

# Ellen Schön

## Education

- 1984 Boston University Program in Artisanry, Boston, MA  
M.F.A. Ceramics
- 1975 Marlboro College, Marlboro, VT  
B.A. with Honors Ceramics and Perceptual Psychology

## Selected Exhibitions

- 2023 Art Ramble 2023: Geo-Metric, Hapgood Wright Town Forest, Concord, MA  
Juried National VII, Red Lodge Clay Center Gallery, Red Lodge, MT  
Danforth Annual Juried Exhibition, Danforth Museum, Framingham, MA  
State of Clay, Lexington Arts and Crafts Society, Lexington, MA
- 2022 Ellen Schön: New Directions Home - solo show Boston Sculptors Gallery, Boston, MA  
Boston Sculptors at 30! - Boston Sculptors Gallery, Boston, MA. Highfield Hall, Falmouth, MA  
Seven Species, Three Generations - Kniznick Gallery, Women's Studies Research Center, Brandeis University, Waltham, MA.  
Vessel Variations - Mayor's Gallery Display Case, Boston City Hall, Boston, MA
- 2021 Boston Sculptors Alight on MARS - Paul Manship Estate, Gloucester, MA  
Squish Fold Twist - Gordon College Gallery, Wenham, MA  
Newton Community Exhibition - Nearby Gallery, Newton, MA  
Drink Up - 3D clay printed cups at Launchpad Gallery at BSG, Boston, MA
- 2020 Ellen Schön: (Re)Generation - solo show Boston Sculptors Gallery, Boston, MA  
Artists' Choice, St. Botolph Club, Boston, MA  
Ring - group show, Boston Sculptors Gallery, Boston, MA
- 2019 Fanfare, St. Botolph Club, Boston, MA  
Opposites Attract - group show, Boston Sculptors Gallery, Boston, MA  
Ellen Schön: Ceramics - solo show Thayer Academy Gallery, Braintree, MA
- 2018 Schön and Schön: From Generation to Generation, North Hill Gallery, Needham, MA  
The Teabowl, Lacoste Gallery, Concord, MA  
Marvin and Friends: A Celebration, Gorse Mill Gallery, Needham, MA
- 2017 Member Artists' Biennial, St. Botolph Club, Boston, MA  
Fanfare, St. Botolph Club, Boston, MA  
I'll Drink to That, Eclipse Mill Gallery, North Adams, MA
- 2016 State of Clay, Lexington Arts and Crafts Society, Lexington, MA  
Directions, Lesley University College of Art and Design Faculty Show, Cambridge, MA  
Precedents/Currents, Jackson Homestead, Newton, MA
- 2015 ALT Clay, Hess Gallery, Pine Manor College, Chestnut Hill, MA  
Legacy of Fire: Clay Dragon Studios Revisited, Fuller Craft Museum, Brockton, MA  
The Diverse Vessel: Ten Massachusetts Clayworkers, Gorse Mills Studio, Needham, MA  
From Potash, The Meeting House Gallery, Tiverton, RI  
Earth Effects, Prima Center Berlin, Berlin, Germany
- 2014 CHAWAN International Exhibition, Ngee Ann Cultural Centre, Singapore  
Ceramics Biennial, New Hampshire Institute of Art Gallery, Manchester, NH  
We are More, Ambulantes Lungenzentrum Gallery, Essen, Germany  
L'arte, Lo Spazio, Il Tempo, Casalmaggiore, Italy
- 2013 Cluj International Ceramics Biennale, Museum of Art Cluj-Napoca, Romania  
CHAWAN International Exhibition, Taiwan  
Earth Effects, Nave Gallery, Somerville, MA  
Appearances: Provincetown Green Art Festival, Art Current Gallery, Provincetown, MA
- 2012 Ellen Schön: Vessel Variations (x3) - solo show, Vessels Gallery, Boston, MA  
CHAWAN International Exhibition, Gallery Yūsai, Nara-shi, Japan  
Ceramics Biennial, New Hampshire Institute of Art Gallery, Manchester, NH

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- 2011 Sasaran Art Festival - We ART Together, Selangor, Malaysia  
World in Change - 19th European Artists Symposium, Essen-Werden, Germany  
Ellen Schön: Ceramics - solo show Thayer Academy Gallery, Braintree, MA  
Waterfall, Machon Hamaim Gallery, Givataim, Israel  
360° - We and Everybody, Hampden Gallery, University of Massachusetts, Amherst, MA  
Art 20, Benefit for children's aid project in Asumbi, Kenya
- 2010 Group Show, Vessels Gallery, Boston, MA  
Cittaslow - Sakin Şehir - 1<sup>st</sup> International Symposium of Contemporary Arts, Izmir, Turkey  
Ceramics Program 40th Anniversary Benefit Invitational, The Ceramics Program of the Office for the Arts at Harvard, Allston, MA
- 2009 Carve, Cast, Cut Construct: 3-D Faculty Recent Work, Art Institute of Boston, Boston, MA  
Waterfall, Nave Gallery, Somerville, MA and Ripustus Gallery, Hämeenlinna, Finland
- 2008 MINDmatters: Mechanisms and Mysteries, Laconia Gallery, Boston, MA
- 2007 Vessel as Metaphor: Sculpture and Installation, Nave Gallery, Somerville, MA
- 2006 Ceramics Biennial 2006, New Hampshire Institute of Art Gallery, Manchester, NH  
The Figure Explored, Art Institute of Boston Gallery at Porter Exchange, Cambridge, MA  
Sacred Sense, The Nave Gallery, Somerville, MA  
Work in Clay and Wood - solo show, Pingree School, Hamilton, MA  
Looking Back, Looking Forward: the State of Clay Fuller Museum of Art, Brockton, MA
- 2005 Enduring Legacy, Schmidt Art Center, Southwestern Illinois College, Belleville, IL
- 2004 The Uncommon Denominator, Dyer Arts Center, R.I.T., Rochester, NY  
The Tile Project, Romanian Cultural Institute, NYC, NY
- 2003 Craft Transformed: PIA Retrospective, Fuller Museum of Art, Brockton, MA
- 2002 National Arts Challenge, George E. Ohr Museum, Biloxi, Mississippi  
2002 The State of Clay, Ceramics Guild, Lexington Arts & Crafts Society, Lexington, MA
- 2001 Ashes to Art: Funeria, Fort Mason Center Firehouse, San Francisco, CA
- 2000 Emerging Forms - solo show, Holzwasser Gallery, New Art Center, Newton, MA  
Celebrating The Arts In The Community, Federal Reserve Bank, Boston, MA
- 1999 Group Show, Signature Gallery, Chestnut Hill, MA
- 1986 Faculty Show, Laura Knott Gallery, Bradford College, Bradford, MA
- 1985 Malcolm Wright, Students, & Apprentices, Benchmarks Gallery, Washington, DC  
Saluting The Program In Artisanry, The Society of Arts and Crafts, Boston, MA
- 1984 Two Dimensions/New Dimensions, Brookfield Craft Center, CT
- 1983 8th Annual Ceramics Invitational, Millersville College, PA  
Contemporary Crafts, Elmira College, Elmira, NY  
Featured Artist, Ten Arrow Galley, Cambridge, MA
- 1982 Coffee and Tea, Frog Hollow Craft Center, Middlebury, VT  
Clay Dragon Studios Group Show, Clark Gallery, Lincoln, MA
- 1981 Jubilee 50, League of New Hampshire Craftsmen, Concord, MA
- 1980 Clay Deserts - solo show, Impressions Gallery, Boston, MA  
Tradition in the Making, Georgia State University, Atlanta, GA
- 1979 Massachusetts Craft Fellowships, Worcester Craft Center, MA  
Containers, Danforth Museum, Framingham, MA

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1978 Young Americans II: Clay & Glass, American Craft Museum, New York, NY  
Certificate of Mastery: Furniture and Ceramics, Boston Architectural Center, MA

## Honors and Awards

2023 Brother Thomas Fellowship Award Recipient  
2021 CJP Artist Grant (with 7 family members)  
2017 St. Botolph Club 3-year Artist Fellow  
2015 Brother Thomas Fellowship Nominee  
2013 Brother Thomas Fellowship Nominee

2005 - 20111 Art Institute of Boston faculty development grants: Pottery research travel to Japan.  
International artist symposia/residencies: Finland, Croatia, Germany, Hungary, Turkey, Malaysia

1979 The Artist Foundation Fellowship, Massachusetts Council on the Arts and Humanities

## Museum Collections

2015 Fuller Craft Museum, Brockton, MA  
The Shaw International Centre for Contemporary Ceramics, Medalta, Medicine Hat, AB  
2012 Museum of Fine Arts, Boston, MA

## Selected Private Collections

Nan Tull Wezniak and Frank Wezniak  
Judith and Jonathan Knight  
Robert H. Scott and Diane Spencer  
Romaine and David Sachs  
Nancy Schön

## Teaching Experience

Current - (since 2002) Lesley University College of Art and Design,  
formerly The Art Institute of Boston at Lesley University, Boston, MA  
Adjunct Professor, Fine Arts, and Ceramics Studio Supervisor

2002 Ceramics Program, Office of the Arts at Harvard, Cambridge, MA  
Ceramics Faculty, Summer Session

1999 - New Art Center, Newton, MA  
2003 Ceramics Instructor, 1988 - 1991 Ceramics Faculty / Board Member

1985 - Bradford College, Bradford, MA  
1986 Adjunct Professor, Ceramics

1984 - Leventhal-Sidman Jewish Community Center, Newton, MA  
1985 Ceramics Instructor

1982 Boston University Program in Artisanry, Boston, MA  
Ceramics Faculty, Summer Session

1981 - M.I.T. Student Art Association, Cambridge, MA  
1986 Ceramics Faculty

1978 Radcliffe Pottery Studios, Cambridge, MA  
Ceramics Faculty

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## Courses Taught

Core Clay, Clayworking: Handbuilding, Clayworking: Wheel Throwing, Intro to 3-D Design, 3-D Concepts, Form and Finish, Special Topics in Clay, Form Development in Clay, Perspectives in Clay.

## Lectures, Jurying, and Curating

- 2022 *Ceramics Visiting Artist*, Lecture via Zoom, Massachusetts College of Art and Design, Boston, MA  
*Learning to Look/Looking to Learn: Critique and the Creative Process*,  
Lecture via Zoom, Newton Art Association, Newton, MA
- 2017 Presenter, *International Visual Literacy Association Conference*, Lesley University, Cambridge, MA
- 2015 Freelance Curator, "Legacy of Fire: Clay Dragon Studios Revisited," Fuller Craft Museum, Brockton, MA
- 2012 Presenter, *International Artist Residency Networking*, Lesley University, Cambridge, MA  
Review Board for Ceramics Students, Massachusetts College of Art, Boston, MA
- 2011 Panelist, 2011 Transcultural Exchange Conference on International Opportunities in the Arts, Boston, MA
- 2009 Freelance curator (w/ Pirjo Heino, Karmela Berg) "Waterfall," Nave Gallery, Somerville, MA  
[www.artsomerville.org/nave/2009/waterfall.html](http://www.artsomerville.org/nave/2009/waterfall.html)
- 2008 Freelance curator (with Geoffrey Koetsch), "MINDmatters," Laconia Gallery, Boston, MA  
[www.laconiagallery.org/exhibit18.html](http://www.laconiagallery.org/exhibit18.html)
- 2007 Freelance curator (with Geoffrey Koetsch), "Vessel as Metaphor," Nave Gallery, Somerville, MA  
[www.artsomerville.org/nave/2007/vessel.html](http://www.artsomerville.org/nave/2007/vessel.html)
- 2006 Artist's Gallery Talk, "The Figure Explored," Dana Hall Gallery, Wellesley, MA
- 2001 "Conversing with Materials," Slide/Lecture, Radcliffe College, Cambridge, MA  
"Working in a Series," Slide/Lecture/ Demo, Newton North High, Newton, MA
- 1989 "Art in Craft Media," Lecture, New Art Center, Newton, MA
- 1984 Moderator, Panel Discussion on Pottery Cooperatives, NCECA, Boston, MA  
Juror, Falmouth Art Association
- 1981, 1983 Outside Reviewer for Graduating Ceramics Students, Massachusetts College of Art, Boston, MA

## Other Experience

Member (since 2018) - Boston Sculptors Gallery [www.bostonsculptors.com/](http://www.bostonsculptors.com/)

Faculty Fellow in the Lesley University Visual Literacy Infusion Project, funded by the Davis Education Foundation - 2015 - 2017. Participation included designing and implementing an innovative pedagogical project, integrating VL standards, in my Form Development in Clay course. Faculty development and cross-disciplinary collaboration with LUCAD and CLAS faculty, and presenting at the IVLA conference hosted by Lesley University in September 2017.

St. Botolph Club Artist Fellow - An invitational three-year appointment to the SBC, a gathering place for visual artists, writers, poets, musicians, performance artists, scientists, and appreciators of the arts and humanities, to exchange ideas.

AIB/LUCAD Ceramics Studio Supervisor - Responsible for ordering materials, maintaining equipment, mixing glazes, recycling clay, firing gas and electric kilns, and overseeing work-study students.

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AIB/LUCAD 3-D Internship Coordinator

Friends of Vienna Project Committee Member - providing support for Karen Frostig's social action Holocaust memorial project. [www.theviennaproject.org](http://www.theviennaproject.org)

Search committee member for a variety of positions including: AIB Senior Associate Dean for Academic Affairs, Newton Art Center in Newton director, and Marlboro College biology professor.

AIB Faculty committee member - Helped plan new 3-D course: 3D Concepts for Foundation Department. Reviewed portfolios for AIB admissions during National Portfolio Days.

Faculty liaison on board of the New Art Center, Newton, MA

Long-term Planning Committee Member - Newton Public Library, Newton, MA

Member of the Corporation, Fruitlands Museum, Harvard, MA

## Citations/Publications/Film

"(Re)Generation," A film by Ellen Schön, discussing her inaugural show at Boston Sculptors Gallery. <https://youtu.be/6k2Xpp7jgiA>

"Schön and Schön: From Generation to Generation," A documentary film by Ellen Schön, showing the creative process of artists, Nancy Schön and Ellen Schön, as they make a collaborative ceramic sculpture. <https://youtu.be/oxHSKQxvZkg>

"Schön and Schön: From Generation to Generation," Charles Giuliano. The Arts Fuse, May 2018 <http://artsfuse.org/170410/visual-arts-feature-schon-and-schon-from-generation-to-generation/>

"Mother and Daughter Combine Talents," Chris Bergeron. Metrowest Daily News, May 2018 <http://www.metrowestdailynews.com/entertainment/20180506/mother-and-daughter-artists-nancy-and-ellen-schxf6n-combine-talents-for-needham-exhibit>

"The Teabowl : East & West," Dr. Bonnie Kemske. Herbert Press, 2017 <https://www.bloomsbury.com/uk/the-teabowl-9781472585608/>

"ALT Clay at Pine Manor," Elizabeth Michelman, Artscope Magazine, February/March 2016 <http://zine.artscopemagazine.com/2016/01/alt-clay-at-pine-manor/>

"The participants who travelled from far to Medicine Hat loved to bits 3-D artistic course," Ryan Dahlman, The Prairie Post, August 5, 2015 <http://www.prairiepost.com/news/college-corner/item/8371-the-participants-who-travelled-from-far-to-medicine-hat-loved-to-bits-3-d-artistic-course.html>

"Critic's Pick," Legacy of Fire: Clay Dragon Studios Revisited, Sebastian Smee, The Boston Globe, March 7 and January 31, 2015 <http://www.bostonglobe.com/arts/theater-art/2015/03/07/the-ticket-art/9QqFcdlaAILKnAH9NgSV1O/story.html?event=event25>

"Revisiting a Legacy of Fire," Ben Thompson, The Enterprise News, Brockton, MA, February 1, 2015

"Ellen Schön, Featured Artist," Ceramics Now Magazine, Vasi Hirdo, editor, Oct 2012 [www.ceramicsnow.org/tagged/Ellen\\_Schon\\_Ceramics](http://www.ceramicsnow.org/tagged/Ellen_Schon_Ceramics)

"*Vessel Variations (x3)* at Vessels Gallery," Artscope Magazine, September 2012 [http://archive.constantcontact.com/fs077/1101530073189/archive/1111075920194.html#\\_UGSkwZ\\_Yhy3q.facebook](http://archive.constantcontact.com/fs077/1101530073189/archive/1111075920194.html#_UGSkwZ_Yhy3q.facebook)

We ART Together - A Malaysian Art Festival, February 2012 [http://berkshirefinearts.com/02-20-2012\\_we-art-together-a-malaysian-arts-festival.htm](http://berkshirefinearts.com/02-20-2012_we-art-together-a-malaysian-arts-festival.htm)

"MINDmatters," Cate McQuaid, The Boston Globe, June 2008

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"The Figure Explored: Contemporary Ceramic Sculpture," Jim Foritano, Artscope, Issue 09, Oct. 2006

"The Uncommon Denominator: A Tribute to Richard Hirsch," Ellen Schön, Ceramics: Art and Perception, Issue 61, 2005

"Tile Project: Destination the World," Randi Sherman, Ceramics Technical, Issue 21, 2005

"Fuller Crafts a Delightful Show of Artisanry," Cate McQuaid, The Boston Globe, Dec. 2003

"Portraits of the Artists," Matthew Call, The Newton Tab, May 11, 2000

"In Newton, The Curious Can Try Curating," Christine Temin, The Boston Globe, April 26, 2000

## International Artist Residencies

Guldagergård International Ceramics Research Center, Skælskør, Denmark, June 2019

"22nd European Artists Symposium - "We are More," Werden-Essen Germany, Aug 2014

"Renaissance der Erde" Mainburg, Germany, May 2013

"Ludvig International Symposium 20," Kendlimajor Art Center, Nagykanizsa, Hungary, June 2012

"Sasaran Art Festival - We are Art Together," Selangor, Malaysia, Dec. 2011

"19th European Artists Symposium -World in Change," Werden-Essen Germany, Aug 2011

"Cittaslow Seferihisar" International Symposium of Contemporary Arts, Izmir, Turkey, Oct 2010.

"Ludvig International Symposium 18," Kendlimajor Art Center, Nagykanizsa, Hungary, June 2010.

"Raku Workshop," Hovinkartano Art Center, Hauho, Finland, May 2010.

"Hudek 4<sup>th</sup> International Art Symposium," Lojzekova Hiza, Maria Bistrica, Croatia, September 2009.

"Neverheard," Hovinkartano Art Center, Hauho, Finland, July 2008.

## Artist Collaborations

*Waterfall* - An international collaborative exhibition, installation, and performance with Israeli artist, Karmela Berg (film) and Finnish artist, Pirjo Heino (printmaking), at the Nave Gallery in Somerville. *Waterfall* explores the theme of water as a metaphor for life. Water is seen as transformative and healing, as well as a tangible resource which needs to be protected. The title, *Waterfall* conveys both the idea of abundant water AND water at risk. Also, a benefit for WaterAid, over 80 artists from 15 countries donated their images of water. The exhibition is listed in the catalog of the TransCultural Exchange's world-wide project entitled "Here, There and Everywhere: Anticipating the Art of the Future."  
<http://www.artsomerville.org/nave/2009/waterfall.html>

Freelance co-curator with Geoffrey Koetsch. Organize interdisciplinary group exhibitions in non-profit venues in the Boston area. Share responsibility for writing exhibition proposals, selecting and communicating with artists, gallery installation, signage, and publicity. Exhibits include: *Vessel as Metaphor: Sculpture and Installation*, 2007, at The Nave Gallery in Somerville. [www.artsomerville.org/nave/2007/vessel.html](http://www.artsomerville.org/nave/2007/vessel.html) *MIND Matters: An exploration of the mechanisms and mysteries of consciousness*, 2008, at the Laconia Gallery in Boston. [www.laconiagallery.org/exhibit18.html](http://www.laconiagallery.org/exhibit18.html) Both exhibitions earned Meredith Goldstein's "Quick Pick" in The Boston Globe (Fridays, February 16, 2007 and May 2, 2008 respectively).

Transcultural Exchange Tile Project, Destination: The World - 2004 participant in an international tile project, promoting "collaborations between a diverse group of international artists, their communities, non-profit art institutions and the educational sector at a grass roots level."  
[www.transculturalexchange.org/tileproject/artistpages/pages/090USMASch.htm](http://www.transculturalexchange.org/tileproject/artistpages/pages/090USMASch.htm)

## Clay Co-op Member

Six year (1978 -1984) member of Clay Dragon Studios, a pottery cooperative and gallery in Cambridge, MA, Participated in all aspects of operating the cooperative, including policy development, administrative work, and group exhibitions, as well as building studio equipment, and firing and maintaining a reduction kiln.