

# Erik den Breejen

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Born 1976, Berkeley, California  
Lives and works in Brooklyn, New York

## Education

2006 MFA, Cornell University, Ithaca, NY  
1999 BFA, California College of Arts and Crafts, Oakland, CA  
1994-96 University of California at Santa Cruz.

## Selected Solo Exhibitions

2016 *Song of the Earth*, Freight + Volume, New York, NY  
2014 *There's a Riot Goin' On*, Freight + Volume, New York, NY  
2013 *Word*, One River Gallery, Englewood, NJ  
2012 *Image, Music, Text*, DNA gallery, Untitled art fair, Miami Beach, FL  
2011 *Smile*, Freight + Volume, New York, NY  
2008 *Throwaway Lines Often Ring True*, Freight + Volume, New York, NY  
2007 *Ruined by Love Songs*, Freight + Volume, New York, NY  
2006 *Hits*, Hartell Gallery, Cornell University, Ithaca, New York

## Residencies

2018 The MacDowell Colony, Peterborough, NH  
2013 DNA Artists' Residency, Provincetown, MA

## Public Works

2018 PS 24 Q public school mural commission, Flushing, Queens, NY  
Commissioned by Public Art for Public Schools.  
2016 Freddie Mercury mural for The Wythe Hotel, Brooklyn, NY

2014 Ahmet Ertegun mural for Atlantic Records headquarters, New York, NY  
Project coordinated by Gensler, NY

2013 David Bowie mural for Rag and Bone, New York, NY

### **Selected Group Exhibitions**

2020 *Sound & Color*, curated by Brian Alfred, Miles McEnery, New York

*Magic Edge*, curated by Michelle Tillou and Andy Cross, Troutbeck, Amenia, NY

2019 *Ornament*, BravinLee Programs, New York

*Highway Blues*, Underdonk, Brooklyn

*Em Dash*, Ampersand Gallery, Portland, OR

2018 *Meet the Parents*, Essex Flowers, New York, NY

*Summer Reading*, Woskob Family Gallery, Penn State University

*Summer of Love*, Freight + Volume, New York, NY

*Actually Weird*, Underdonk, Brooklyn, NY

2017 *Weekend*, curated by Ezra Johnson, Mindy Solomon gallery, Miami, FL

*SQUARED x2*, Geoffrey Young gallery, Great Barrington, MA

*The Secret Life of Plants*, curated by Jennifer Coates and Nick Lawrence,  
Freight + Volume, New York, NY

2016 *THE OASIS*, Gitler & \_\_\_\_\_, New York, NY

*NURTURE/nature*, curated by Matthew Mahler, 245 Varet, Brooklyn, NY

2015 *Your Bad Self*, Arts + Leisure, New York, NY

*WHO*, Leslie Heller Workspace, New York, NY

*I Am What I Am Not Yet*, Madelyn Jordon Fine Art, Scarsdale, NY.

*The Vegas Session*, Satellite Contemporary, Las Vegas, NV.

*The Ecstasy of Influence*, curated by Progress Report, SPRING/BREAK Art Show

2014 *ConTEXT*, Kingsborough Community College, Brooklyn, NY.

- 2014 *Drawn to Language*, Children's Museum of Art, New York, NY.  
*Kiki Boubu*, curated by John O'Connor, Sarah Lawrence College, Bronxville, NY
- 2013 *Dialogic*, curated by Mary Salvante, Rowan University Art Gallery, Glassboro, NJ  
*Endless Summer*, curated by Gary Petersen, Brian Morris Gallery, New York, NY  
*Disque Optophonique*, Southfirst, Brooklyn, NY  
*Thanks*, curated by Adam Parker Smith, Lu Magnus, New York, NY  
*Chiraroscuro*, Novella gallery, New York, NY
- 2012 *The Double Dirty Dozen (and Friends)*, Freight and Volume, New York, NY  
*Can't Stop Rock Lobster*, Shoot the Lobster, New York, NY  
*Waivers*, curated by EJ Hauser and Rob Nadeau, Hauser studio, Brooklyn, NY
- 2011 *Temporary Antumbra Zone*, Janet Kurnatowsky, Brooklyn, NY  
*Gold Records*, curated by Jon Lutz, Art Blog Art Blog, New York, NY
- 2010 *No Vacancy*, The Butcher's Daughter, Detroit, MI
- 2009 *Awesome-Blage*, Artjail, New York, NY  
*The Space Between*, DNA, Provincetown, MA  
*Heartbreak Hotel*, Freight + Volume, New York, NY  
*No Soul For Sale*, X Initiative, New York, NY

### **Selected Bibliography**

- 2020 Fisher, Matthew F., curator. *Art Maze* magazine, Issue 17, May 2020, pp. 142-143.
- 2019 Spector, Buzz, ed. *december* magazine, Vol. 30.2, Fall-Winter 2019, pp.113-120.  
 Verbeke, Herman, ed. *Neil Young: Art of Gold*, Whitsand, 2019, pp. 88-89.
- 2017 Lutz, Jon, curator. *Maake* magazine, Issue 4, 2017, pp. 23.
- 2016 Kalm, James. "Erik den Breejen 'Song of the Earth' at FREIGHT+VOLUME," *The James Kalm Report.*, Nov 27, 2016.  
[https://www.youtube.com/watch?v=u5eJBYx\\_\\_6E](https://www.youtube.com/watch?v=u5eJBYx__6E)

- Alfred, Brian. "Erik den Breejen," *Sound & Vision* podcast, June 15, 2016.  
<http://www.soundandvisionpodcast.com/blog/2016/6/15/erik-den-breejen>
- 2015 Caldwell, Ellen C. "Vegas Rising," *New American Paintings* blog, June 8, 2015.
- 2014 Adelaide, Kari. "Erik den Breejen at Freight + Volume," *Huffington Post*, May 27, 2014
- Calandra, Maria. Interview for *Whitehot Magazine of Contemporary Art*, May 2014.
- 2013 McClemont, Doug. "Endless Summer," *ARTnews*, December, 2013, p.100
- Newhall, Edith. "Beats and Beach Boys," *The Philadelphia Inquirer*, September 29, 2013.
- Kazakina, Katya. "David Bowie Portrait Hits Houston Street, Word by Word." *Bloomberg.com*, June 19, 2013.
- Anonymous. "Bowie Spotted in Manhattan." *Davidbowie.com*, June 19, 2013.
- 2012 Lutz, Jon. "Erik den Breejen on Smile (and More)." *Daily Operation*, November 29, 2012.
- Johnson, Ken. "Erik den Breejen: 'Smile'" *The New York Times*, January 6, 2012: sec. C: 27.
- Finch, Charlie. "New Art Overload." *Artnet Magazine*, January 6, 2012.
- 2011 Borkowski, Mary. "The Color and the Sound: Erik den Breejen's Pop Synesthesia and the Beach Boys *Smile*." *The New Inquiry*, Dec. 16, 2011.
- Smith, Nancy. "Erik den Breejen Opens 'Smile' at Freight+Volume." *Art Lovers New York*, Dec. 13, 2011.
- Calandra, Maria. "Erik den Breejen." *Pencil In the Studio*, April 10, 2011.
- 2008 Killeen, Michael. "Kapoor's Big Red Battering Ram, Rock Star Splatter: Chelsea Art." *Bloomberg.com*, June 12, 2008.

### **Grants and Awards**

- 2015 New York Foundation for the Arts Painting Fellowship
- 2006 Charles Baskerville Painting Award, Cornell University.
- 2005 Cornell Council for the Arts project grant.

## **Exhibitions Curated**

- 2015     *Let's Go Away for Awhile* (co-curated with Maria Calandra), 1 Mile Gallery, Kingston, NY.
- 2010     *Painting Comes Alive!* Artjail, New York, NY.