

Elli's work is a deeply personal reflection of her experience growing up in Israel, a land marked by the complexities of war, fears, conflicts, desires, and aspirations. In this landscape, ancient archaeological sites exist side by side with modern living spaces. Now residing in New York City, Elli draws inspiration from the city's vibrant energy—its architecture, culture, and the rich diversity of its people.

"I am particularly drawn to the paper waste people leave behind, like: "Architectural drawings, neatly rolled up and discarded on a street curb, a receipt from a designer store, instructions in French found in a coffee shop, or a love note on a napkin left unclaimed in a bar—these remnants are proof of a living society, tokens of an era that will soon pass into history.

I strive to capture the city's noise, the rush of the subway, the overwhelming presence of scaffolding, and the majestic buildings standing alongside old stone structures. I weave these moments of New York into the fabric of my memories from growing up in Israel."

Creating art for Elli is akin to excavating an archaeological site in Israel. "We uncover and define our history through the remnants we leave behind. We reinvent our past and tell our stories anew. My process is intuitive—I tear, peel, and paste layers of paper. Just as the universe rearranges chaos into order, my canvases trace the history of a woman whose pain and desires evolve into new experiences of joy, courage, and boundless love."

Elli sees her paintings as living entities, each with its own inclinations and a yearning to be seen, touched, and understood. She hopes that those who spend time with her work will feel a connection and be curious enough to start a conversation.