

## FIEROZA DOORSEN CV

### Biography

Born in Pietermaritzburg, South Africa. Lives and works in London 1984-85  
Chelsea School of Art, London, Printmaking MA  
1981- 84

Ravensborne College of Art, London, Fine Art BA

### Solo Exhibitions

2016

Fieroza Doorsen Works on Paper II, Wilson Stephens and Jones Fine Art, London  
(Catalogue)

2014

Fieroza Doorsen Works on Paper, Wilson Stephens and Jones Fine Art, London  
(Catalogue)

2007

Fieroza Doorsen Recent work, Emma Hill Fine Art, Eagle Gallery, London

2005

Fieroza Doorsen, Goss Gallery, Dallas

1997

Fieroza Doorsen, The Bull Art Centre, London

### Selected Group Exhibitions

2015

The seed of its opposite, curated by Jai Llewellyn, Gallery North, Glasgow Kelvin  
College (Catalogue)

2014

London Art Fair, Islington, (Wilson Stephens & Jones Fine Art)

Drawing, Emma Hill Fine Art, Eagle Gallery, London

COLLAGES by Modern British and Contemporary artists, Wilson Stephens and  
Jones Fine Art, London (Catalogue)

2013

Emergence, Curated by Erin Lawlor, Katrin Bremermann, Yifat Gat, Hotel de  
Sauroy, Paris (Catalogue) London Art Fair, Islington, (Wilson Stephens Fine Art)

2012

London Art Fair, Islington, (Wilson Stephens Fine Art)

2011

ART AT HOME, Curated by Mimmi O'Connell and Filippo Tattoni-Marcozzi, Eaton  
Square, London

Poste Concret, Paris CONCRET, Paris

London Art Fair, Islington, (Wilson Stephens Fine Art)

2010

Drawings, Emma Hill Fine Art, Eagle Gallery, London

2009

Altered Images, Emma Hill Fine Art, Eagle Gallery, London

Summertime, Curated by Filippo Tattoni-Marcozzi, Warehouse Contemporary Art, Teramo, Abruzzo, Italy 2008

Scope Art Fair, Miami (Warehouse Contemporary Art)

Promised Land, Curated by Filippo Tattoni-Marcozzi, Warehouse Contemporary Art, Teramo, Abruzzo, Italy 2006

If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London

A Wild Bunch, Curated by Stephanie Ferrario, At Home, London

2005

Frosted, Emma Hill Fine Art: Eagle Gallery, London

2004

Fieroza Doorsen, Helen Ireland, Sam Reveles, Emma Hill Fine Art, Eagle Gallery, London

2003

20x5 Drawings, Emma Hill Fine Art, Eagle Gallery, London

2002

By Hand: The Outer Limits of Drawing, Curated by Paul Hedge, Hales Gallery, London

2001

Works on Paper, Hamiltons, London

1994

6th Mostyn Open Exhibition (Commendation), Oriel Mostyn

1993

Privacy, (Documentario 2) Curated by Gianni Romano, Spazio Opos, Milan (Catalogue)

1992

Seventeen, British and American Artists, Greenwich Street, New York (Catalogue)

Love at First Sight, Curated by Graham Gussin, The Showroom, London

In and Out, Back and Forth, 578 Broadway, New York (Catalogue)

Alison Cant, Fieroza Doorsen, Carina Weidle, Curated by Marc Hulson, Infanta of Castile, London 1991

Five British Artists, Curated by Christa Gather, Thomas Backhaus Gallery, Dusseldorf (Catalogue) 1990

From a Position of Safety, Citicorp, London

Harvest Beige, Citicorp, London

Awards

British Council, Grants to Artists

Collections

Works in public and private collections around the world including the Penguin Collection London and the Deedee Rose Collection, Dallas