

Susan Mastrangelo

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GRANTS / AWARDS

2015 Visiting Artist/Scholar The American Academy in Rome, Rome Italy

2015 Guest of Civitella Ranieri, Umbertide, Italy

2009 Rockwell Grant, The Taft School, Connecticut

2000-2005 Elizabeth Foundation Subsidized Art Studio

1996 Tyrone Guthrie Center Residency, New Bliss, Ireland

1994 The Ragdale Foundation Residency, Lake Forest, Illinois

1991 Virginia Center For the Arts Residency, Virginia

1991 The Triangle Workshop with Anthony Caro, Pine Plains, NY

1990 The Pollock Krasner Foundation

1990 Yaddo Residency, Saratoga, NY

1990 Virginia Center for the Arts Residency, VA

1987 The Pollock Krasner Foundation

SOLO EXHIBITIONS

2021 490 Atlantic, Paintings, Brooklyn, NY

2019 Brooklyn Infusion Center, Installation, Pulse, Brooklyn, NY

2019 Schauraum K3, Feminale 09, Common Denominators, Simbach am Inn, Germany

2014 Ann Street Gallery, Narcissism and the Self Portrait, (Installation), Newburgh, NY

2013 Imogen Holloway Gallery, Street Scenes, Windows Installation, Saugerties, New York

2012 Melville House, Motion Pictures, Collaboration With Poet, Albert Mobilio, Brooklyn, NY

2010 Saint Peters, the Narthex Sculpture Installation, New York, NY

2009 Mark Potter Gallery, Slice of Life,, The Taft School, CT.

2005 The Square One Gallery, Sculpture, New York, NY

2004 The Durst Organization, About Face, New York., NY

2003-2006 Art Resources Transfer, Heads In Limbo, On Line Exhibition

2000 Art Resources, Installation of Heads, New York, NY

2000 Locus Media Inc., *Heads, Heads, Heads*, New York, NY

1997 Curcio/Spector Gallery,, Sculpture, New York, NY

1997 Galerie du Tableau, Small Sculpture, Marseille, France

1990 Philippe Staib Gallery, Sculpture, New York, NY

1990 Estate of Augustus St. Gaudens, Installation of Sculpture, Cornish, NH

SELECTED GROUP EXHIBITIONS

- 2020 Zurcher Gallery, THE 11 WOMEN OF SPIRIT, NY, NY
- 2020 490 Atlantic, Magnum Opus, Brooklyn, NY
- 2019 Thompson Giroux, En Masse, Chatham, New York
- 2019 City-Museum of Neuotting Three Dimensional Objects and Assemblages, Neuotting, Germany
- 2019 Schauraum K3, Druckgraphik, Simbach am Inn, Germany
- 2018 Thompson Giroux, En Masse, Chatham, New York
- 2018 Collarworks Gallery, Parallel Realities, Troy New York
- 2017 Cross Contemporary Art, HYGGE, Saugerties, New York
- 2017 Watson MacRae Gallery, A Decade in the Making, Sanibel Island , FL
- 2017 Athens Cultural Center, Declaration of Sentiments, (Installation), Athens, NY
- 2017 Cross Contemporary Gallery, Saugerties Sculpture Celebration, Saugerties NY
- 2016 Brik Gallery, Cowgirls of the Hudson #5, Catskill NY
- 2016 Sideshow Gallery, Group Show, Williamsburg, Brooklyn, NY
- 2014 Ann Street Gallery, Narcissism and the Self Portrait, (Installation), Newburgh, NY
- 2015 The Painting Center, Ulterior Motif, NY, NY
- 2015 Centatto, Thrice Legendary or Forever Then, Bushwick, Brooklyn, NY
- 2015 BRIC House Media, The Artist in the Studio, Brooklyn, NY
- 2015 Sideshow Gallery, Group Show, Williamsburg, Brooklyn, NY
- 2014 The Painting Center, 21 & Counting, NY, NY
- 2013 Watson MacRae Gallery, Women's Stories, Sanibel Island, FL
- 2013 Side Show Gallery, Group Show, Williamsburg, Brooklyn, NY
- 2012 Brik Gallery, Cowgirls of The Hudson, Catskill, NY
- 2012 Green County Council on the Arts, Whale Oil to Whole Foods, Catskill, NY
- 2012 Watson MacRae Gallery, Group Show, Sanibel Island, FL
- 2012 Watson MacRae Gallery, New York Artists, Sanibel Island, FL
- 2012 Side Show Gallery, Group Show, Williamsburg, Brooklyn, NY
- 2011 Watertown Arsenal, Drawing the Line, From Process to Purpose, Watertown, MA
- 2011 Sideshow Gallery, It's All Good, Williamsburg, Brooklyn, NY
- 2010 Brik Gallery, Cowgirls of the Hudson, Catskill, New York, NY
- 2010 Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2009 Schauraum K3, Feminale 09, Simbach am Inn, Germany
- 2009 Kentler Gallery, Works on Paper, Brooklyn, NY
- 2009 Sideshow Gallery, It's a Wonderful Life, Williamsburg, Brooklyn,
- 2008 Salena Gallery, What's in a Face, Long Island University, Brooklyn, NY
- 2008 Sideshow Gallery, PEACE, Williamsburg, New York, NY
- 2007 DUMBO, Exhibition of Triangle Artists, Brooklyn, NY
- 2007 Brik Gallery, Cowgirls of the Hudson, Sculpture and Painting, Catskill, NY

SELECTED GROUP EXHIBITIONS CONTINUED

- 2007 Brik Gallery, Faces, Painters and Sculptors that create faces, Catskill, NY
2007 National Arts Club, Dialogue, 6 Artists of Irish Ancestry, New York, NY
2007 Sideshow Gallery, War Is Over Again, Williamsburg, New York
2006 Brik, Cowgirls of the Hudson, Catskill, New York, NY
2006 The Art League of Long Island, Dimension, Dix Hills, New York, NY
2005 The Orensanze, Vision Festival, Visual Arts and Jazz, New York, NY
2005 Artist Space, Silent Auction, Groundswell Mural Project Benefit, New York, NY
2004 A.D.D. Gallery, Three Artists, Painting and Sculpture, Hudson, NY
2003 June Kelly Gallery, According With Nadelman: Contemporary Affinities, New York, NY
2003 A.D.D. Gallery, Sculpture, Hudson, NY
2002 The Orensanze, Vision Festival, Visual Arts and Jazz, New York, NY
2002 Art Resources, Painting and Sculpture Benefit, New York, NY
2002 A.D.D. Gallery, Three Women Sculptors, Hudson, NY
2001 Art Resources, Painting and Sculpture Benefit, New York, NY
2001 Islip Art Museum, Sculpture, Islip, NY
2000 Locus Media, Performance of Visual Art, New York, NY
2000 Art Resources, Painting and Sculpture, New York, NY
2000 Locus Media, Boxes, New York,
2000 Art Resources, Conversation, Painting and Sculpture, New York, NY
1999 Rudolf Huber Wilkoff Gallery, Painting and Sculpture, Simbach, Am Inn, Germany
1999 Molloy College Take Out Eat In Rockville Center, New York
1995 Organization of Independent Artists, Behind the Eight Ball, New York,
1991 Usdan Gallery, Participants of the Triangle Workshop, Bennington, Vermont
1990 Chelsea Vaudeville, Chelsea Artists, New York, NY
1989 Philippe Staib Gallery, Sculpture, New York, NY
1989 Sorkin Gallery Form and Fetish, New York, NY
1987 Addison Ripley Gallery, Hybrids, Washington D.C.
1987 A.I.R. Gallery, Sculpture, New York, NY
1987 J.L. Becker Gallery, Sculpture and Painting, Provincetown, MA
1986 Art 'n General, Painted Sculpture, New York, NY
1883 Lucky Strike, Constructed Images, New York, NY
1981 Rensselaer Polytechnic Institute, Painting Show, New York
1977 Washington Post, Paintings and Drawings, Washington D.C

TEACHING AND RELATED ACTIVITIES

1991-2017 The Buckley School, NY, NY, Head of the Art Department
2013 Lesley Heller Gallery, NY, NY, Reading of Heads in Limbo, and Display of Heads
2012 Melville House, Brooklyn, NY Panel Discussion Collaboration of Poets and Artists
2009 The Taft School, Watertown, Ct., Rockwell Visiting Artist
2008 Long Island University, Brooklyn NY, Curator of Show titled What's in a Face
2007 Brik Gallery, Catskill, NY, Curator of Show titled What's in a Face
2005 Pace University, NY, NY, Visiting Artist
2003 Book Titled, Heads in Limbo, collaborated with poet, Geoffrey O'Brien
1991-94 Fashion Institute of Technology NY, NY, Member of the Advisory Board
1987 Addison Ripley Gallery, Washington, DC, Curator of Sculpture Show titled Hybrids
1979 Wellesley College, Wellesley, MA., Visiting Artist
1977-1980 Fisher College, Boston, MA., Instructor of painting and drawing

EDUCATION

1977 M.F.A., Fellowship, Student of Philip Guston, Boston University, Boston, MA
1974 B.F.A., Kansas City Art Institute, Kansas City, MO
1973 The New York Studio School, New York, NY
1973 Tangelwood Summer Program, Lenox, MA

BIBLIOGRAPHY

2020 Catherine Kirkpatrick Artists on Coping: Susan Mastrangelo, Art Spiel, June 25, 2020
2019 Dreidimensional, Neuotting, Germany, Passauer Neue Press, May, 2019
2019 Draht, Papier, New York, Simbach, Germany, Passauer Neue Presse, June, 7, 2019
2017 Declaration of Sentiments, The Albany Times Union, June 2017
2017 Arts Alive / Green County Council On The Arts, Greene County, NY
2015 Butler Sharon, Weekly Feature, Two Coats of Paint, September 2015
2012 Ecpat Auction, Art Critical, January 2013
2010 Waldhorn Alexandra, Motion Art, Our Town, June 18
2007 Ghen, Dina, Photographs of Art Collection, Loft Magazine
2007 Alarconez, Alvaro E. , They Look Good at Brik, The Daily Mail August
2006 Nadelman, Cynthia, American Ceramics July 2006
2006 Gilbert, Debora, Cowgirls, The Daily Mail August 4
2005 Seligman, Tina, A Day in Art, Magazine. Art
2004 Ghen, Dina, Photographs of Art collection, Interior Design
2003 Geoffrey O'Brien, Accompanied Poems, Heads in Limbo
2003 Wei, Lilly, According with Nadelman, Art News October
2003 Seligman, Tina, Vision Festival, Magazine. Art
2003 Naves, Mario, According With Nadelman, The New York Observer July 7

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- 2003 Lombardi, Dominick, Keeping it Simple With Color and Form, The New York Times
February 16
- 2003 Fintz, Jeanette, Departures, Arrivals and Pitstops, The Artful Mind February
- 2000 Johnson, Ken, Conversation Show, The New York Times August 4
- 2000 Avery, Susan, Head Trip, New York Magazine April 17
- 1999 Braff, Phyllis, Take Out, Eat In The New York Times February 21
- 1994 Nadelman, Cynthia, Sculptors Drawings, Drawing
- 1990 Cyphers, Peggy, One Person Show Arts Magazine
- 1990 Glueck, Grace, An Art School Says Thanks, The New York Times September 24
- 1987 Lewis, Jo Ann, Hybrids The Washington Post January 13