

A landscape photograph featuring a double rainbow arching across a pale, overcast sky. In the upper left corner, a bright sunburst with several rays is visible. The bottom of the image shows the silhouettes of bare trees and a distant horizon. The text "Double Vision" is printed in a bold, black, sans-serif font, and "Artists who Instagram" is written below it in a black, cursive script font.

# Double Vision

*Artists who Instagram*



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## *Artists who Instagram*

September 16 – October 7, 2017

**Rosaire Appel**

**Janice Caswell**

**Erick Johnson**

**Mary Lum**

**Tom Martinelli**

**Liz Nielsen**

**Chris Sauter**

**Karen Schifano**

**Karen Schiff**

Artists have long turned to photography as a means of augmenting their studio practice or as an end in itself. But today most of us have a smartphone on hand and numerous ways to instantly display, share, edit and store images, changing how we interact with what we see.

“Double Vision” investigates the sometimes blurred line between studio and street. When the artist leaves the studio, what do they “see” and what do they photograph? Is it an extension of their vision, a corollary practice, or something in between? How do the two feed each other?

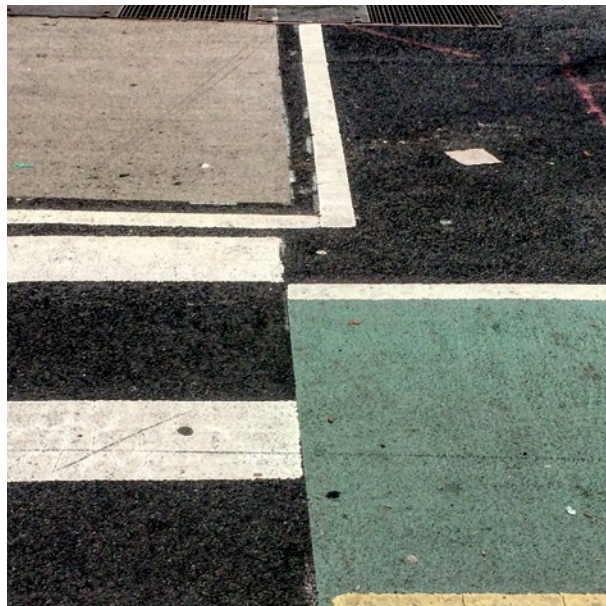
The curators, artists who are active Instagram users themselves, became aware of many others who are taking photos that seem directly connected to the art they make. Their photographs clearly relate to their studio work, though none of these artists consider themselves photographers or envision their photographs being presented as their art.

This show pairs the artists’ studio work with a sampling of the photographs they’ve shared on Instagram, allowing the two to coexist in the gallery space and highlighting their connections to each other.

*—Erick Johnson and Janice Caswell*

# Rosaire Appel

New York, NY



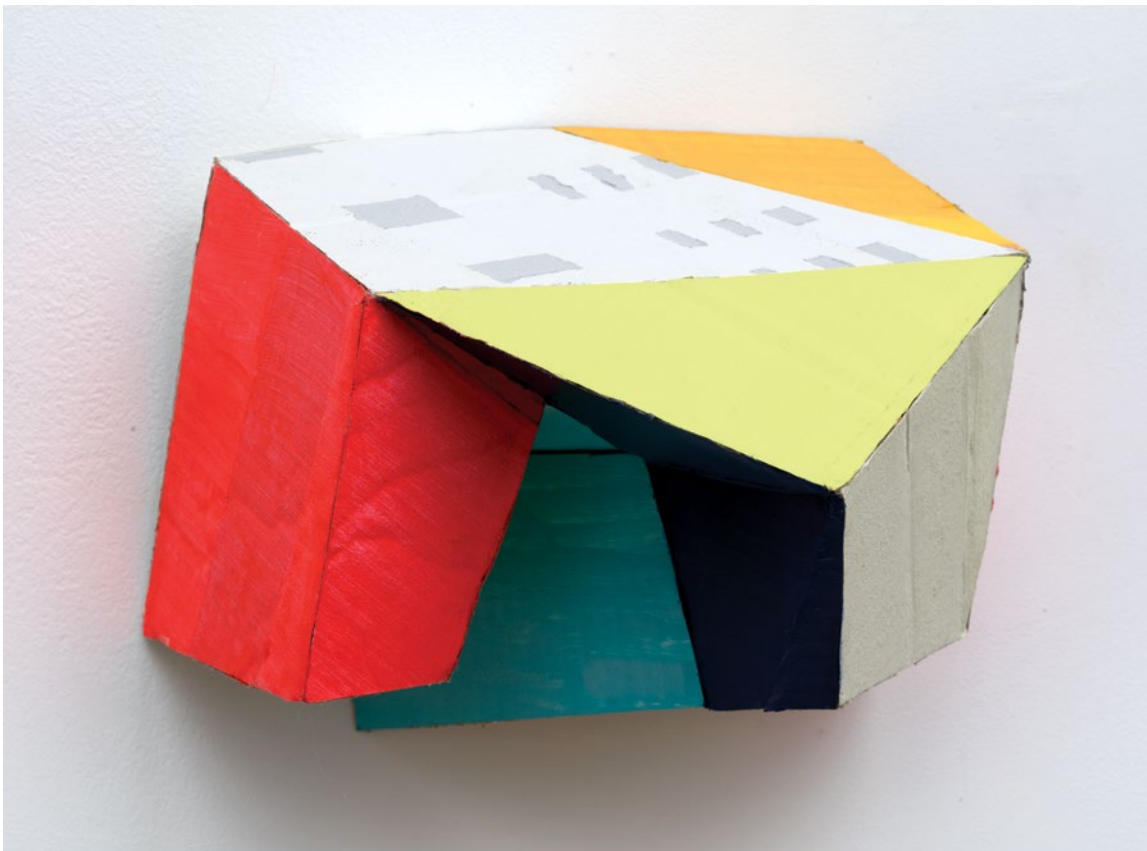




**Janice Caswell**

**New York, NY**

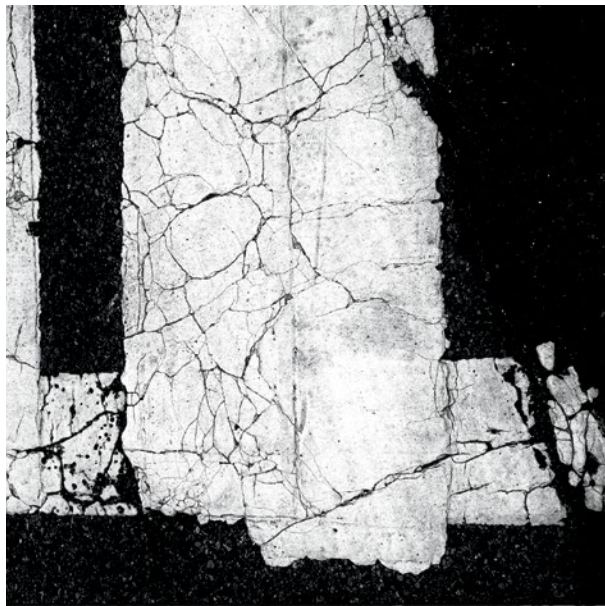




*Construction 99*, 2017, Ink, acrylic, cardboard, 7"h x 9"w x 7½"d

**Erick Johnson**

**New York, NY**







*Strata-C*, 2017, Oil on canvas, 12" x 14"

**Mary Lum**



**North Adams, MA**





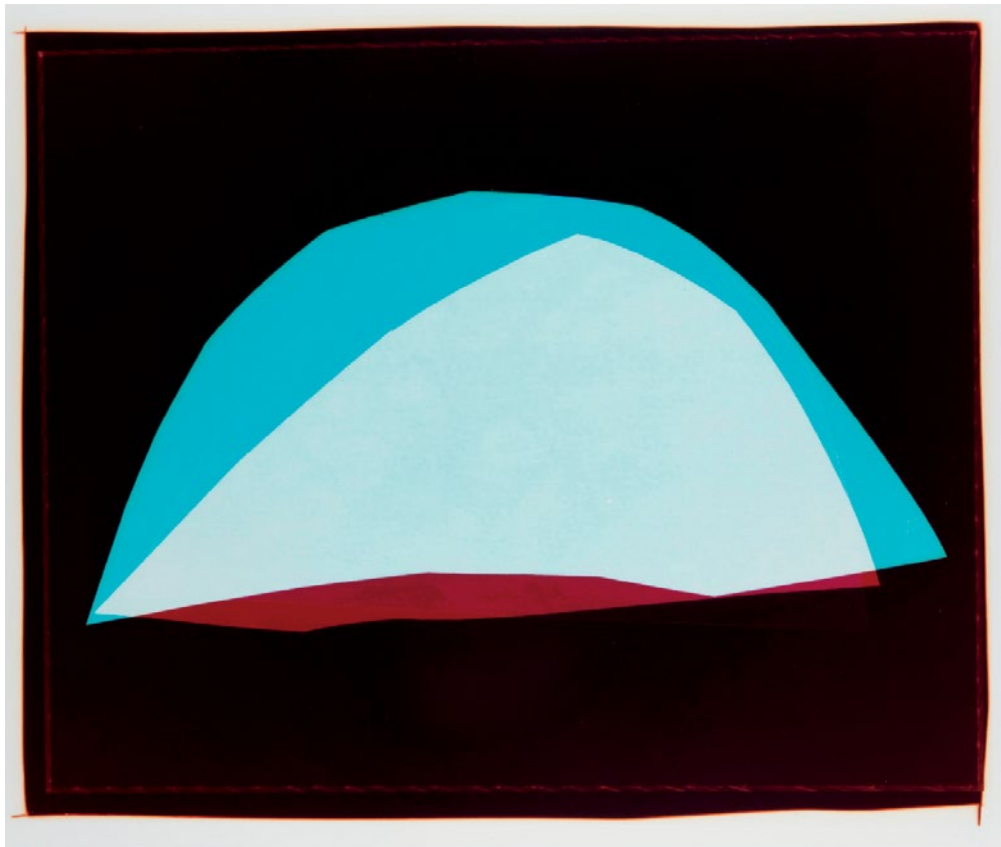
*Untitled*, 2015, Acrylic and photo collage on paper, 10 $\frac{3}{4}$ " x 13 $\frac{3}{4}$ "



**Liz Nielsen**

**Brooklyn, NY**



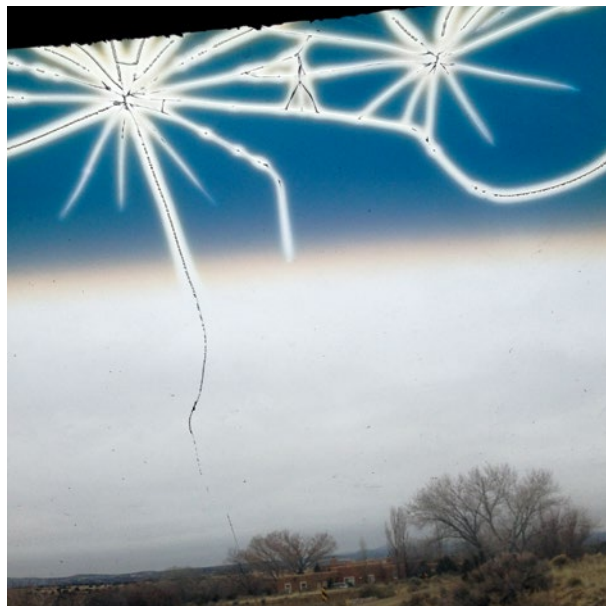


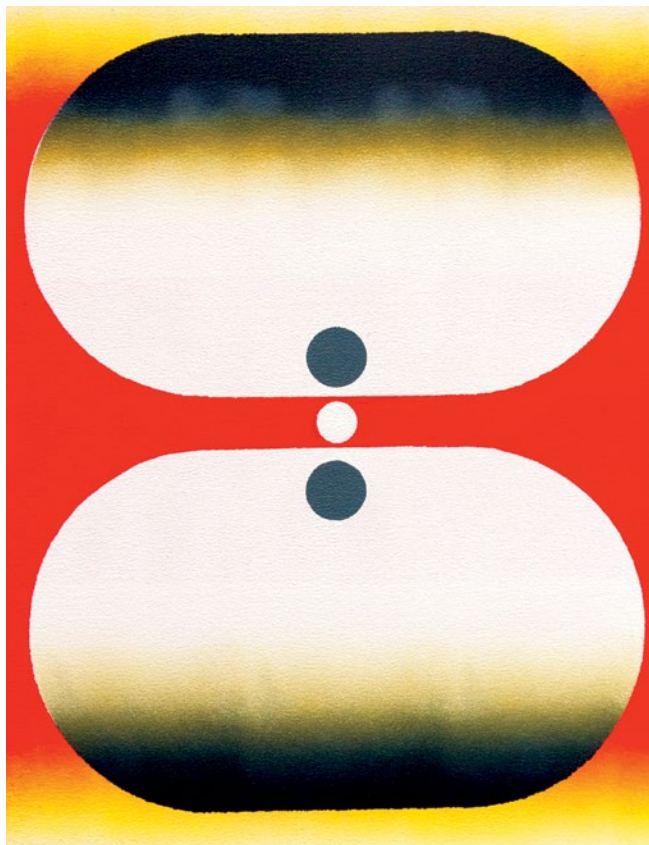
*Tent*, 2014, Unique analog chromogenic photograph, 20" x 24"



**Tom Martinelli**

**Santa Fe, NM**





*BudaBing*, 2017, Acrylic, fluorescent acrylic on canvas,  
17 $\frac{7}{8}$ " x 13 $\frac{3}{4}$ "

**Chris Sauter**

**San Antonio, TX**





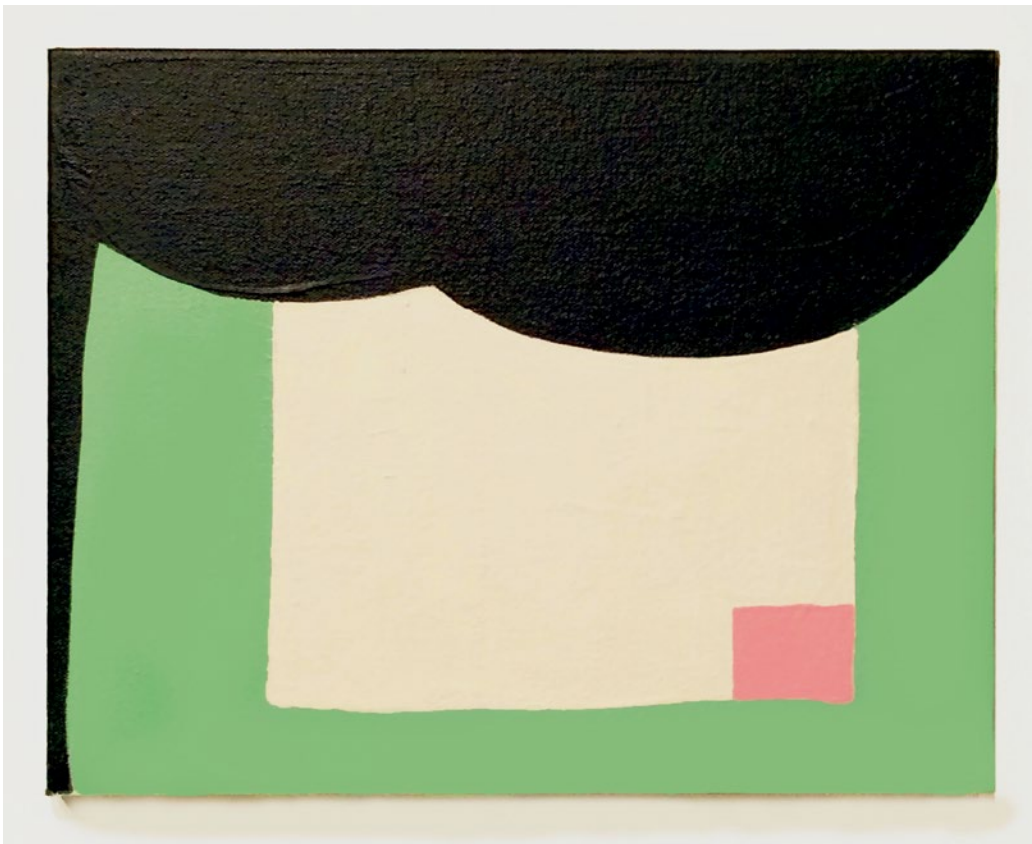
*Asymmetry*, 2013, Cut acrylic-faced photograph of cosmic microwave background, Sintra, approx. 62" x 24" x 12" installed

**Karen Schifano**

**New York, NY**



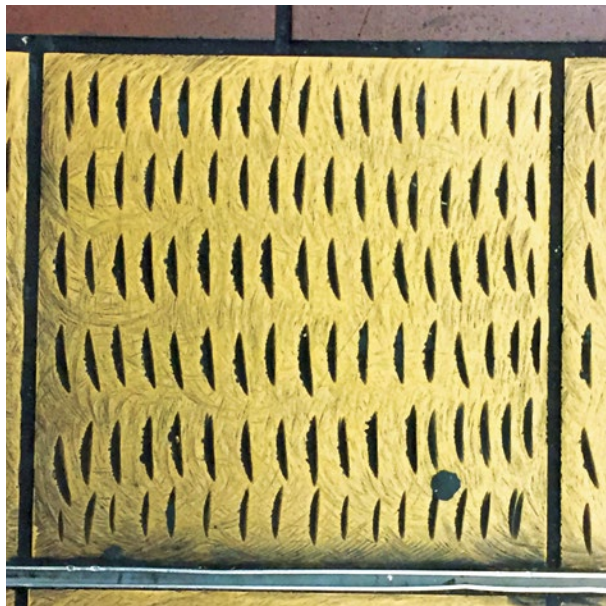


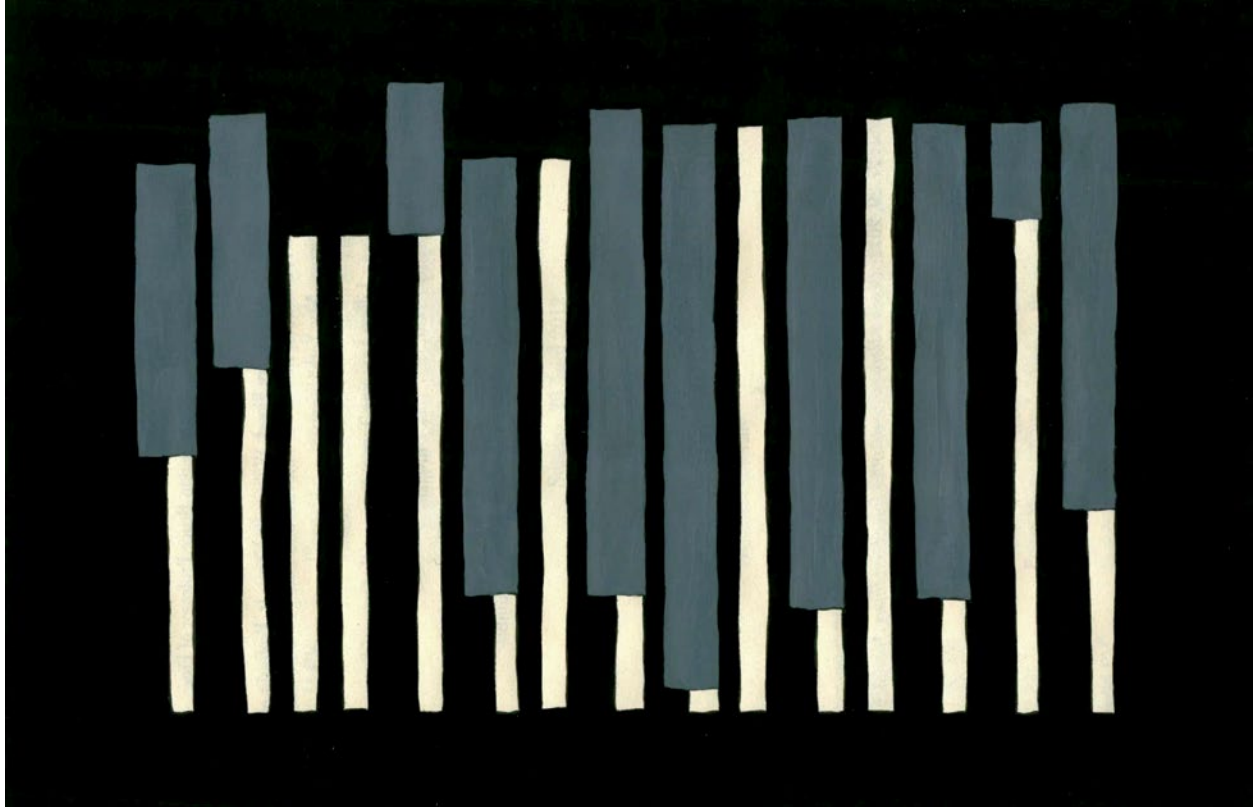


*Slip of the Tongue*, 2017, Acrylic on canvas, 11" x 14"

**Karen Schiff**

**New York, NY**





*Image & Ontology II (Keyed)*, 2013, Gouache on paper (conference program, Institute of Fine Arts) 5½" x 8½"

# Double Vision

## *Artists who Instagram*

### Follow the artists on Instagram:

Rosaire Appel	@rappelx
Janice Caswell	@janicecaswell
Erick Johnson	@erickjohnson9 @erickjohnson14
Mary Lum	@marymlum
Tom Martinelli	@tominelli
Liz Nielsen	@liz_nielsen217
Chris Sauter	@porkasmith
Karen Schifano	@karenschifano
Karen Schiff	@karen.schiff

For more information about ***Double Vision: Artists who Instagram***, contact exhibition organizers Erick Johnson (erickj1@me.com) and Janice Caswell (janicecaswell67@gmail.com).

Special thanks to Susan Jennings and LABspace for offering advice and assistance along the way. For information about LABspace, email labspaceart@gmail.com or visit labspaceart.blogspot.com.





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