

ARTIFACT

STUDIO200

OPENING RECEPTION: October 10, 2014 6:00-9:00 PM

WORKSHOP: October 11, 2014 12:00-2:00 PM

AS HUMANS, we look to artifacts to provide insight into the lives of those who lived before us. These material objects globally shape our core value system.

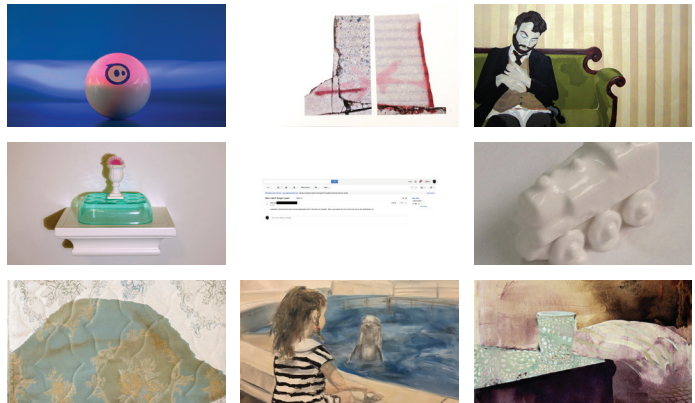
This exhibition will consider interpersonal relationships with objects, which streamline notions of past, present, and future. The very nature of artifact is

presently shifting as a product of our increasingly technological age. Virtual space, lacking in tangibility, is now a storage space for mass quantities of information. This information is in the form of systematic coding, which has evolved from tangible to abstract, now living in cyberspace. Furthermore, this intangible reality is perpetually shifting, being replaced by newer forms.

The artists in this exhibition shed light on the present-day role of artifacts.

The work included in this pop-up exhibition can be purchased on the spot through the square application on the iPad. The immediacy of the purchase is of the time, functionally integral to our culture while simultaneously representing the artifactual nature of our technology.

This exhibition will be coupled with a body patterning workshop in which we will trace participants' patterning, uncovering the corporeal narrative from the inside out.



For more information contact infostudio200@gmail.com

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RePopRoom

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