicago, IL; Alliance Capitol Management, New York and Ariel Capitol Management, Chicago, IL, among others. A commission was completed for Bellevue Hospital, New York in 1988.

The artist is a founding member of Independent Studios I, a group of artists that has maintained a cooperative workspace in Long Island City, NY since 1978. She lives in Bayside, Queens, NY and taught at LaGuardia Community College, Long Island City, in 1980 and from 1998 until 2013. Frances Hynes received an MA from New York University and a BA from St. John's University, Queens, NY. She also studied at the Art Students League in Woodstock, NY and the Academy of Fine Arts in Florence, Italy.

Animal Works in Public Collections

Bates College Museum of Art, Lewiston, ME

Bellevue Hospital Children's Ward, New York, NY

Colby College Museum of Art, Waterville, ME

Maine Farmland Trust, Belfast, ME

National Museum of Women in the Arts, Washington, DC

Newark Museum, Newark, NJ

Exhibitions Including Selections of the Animal Works

1982 Terry Dintenfass Gallery, New York, NY

Elinor Poindexter Gallery, New York, NY

Roscoe Public Library, Roscoe, NY

2014 Maine Farmland Trust Gallery, Belfast, ME

2014 Elizabeth Moss Gallery, Falmouth, ME

2015 Phyllis Stigliano Art Projects at Moe's Meat Market, a gallery, New York, NY

Exhibition Checklist

Cow and Window (two sections, right section hinged) 1983, oil on linen, 74" X 61"

Hunter and Herd, 1982, oil on linen, 38" X 59"

Piglet (shaped painting, two sections) 1983, oil on linen, 26" X 26"

R.S. Farm, 1983, oil on linen, 50" X 60"

Three Cows, 1982, oil on linen, 26" X 36"

Two Pigs (three sections, right section hinged) 1983, oil on linen, 48" X 76"



Large Cow

c. 1982

pastel on colored paper

22" X 30"

collection: estate of Elinor Poindexter

