

## **ESTHER ZABRONSKY**

Esther Zabronsky was born in Tel Aviv, Israel (1951)  
She is currently living and working in Brooklyn, NY

Esther's work explores human nature as a living, vibrant society, through discarded printed material, such as publications, magazines, literature, and advertisements, and as an era that will soon become our history.

The process of her artwork reminisces an excavation of an archeology site in Israel. "We discover and define our history by the remains we leave behind."

Her process is intuitive. She tears, peels and pastes layers on top of layers, of paper waste people leave behind; sheets of discarded architectural drawings; receipts, notes tourists leave behind in coffee shops; or a love note on a napkin left in a bar unclaimed... In the end what is left on the canvas are traces, shadows of history which become trails of experiences, ideas and desires for the viewer to explore.

Also, she is inspired by the overwhelming amount of scaffolds and the majestic buildings standing side by side the old stone buildings. She weaves these NYC moments into the fabric of memories of growing up in Israel, a state in war, fears, conflicts, desires and aspirations. A state where its archaeological sites stand side by side modern living spaces.

### **EDUCATION**

Master of Fine Arts, SMFA at Tufts University, Boston, MA

Post-Baccalaureate certificate in Fine arts, School of Arts Center International, Florence, Italy

Bachelor of Fine Arts, Communications Arts, Virginia Commonwealth University, Richmond, VA

### **ARTWORK EXHIBITIONS**

2018 Drift, Group show Java Project Gallery, Brooklyn, NY

2017 Illusion, Solo show Java Project Gallery, Brooklyn, NY

2017 WeRart, Group show Java Project Gallery, Brooklyn, NY

2016 All in One, Solo show, Greenpoint, Brooklyn, NY

2014 The Blue and White Thread, Group show, Cyclorama, Boston, MA

2013 Capture the Moon, Multimedia, Group show, 4th Wall Gallery, Boston, MA

2013 The Scream, School of the Museum of Fine Art Show, Boston, MA

2010 Coming to America, Group Show, La Corte, Florence, Italy

2010 Memories, Multimedia, Group show, La Corte, Florence, Italy

2008 Biblical Heroine, Solo show, Artworks, Richmond, VA

2008 Hot-locks, Group show, Artworks, Richmond, VA

2008 Fish Day, Group show, Artworks, Richmond, VA

2007 Summer Time, Group show, Petersburg Art center, Petersburg, VA

### **ART PERFORMANCE**

2012 Assisted and participated in the performance "Llegooo! FeFa" by María Magdalena Campos-Pons and Neil Leonard at, The 11th Havana Biennial at Wifredo Lam Center, Havana, Cuba

2014 Assisted and participated in the performance "Habla La Madre" by the artist María Magdalena Campos-Pons and the musician Neil Leonard at Carrie Mae Weems LIVE: "Performances" exhibition at Guggenheim museum, NYC

2015 Performing with Kledia Spiro at Rosekill, Catskill Mountain

#### WORK EXPERIENCE

2014 present Professional Visual Artist NYC

2004-2010 Art Director and Photographer, Virginia Department of Conservation and Recreation, Richmond, VA

1991-2000 Teacher at Portland Jewish Academy and Lincoln High School, Portland, Oregon

#### AWARDS

2007 Scenic Virginia's award in the Creative Scenic Improvement category, Richmond VA for The design of Captain John Smith Trail interpretive signs

#### RECOGNITIONS

2009 Healthy Water Initiative, Logo and collateral material, by Department of conservation and recreation

2008 Renew Virginia logo, Energy and Environment promotion, by Preston Bryant, secretary of natural resources, Virginia

2006 John Smith Trail interpretive signs design for the National Park Service Chesapeake Bay Gateways Network initiative, by Tim Kane, Virginia Governor