

**FRANCES HYNES**  
francesn36@verizon.net

**Education**

- 1972-73 Art Students League, Woodstock, NY  
1969-70 Academy of Fine Arts, Florence, Italy  
1968 MA, New York University, NY  
1966 BA, St. John's University, Queens, NY

**Selected Solo Exhibitions**

- 2018 *Frances Hynes: Marking Time: Of Land and Sea*, Elizabeth Moss Gallery, Falmouth, ME (Art Review: "Marking Time: Of Land and Sea," Dan Kany, *The Portland Press Herald*, February 25, 2018)
- 2017 *Frances Hynes: Layers of Time, poem by Mary Oliver*, June Kelly Gallery, New York
- 2015 *Frances Hynes: animal works: paintings from the early 1980's*, Phyllis Stigliano Art Projects at Moe's Meat Market, a gallery, New York (in cooperation with June Kelly Gallery, New York); catalog
- 2014 *Frances Hynes & Sharon Yates*, (with works by Maine Masters: Joseph Fiore and Dahlov Ipcar) Maine Farmland Trust Gallery, Belfast, ME
- 2013 *Loose Yourself at Sea*, (Three Person Show with Frances Hynes, Richard Keen and Lyle Salmi) Elizabeth Moss Gallery, Falmouth, ME (Art Review: "Lose Yourself at Sea...at Elizabeth Moss," Dan Kany, *The Portland Press Herald*, June 30, 2013)  
*Light of Form, Recent Paintings*, June Kelly Gallery, New York
- 2011 *Meeting Points*, Elizabeth Moss Gallery, Falmouth, ME
- 2011 *Frances Hynes: Dawn to Dusk/Recent Work*, Port Washington Public Library, NY
- 2010 *All Kinds of Weather: recent watercolors by Frances Hynes*, Phyllis Stigliano Gallery, Brooklyn, NY
- 2009 *North Light: Recent Paintings*, June Kelly Gallery, New York; catalog
- 2004 *Parting the Air: Recent Paintings*, poem by Mark Strand, June Kelly Gallery, New York
- 2003 *Frances Hynes: Thought Charts, Visual Diaries*, Suraci Gallery, Visual Arts Center, Marywood University, Scranton, PA  
*Frances Hynes: Present Past, Past Present*, Foreman Gallery, Anderson Center for the Arts, Yager Museum at Hartwick College, Oneonta, NY
- 2001 *Points Out of Time*, poem by Seamus Heaney, June Kelly Gallery, New York
- 1999 *Frances Hynes: Images and Events, (1989-1999, Survey, Paintings and Works on Paper)*, The Ogunquit Museum of American Art, ME; catalog  
*The Shape of Time: Paintings and Works on Paper*, poem by Rainer Maria Rilke, June Kelly Gallery, New York
- 1998 *Dawn Chasing Night*, Jacksonville Museum of Contemporary Art, FL; brochure  
*Layers of Time*, Perkinson Gallery, Kirkland Fine Arts Center, Millikin University, Decatur, IL

- 1998 *Paintings and Works on Paper*, Nese Alpan Gallery, Roslyn, NY
- 1997 *Songs and Wanderings*, New Now Gallery, New Britain Museum of American Art, CT
- 1996 *The Irish Paintings*, University Art Gallery, Central Michigan University, Mount Pleasant, MI
- 1993 *Conversations: Recent Paintings*, organized by the Springfield Museum of Art, OH and traveling to the Wright Museum of Art, Beloit, WI; brochure  
*Scenes from Life/Layers of Time: Recent Works on Paper*, curated by Phyllis Stigliano, Terry Dintenfass Gallery, New York
- 1991 *Recent Work*, Terry Dintenfass Gallery, New York  
*Overview: 1985-1991*, June Kelly Gallery, New York
- 1989 *Selected Work: 1979-1989*, Terry Dintenfass Gallery, New York
- 1988 *Frances Hynes/Painter*, New Arts Program, Kutztown, PA
- 1987 *Frances Hynes: Recent Work*, Terry Dintenfass Gallery, New York
- 1986 *Frances Hynes and James Jackson Burt*, curated by Addison Parks, Flushing Gallery, Flushing Council on Culture and the Arts, NY; catalog
- 1985 *Paintings, Watercolors, Drawings*, Terry Dintenfass Gallery, New York
- 1983 *Frances Hynes: Recent Work*, Terry Dintenfass Gallery, New York
- 1981 *Frances Hynes: Recent Paintings*, Terry Dintenfass Gallery, New York
- 1980 *Frances Hynes*, Poindexter Gallery, New York  
*Frances Hynes: Paintings*, The Institute for Contemporary Art, P.S. 1 (now P.S.1 MoMA) Long Island City, NY
- 1975 *Frances Hynes: Figurative Paintings*, Union Gallery, State University of New York at Stony Brook
- 1974 *The Woodstock Drawings*, Paul Klapper Art Library, Queens College of the City University of New York
- 1973 *Frances Hynes: Paintings*, Metcalf Gallery, Long Island University, Brooklyn, NY
- 1972 *Frances Hynes: Paintings*, Skylight Gallery, New York
- 1971 *Photographs by Frances Hynes*, The New Gallery, San Francisco, CA

### **Selected Group Exhibitions**

- 2018 *Group Show, Serenading Summer, Paintings and Photographs*, June Kelly Gallery, New York
- 2017-2018 *Celebrating 30 years, Group Show, Gallery Artists*, June Kelly Gallery, New York
- 2016-2018 *Complex Uncertainties: Artists in Postwar America*, Telfair Museum of Art, Savannah, GA
- 2017 *Conversations: Studio and Table*, Joseph A. Fiore Art Center, Jefferson, ME
- 2017 *The Blossom as the Self – Meditation on the Other*, A.I.R. GALLERY, Brooklyn, NY
- 2016 *MAINE COLLECTED, Contemporary Selections from the Permanent Collection*, Bates Museum of Art, Lewiston, ME
- 2016 *paint the farm, artists celebrating farming*, Firehouse Center for the Falcon Foundation, Damariscotta, ME

- 2014 *You Are My Dear Blossoms – Standing in Love... "Lotus Feet"*, A.I.R. GALLERY, Brooklyn, NY
- 2013 *H O M E*, Phyllis Stigliano Gallery, Brooklyn, NY
- 2010 *Women of Monhegan*, Elizabeth Moss Gallery, Falmouth, ME
- 2009 *Hidden Gems: Works on Paper*, June Kelly Gallery, New York
- 2008 *183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York; catalog
- 2007 *New Acquisitions*, Portland Museum of Art, Portland, ME  
*American Academy Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York
- 2006 *Maine Printmakers: 1980-2005, The Maine Print Project*, Center for Maine Contemporary Art, Rockport, ME (now in Rockland, ME)
- 2005 *10 Artists: Defining Abstraction*, organized by the June Kelly Gallery, Pfizer Inc., New York  
*Daily Miracles, The First 25 Years Of The Flushing Council On Culture And The Arts*, Flushing Town Hall, NY; catalog
- 2004 *Group Show: Part 2*, Phyllis Stigliano Gallery, Brooklyn, NY  
*179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York; catalog
- 2002 *500 Works on Paper*, Gary Snyder Fine Arts, New York  
*pieces 5* (curated by Sylvia Netzer) Gallery 128, New York
- 2000 *175th Annual Exhibition*, National Academy of Design, New York  
*Art at Steepletop 2000*, Millay Colony for the Arts, Austerlitz, New York  
*Animals in Art by Maine Artists*, curated by David Staber, L.C. Bates Museum, Hinkley, ME; traveling exhibition with catalog  
*New on View: Recent Acquisitions to the Permanent Collection*, Telfair Museum of Art, Savannah, GA
- 1999-2002 *Annual Invitational Exhibitions*, New Arts Program, Kutztown, PA
- 1999 *The Possibilities of Paper: Works from the Telfair Collection*, Telfair Museum of Art, Savannah, GA
- 1998 *Postmark International*, Artspace, New Haven, CT
- 1997 *Collector's Show*, selected by director and chief curator, Townsend Wolfe, The Arkansas Arts Center, Little Rock, AR
- 1996 *The Ancient Landscape Revisited*, Lisdoonvarna Town Hall, County Clare, Ireland
- 1995 *Animals, Animals*, Anita Shapolsky Gallery, New York  
*Mainescapes: Women Artists, 1900-1995*, Ogunquit Museum of American Art, ME; catalog  
*Watercolor Now*, Knoxville Museum of Art, TN  
*The Eight Hundred Dollar Show*, G.W. Einstein Gallery, New York
- 1994 *46th Annual Purchase Exhibition*, American Academy of Arts and Letters, New York  
*Women Artists from the Permanent Collection*, Queens Museum of Art, Corona, NY  
*Watercolor USA*, curated by Townsend Wolfe, Springfield Art Museum, MO; catalog
- 1993 *Mainescapes: 1900-1992*, The Ogunquit Museum of American Art, ME; catalog

- 1993 *Looking at the Land*, curated by Bruce Brown, Maine Coast Artists, Rockport, ME (now Center for Maine Contemporary Art, Rockland, ME)
- 1992 *56th National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH; catalog
- 1991 *Art in Embassies Program*, U.S. State Department, Washington, DC
- 1990 *A Point of View: 20th Century American Art from a Long Island Collection*, The Heckscher Museum of Art, Huntington, NY; catalog  
*A Little Night Music: Manhattan in the Dark*, guest curator Gerrit Henry, Ammirati Puris Lintas, New York  
*Coming Attractions*, Terry Dintenfass Gallery, New York  
*Works on Paper*, Terry Dintenfass Gallery, New York
- 1988 *Drawn from Life: Contemporary Interpretive Landscapes*, Sewall Art Gallery, Rice University, Houston, TX; catalog  
*Life and Still Lifes*, Bachelier-Cardonsky Gallery, Kent, CT
- 1986 *Recent Acquisitions: Prints and Drawings*, The Brooklyn Museum, NY  
*Contemporary American Painting and Sculpture: Recent Acquisitions*, The Newark Museum, NJ
- 1985 *Collectors' Show*, Arkansas Art Center, Little Rock, AR  
*THE HOUSE AND GARDEN: TENTH ANNIVERSARY EXHIBITION*, curated by Janice Parente and Phyllis Stigliano, Nassau County Museum of Fine Art, Roslyn, NY; catalog  
*Situations*, Art Advisory, The Museum of Modern Art, New York, at Freeport McMoran, Inc.  
*Gallery Artists*, Gallery Jazz, New Haven, CT
- 1984 *24 x 24 x 24*, Ruth Siegel Gallery, New York  
*Drawings, Drawings, Drawings*, Forum Gallery, New York  
*Swimming & Other Pools*, Getler/Pall/Saper Gallery, New York  
*Invitational*, Francine Seders Gallery, Seattle, WA
- 1982 *P.S....P.S. 1*, 1708 East Main Gallery, Richmond, VA; catalog
- 1981 *Working Drawings & Notes*, The Queens Museum, Corona, NY; limited-edition catalog
- 1980 *Independent Studios One: 14 Artists*, Jamaica Arts Center, NY; poster/catalog  
*The Image Transformed*, Art Latitude Gallery, New York  
*Queens Artists & Their Studios: A Documentation*, Fine Arts Center Gallery, State University of New York at Stonybrook; book
- 1979 *Queens Artists Invitational*, curated by Lawrence Alloway, The Queens Museum, Corona, NY; catalog
- 1978 *Reflections on Change*, Jamaica Art Center, NY; catalog
- 1977 *Condensed Space*, curated by Jean E. Feinberg, Nassau County Museum of Fine Arts, Roslyn, NY; catalog  
*Works & Projects of the 1970's, P.S.1*. Contemporary Art Center (now P.S. 1 MoMA) Long Island City, NY  
*Summer Exhibition: Paintings & Works on Paper*, Bertha Urdang Gallery, NY
- 1976 *Artists Choice, Women in the Arts Foundation*, New York; traveling exhibition; catalog
- 1975 *Works on Paper, Women Artists*, The Brooklyn Museum, NY; catalog  
*Queens Artists Invitational*, The Queens Museum, Corona, NY

- 1974 *New Talent Exhibition*, Poindexter Gallery, New York  
 1973-1991 *Art in Embassies Program*, U.S. State Department, Washington, DC  
*Queens Artists Invitational*, The Queens Museum, Corona, NY

### **Selected Awards**

- 2008 Edwin Palmer Memorial Prize (Painting), *183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York  
 1996 International Artists' Retreat Centre, The Cill Rialaig Project Ballinskelligs, Co. Kerry, Ireland  
 1995 Artist-In-Residence, The Tyrone Guthrie Centre, Newbliss, Co. Monaghan, Ireland  
 1985 Guest Artist, Printmaking Workshop, New York  
 1980 Artist's Fellowship, National Endowment for the Arts  
 Artist-in-Residence, The Millay Colony for the Arts, Austerlitz, NY  
 1978-1995 Artist-in-Residence, Virginia Center for the Creative Arts, Sweet Briar, VA  
 1976-1978 National Workspace Program, The Institute For Art And Urban Resources (now P.S.1 MoMA) Long Island City, NY

### **Selected Bibliography**

#### **Articles, Reviews and Books**

- 2018 Kany, Dan "Marking Time: Of Land and Sea," *The Portland Press Herald*, February, 25, 2018  
 2013 Youans, Rachel "Frances Hynes: Light of Form," *artcritical: the online magazine of art and ideas*, March 2013  
 Kany, Dan "Lose Yourself at Sea," *The Portland Press Herald*, June 30, 2013  
 2009 Leffingwell, Edward, "Frances Hynes at June Kelly," *Art in America*, June/July, 2009, p.202  
 Pardee, Hearne, "Frances Hynes: North Light: Recent Painting," *artcritical: the online magazine of art and ideas*, April 2009  
 2008 Winter, Roger, *On Drawing*, Fourth Edition, Rowman & Littlefield Publishers, Inc., Lanham, MD, Chapter Two: "Process or Product?," figure 2.3, *Holding Back the Horse*, p. 15-16  
 2002 "Frances Hynes: Ones to Watch," *Watercolor Magic Yearbook 2003*, December, 2002, p. 28  
 1999 Henry, Gerrit, "Frances Hynes at June Kelly," *Art in America*, November, 1999 p.146  
 1999 Safran, Rose, "Ties to New England seen in artists' contemporary works," *The York Weekly*, ME, August 25, 1999  
 Nudelman, Stuart, "Act 2 at the Ogunquit Museum of American Art," *York County Coast Star*, ME, Wednesday, August 25, 1999, p. 3C  
 1997 "NB Museum gearing up for the latest New/Now Exhibit," *The Herald, Modern Living Section*, New Britain, CT, Monday, March 10, 1997, p. D-6  
 "Museum Exhibits Hynes' Work," *The Herald Press/Diversions Section*, Sunday, March 23, 1997, pp. D1 & 7  
 Winter, Roger, *On Drawing*, Second Edition, Collegiate Press, San Diego, CA, pp. 118-119, figure, 7.24, *Greetings From An Island*, Chapter 7: "Play, The Blank Page and You"



- 1995 Curtis, Jane and Will, *Monhegan, The Artists' Island*, foreword by Carl Little, Down East Books, Camden, ME, p.55
- 1993 Henry, Gerrit, "Frances Hynes at Terry Dintenfass," *ARTnews*, October, 1993 p.168  
 Paschal, Belinda M., "Hynes' 'memoryscapes' depict things as they were," *Springfield News Sun*, OH, Thursday, October 7, 1993, pp. 13 -14
- 1992 Castle, Frederick Ted, "Frances Hynes at June Kelly and Terry Dintenfass," *Art in America*, February, 1992, p.121
- 1991 "Frances Hynes Exhibits at Two NY Galleries," *Antiques & Collectibles* and "The Long Island Arts Review Magazine, Art Galleries section," May, 1991  
 Grimes, Nancy, "Frances Hynes/June Kelly/Terry Dintenfass," *ARTnews*, October, 1991,p.130  
*Elements of Literature: First Course*, 1st edition, Holt, Reinhardt, Winston, p. 325
- 1988 Westfall, Stephen, "Frances Hynes at Dintenfass," *Art in America*, March, 1988, p. 157
- 1985 Brody, Jacqueline, "Prints & Portfolios Published," *The Print Collector's Newsletter*, November-December, 1985, p.178  
 Harrison, Helen, "Private Worlds," *The New York Times*, Sunday, October 27, 1985, Long Island Section, p. 24
- 1984 Brenson, Michael, "24 x 24 x 24," *The New York Times*, Friday, December 7, 1984, p. C-29  
 Raynor, Vivien, "Art: Drawings by 77, From 1900 to Present," *The New York Times*, Friday, August 10, 1984
- 1983 Yau, John, "Frances Hynes," *Arts Magazine*, October, 1983, p.3
- 1981 Zimmer, William, "Private Properties," *SoHo News*, June 17, 1981, p.52  
 Friedman, Jon R., "Frances Hynes," *Arts Magazine*, June, 1981, p.3
- 1980 Zimmer, William, "Keep Up the Image," *SoHo News*, November 26, 1980, p.26
- 1977 Perlberg, Deborah, *Artforum*, December, 1977, pp. 66-67  
 Paris, Jeanne, "art review/The Illusion of Space," *Newsday*, Friday, September 30, 1977, p.15A
- 1975 Russell, John, "Works on Paper by Women Artists," *The New York Times*, Saturday, November 1, 1975, p.27
- 1972 Channin, Richard, "Frances Hynes," *ARTnews*, January, 1972, p.16

### **Selected Bibliography**

#### **Exhibition Catalogues**

- 2015 Abaldo, Anna, *Frances Hynes: animal works, paintings from the early 1980's*, Phyllis Stigliano Art Projects at Moe's Meat Market, a gallery, New York
- 2009 Naves, Mario, *North Light*, June Kelly Gallery, New York
- 2008 Malloy, Nancy, "Size Does Not Matter: The 183rd Annual Exhibition," *The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York; biography and image, p. 71
- 2004 *The 179th Annual: Invitational Exhibition of Contemporary America Art*, National Academy of Design, New York; biography and image, p. 71

- 2004 Grace, Trudie A., *Daily Miracles, The First 25 Years Of The Flushing Council On Culture And The Arts*, Flushing Town Hall
- 2000 Staber, David, *Animals in Art by Maine Artists*, L.C. Bates Museum, Hinkley, ME
- 1999 Culver, Michael, *Images and Events*, Ogunquit Museum of American Art, ME
- 1998 Robert Jr., Henry Flood, *Frances Hynes: Dawn Chasing Night*, The Jacksonville Museum of Contemporary Art, FL
- 1995 Culver, Michael, *Mainescapes: Women Artists 1900-1995*, Ogunquit Museum of American Art, ME
- 1994 Berger, Jerry, A. and Thielen, Greg G., *Watercolor USA*, Springfield Art Museum, MO
- 1993 Culver, Michael, *Mainescapes: 1900-1992*, Ogunquit Museum of American Art, ME
- Chepp, Mark, *Conversations, Recent Paintings*, Springfield Museum of Art, OH
- 1992 Kurtz, Robert L., *56th National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH
- 1990 Noll, Anna C. and Alice & Marvin Sinkoff, *A Point of View: 20th Century American Art from a Long Island Collection*, The Heckscher Museum of Art, Huntington, NY
- 1988 Pardee, Hearne and Stella Dobbins, *Drawn From Life: Contemporary Interpretive Landscape*, Sewall Art Gallery, Rice University, Houston, TX
- 1986 Parks, Addison, *Frances Hynes & James Jackson Burt*, Flushing Council on Culture & the Arts at Town Hall, NY
- Westfall, Stephen, *First Long Island City Open Studios 1986*, LaGuardia Community College, Long Island City, NY, pp. 14-15
- 1985 Parente, Janice and Phyllis Stigliano, *The House & Garden: Tenth Anniversary Exhibition*, Nassau County Museum of Fine Arts, Roslyn, NY
- 1982 Blyn, Stefany and Alanna Heiss, *P.S...P.S. 1*, 1708 East Main Gallery, Richmond, VA
- Miller, William P. Jr., *A Sense of Time, A Sense of Place*, Independent Studios One, Long Island City, NY, pp. 18-19
- 1981 Alloway, Lawrence, *Working Drawings & Notes*, The Queens Museum, Corona, NY limited edition, catalog/portfolio
- 1980 *Queens Artists & Their Studios: A Documentation*, interviews by Leslie Lalezar & Lorraine Inzalaco, Queens Council on the Arts, NY
- Miller, William P. Jr., *Independent Studios One: 14 Artists*, Jamaica Arts Center, NY; poster/catalog
- 1979 Alloway, Lawrence, *Queens Artists Invitational*, The Queens Museum, Corona, NY
- 1978 Ashton, Dore, Allen Ellenweig and Ruth Solomon, *Reflections on Change*, Jamaica Arts Center, NY
- 1977 Feinberg, Jean, *Condensed Space*, Nassau County Museum of Fine Art, NY
- 1976 Drexler, Roslyn, *Artists Choice: Women in the Arts, 1976-77*
- 1975 Blum, June, Lucy Lippard, Cindy Nemser and Linda Nochlin, *Works on Paper: Women Artists*, The Brooklyn Museum, NY

## **Commissions**

- 1988 Mural, Mary Dugan's Restaurant, Litchfield, CT  
1984 Bellevue Hospital, New York

## **Selected Public and Corporate Collections**

Albany Institute of History and Art, NY  
Brooklyn Museum of Art, NY  
Colby College Art Museum, Waterville, ME  
Farnsworth Art Museum, Rockland, ME  
The Art Collection, Hebrew Home at Riverdale, NY  
Maine Farmland Trust, Belfast, ME  
Nassau Museum of Fine Arts, Roslyn, NY  
New Britain Museum of American Art, CT  
Portland Museum of Art, ME  
Springfield Museum of Art, OH  
The National Museum of Women in the Arts, Washington, DC  
The Newark Museum, New Jersey  
The Queens Museum, Flushing, NY  
Telfair Museum of Art, Savannah GA  
Yellowstone Art Museum, Billings, MT  
Bates Museum of Art, Lewiston, ME  
The Godwin-Ternbach Museum, Queens College, City University of New York  
Kirkland Fine Arts Center, Millikin University, Decatur, IL  
Miami-Dade Public Library, Miami, FL  
Poindexter Family Collection, New York  
Alliance Capital Management, New York  
Ariel Capital Management, Chicago, IL  
AT&T, Chicago, IL  
Brooklyn Union Gas, NY  
Corbin, Silverman, Sanseverino, New York  
IOA Data Corporation, New York  
Lutz & Carr, New York  
Security Pacific National Bank, Los Angeles, CA  
Valley National Bank, Phoenix, AZ

## **Teaching Experience**

- 1998-2013 Adjunct Associate Professor, La Guardia Community College, CUNY,  
Long Island City, NY  
2000 Visiting Artist Professor of Painting, Lahti Polytechnic Institute of Fine Arts,  
Finland  
1998-2002 Artist/Teacher, The Studio In A School, New York  
1996-1997 Professor of Painting, Savannah College of Art and Design,  
Savannah, GA  
1996 Artist-in-Residence, Central Michigan University, Mount Pleasant, MI  
1995 Visiting Artist Professor, Burren College of Art, County Clare, Ireland  
1992 Visiting Artist Professor, Illinois State University, Normal, IL  
1991-1992 Assistant Professor, Long Island University, C.W. Post Campus, Brookville, NY



- 1981-1982 Adjunct Lecturer, La Guardia Community College, CUNY,  
Long Island City, NY  
1975-1976 Director of Art Education, The Queens Museum of Art, Corona, NY  
1975-1981 Adjunct Assistant Professor, St. John's University, Jamaica, NY

### **Visiting Artist, Lecture and Panel Invitations**

- 2008 Portland Museum of Art, ME  
2003 Marywood University, Scranton, PA  
Hartwick College, Oneonta, NY  
2000 Helsinki Academy of Fine Arts, Finland  
Memphis College of Art, TN  
1999 Ogunquit Museum of American Art, ME  
1998 Millikin University, Decatur, IL  
Jacksonville Museum of Contemporary Art, FL  
1997 Fairfield University, Fairfield, CT  
New Britain Museum of American Art, New Britain, CT  
1993 Springfield Museum of Art, Springfield, OH  
Wittenberg College, Springfield, OH  
1990-1991 University of Rhode Island, Kingston, RI  
1988 New Arts Program, Kutztown, PA  
1981 Women in the Arts, New York  
1975 Artist-in-Residence Program, Jamaica Arts Center, NY

### **Administrative Experience**

- 1999-2001 Director, Lucaks Gallery, Fairfield University, CT  
1985-1995 Visual Arts Director/Curator, Flushing Arts Council, NY  
1994-1998 Visual Arts Consultant, Queens Council on the Arts, Woodhaven, NY

### **Listings**

- 2009-2012 *Who's Who in American Art* 30th, 31st, 32nd and 33rd Editions